

FREE!

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for train service
to Peninsula
from S.F.

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 30

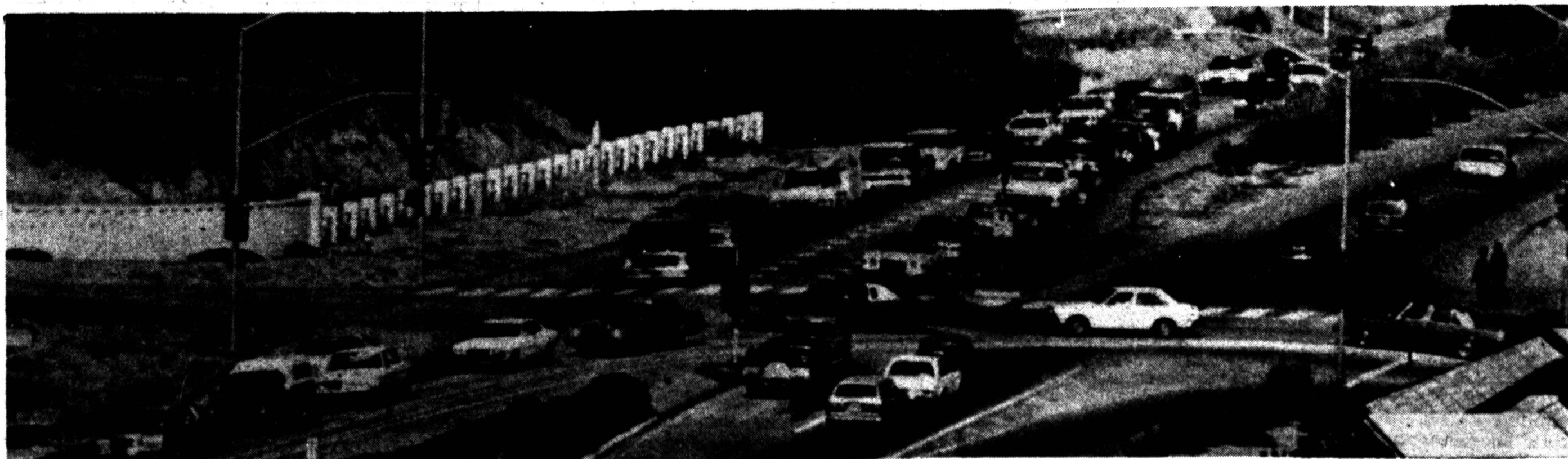
JULY 23, 1981

Will new study
cut growth in
Carmel Valley
from 2,500 units
to 1,000 units?

*Master Plan Environmental
Impact Report is assailed*

City of Carmel and CV
Property Owners will seek
stricter limits to growth

See stories pp. A2-3, editorial p. A-27



Development would halt in Carmel Valley when traffic congestion reaches a certain level — See pp.2-3

When pollution hits certain levels:

City, CVPOA to ask building halt in CV

By ROBERT MISKIMON

WHEN THE environmental effects of increased development in Carmel Valley reach "unacceptable levels," further construction should be halted, according to the city of Carmel and the Carmel Valley Property Owners Assn.

Tough new measures to avoid further traffic congestion, contamination of the groundwater and deterioration of air quality were outlined in comments on the draft Environmental Impact Report for Carmel Valley Master Plan.

Alexander ("Zan") Henson, special counsel to the city of Carmel who handled the city's successful lawsuit against the county to force preparation of an EIR, told the Carmel City Council during a special session last week:

"I hope you adopt the notion that when certain performance criteria are exceeded, the solution is to stop further development proposals. The EIR still lacks performance criteria, and a statement that when criteria are exceeded, development shall halt."

The council agreed, and passed a resolution incorporating Henson's comments in a four-page memorandum, as well as the observations of the CVPOA contained in a nine-page letter on the EIR. Both documents stressed the need for "objective, quantitative criteria to determine when a particular adverse impact will reach unacceptable levels," as described by Robert Greenwood, CVPOA vice president.

(The complete text of Henson's memo appears elsewhere in this edition.)

In addition to the comments of Henson and the CVPOA, the Carmel City Council "strongly endorsed" the mitigation measure in the EIR which excludes the Odello Ranch property from the area of concentrated development in the Valley.

Council also recommended preservation of visual resources of the Valley by prohibition of construction on ridgelines and in the primary viewshed from Carmel Valley Road.

AN EXAMPLE of a performance criterion recommended by Henson is the council's endorsement of a mechanism to cease issuance of all development permits in the Carmel Valley Master Plan area when the level of services reaches "Level F" (stop-and-go traffic) at the intersection of Rio Road and Highway 1.

Both the council and the CVPOA strongly recommended that the county reestablish the Carmel Valley Master Plan Citizens' Committee to coordinate and evaluate the public comments on the Master Plan EIR.

Public review of the EIR closed July 15, and comments on the document are to be combined and sent to the consultant who prepared the EIR within two weeks. The consultant, Sedway-Cooke of San Francisco, then has 21 days to incorporate the comments into the final draft EIR.

The final draft EIR is to be returned to the county for certification; the Board of Supervisors will schedule a public hearing on the final draft EIR before certification. That hearing probably will be held around the first part of September, according to Kathy Stein of the environmental division of the Monterey County Planning Department.

The revised EIR will be used as an instrument for revision of the Valley Master Plan. The original Master Plan, challenged by the city of Carmel, was ordered set aside by Monterey County Judge Richard Silver on June 5, 1980. A moratorium on discretionary building permits for development in the Valley has been extended until July, 1982, to allow time for revision of the Master Plan.

IN HIS REMARKS to the Carmel City Council, Henson characterized the EIR as inadequate in many crucial areas pertaining to the Master Plan. "The draft EIR for the Carmel Valley Master Plan reflects precious little of the comments previously submitted by the town of Carmel," he said.

"With the exception of the insertion of a footnote in response to the town's comments about the 'no project' alternative, a minor comment concerning dike improvements on the Odello property and the impact of same on flooding, and a comment concerning road improvements, the draft EIR totally fails to address the issues raised."

At Henson's suggestion, the council will urge the county to reduce the limit for future residential development in the Valley from the 2,500 units proposed in the Valley Master Plan to 1,000 units "unless and until additional water supplies are developed."

In other areas, the council urged:

- That potential building intensity of the Valley be stated "with particularity so that the decisions regarding same are not ad hoc."

- That performance criteria geared to noise levels be established to limit development in the Valley.

- That development approvals in the Valley cease when traffic levels reach a certain point on Carmel Valley Road and Highway 1.

- That cumulative development impacts on the Odello property be specified.

- That development be halted in the Valley when certain levels of groundwater contamination are reached.

- "While it is obvious that increased development in the Valley will entail adverse environmental impacts, the question of how many more units can be safely added over 20 years remains undecided and subject to personal opinion," the CVPOA said in its letter to the county.

"Objective, quantitative criteria should be incorporated in

the EIR to determine when a particular adverse impact will reach unacceptable levels."

CRITERIA which should be articulated in the EIR, according to the CVPOA, include:

- Levels of groundwater contamination and critical densities of septic systems.

- Decline of service to stop-and-go traffic on three or more segments of Carmel Valley Road.

- Air pollution readings in excess of .10 ppm of oxidants for four hours or more in any one month.

- Exhaustion of the Monterey Peninsula Water Management District's water allocation.

- Noise levels exceeding 70 decibels "regularly encountered over 200 feet from Carmel Valley Road."

The CVPOA told the county that "onset of one or more of these unacceptable impacts will logically require postponement of development until that impact can be ameliorated."

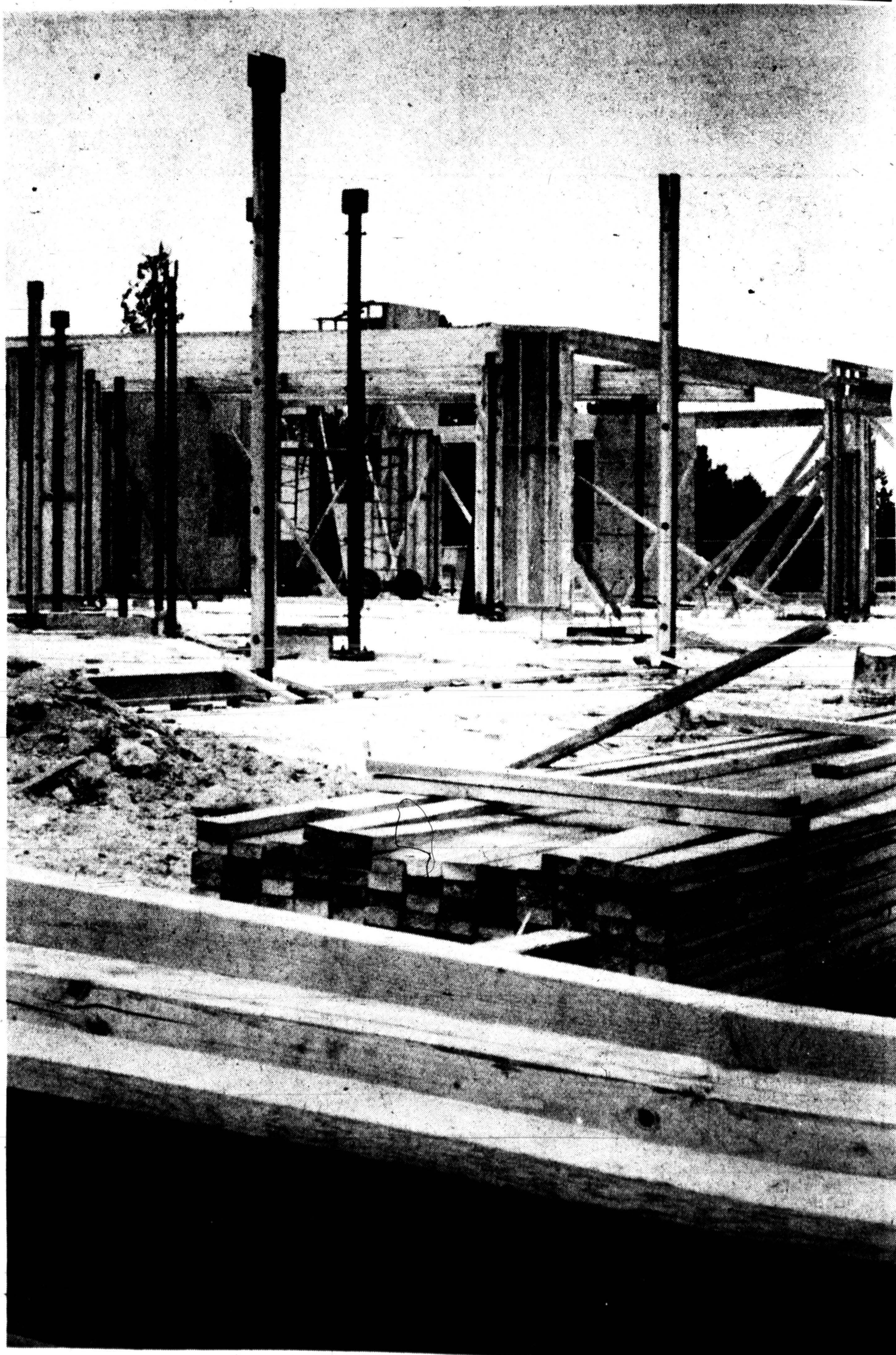
Henson told the council during its special meeting that the maximum amount of water available to serve the Valley, without new supplies, would take care of 1,300 housing units — considerably less than the 2,500 units proposed in the Master Plan.

"The county has been saddled with a deficit of 100 acre feet of water by the Monterey Peninsula Water Management District," Henson said. "The question is, what area of the county will have to absorb that deficit? That's enough water for 300 homes."

"We recommend that to maintain the rural character of the Valley, if there's going to be a deficit, it ought to be allocated to Carmel Valley. We also recommend that vague comments, such as 'clustering,' be purged from the EIR."

"We're looking for a standard so that development in the Valley is not a crap shoot," Henson said.

"the council will urge the county to reduce the limit for future residential development in the Valley from the 2,500 units proposed in the Valley Master Plan to 1,000 units unless and until additional water supplies are developed."



NEW CONSTRUCTION in Carmel Valley would be halted whenever water or air pollution reaches certain levels, under a proposal submitted by the city of Carmel and the Carmel Valley Property Owners Association to be made part of the

Carmel Valley Master Plan EIR. Here, work progresses on The Crossroads Shopping Center at Carmel Center, near the mouth of the Valley.

Alan McEwen photo

By 25 organizations, individuals

Master Plan EIR is assailed

By ROBERT MISKIMON

THE CARMEL VALLEY Master Plan environmental impact report may have to be extensively rewritten as a result of public comment received by the Monterey County Planning Department.

More than 25 organizations, individuals and governmental agencies submitted written comments on the EIR before the July 15 deadline. Most pointed out weaknesses, errors and omissions in the 150-page document which is designed to measure the environmental impact of the Valley Master Plan.

Concerns focused on water supply, groundwater contamination, noise levels, traffic, law enforcement, air pollution, fire protection and overall development levels.

Public comments on the EIR are to be included in the revised environmental impact report which will be returned to the county by the San Francisco consulting firm of Sedway-Cooke. The Board of Supervisors is tentatively scheduled to hold public hearings in September on the revised EIR before certification.

Coastal Commission staff estimated 9,500 more daily vehicle trips on Highway 1 from the projected development in the Carmel and Big Sur LCPs, which is not adequately reflected in the EIR, according to Rick Hyman, LCP planner with the Coastal Commission in Santa Cruz.

"The Master Plan indicates 2,500 new units," Hyman wrote in a letter to the county. "It would seem reasonable that these units generate on the average at least one round trip per day on Highway 1 to the north. New development close to Highway 1 might actually generate several trips per day."

Anticipated supplies of water would probably not be adequate to accommodate the 2,500 new housing units envisioned in the Master Plan, according to Coastal Commission estimates. The commission staff has estimated total projected additional water needs for already-approved development in the Carmel area and Pebble Beach at 815 acre feet per year.

But if this demand does not materialize, some 334 ac. ft. of available Cal-Am water would be available for new development in the Cal-Am Monterey Peninsula service area outside the coastal zone, or in Carmel Valley and the Agujito areas, Hyman wrote.

"This 334 ac. ft. would be inadequate to serve all new development outside the coastal zone, since needed water for projected

Carmel Valley development alone is approximately 457.5 ac. ft. per year. The EIR should reflect this analysis.

"There should be additional discussion about salt water intrusion, groundwater recharge, and agricultural water consumption. If additional water use causes salt water intrusion, then mitigations should be addressed."

CALIFORNIA-AMERICAN Water Co. criticized the EIR for a "number of

"The report makes it clear that projected growth will not only totally change the character of the Valley but will aggravate existing problems for which there may be no feasible solutions."

generalized statements throughout by which the authors assert without any evidence the existence of a correlation between water table drawdown, riparian vegetation and streambank erosion.

"To our knowledge, there is simply no evidence whatsoever to support such an asserted correlation and none is cited anywhere in the draft EIR," said a letter by Cal-Am's attorney, Lenard Weiss of San Francisco. The water company said the document should be modified because:

- There is "substantial dispute" even among experts over the connection between water table drawdown and riparian vegetation and streambank erosion.

- Causes of riverbank erosion are "multiple and complex" and can not be stated in generalities.

- There is no scientific evidence to support the alleged correlation, and the EIR authors should state they are setting forth their own opinions and not scientific facts.

- The issue is the subject of pending litigation between Cal-Am and several property owners along the Carmel River in the area of the Cal-Am Manor Well.

Cal-Am challenged the EIR statement that the "safe yield" from the Carmel River aquifer is 7,000 acre feet per year with the assertion that this level will be increased to 11,000 ac. ft. with the completion of Cal-Am's anticipated new wells in the Valley.

The water company also believes that the concerns expressed in the EIR about contamination of the groundwater supply in the Valley are "overstated."

Continued on page 10

Text of Henson's letter to City Council

Henson urges city to hang tough on EIR

The following is the text of a letter from attorney Alexander Henson to the Carmel City Council. Henson represented the city in its successful suit to force the county to prepare an Environmental Impact Report for the Carmel Valley Master Plan.

THE DRAFT EIR for the Carmel Valley Master Plan reflects precious little of the comments previously submitted by the Town of Carmel. In fact, with the exception of the insertion of a footnote in response to the Town's comments about the "no project" alternative, a minor comment concerning dike improvements on the Odello property and the impact of same on flooding, and a comment concerning road improvements at Robinson Canyon Road and Carmel Valley Road, the draft EIR totally fails to address the issues raised in the earlier comments of the Town.

With regard to renewing the Town's demands for exposition of environmental impacts and analysis thereof the following comments are offered:

(1.) A proposed feasible mitigation measure to maintain the rural character of the Valley (and reduce a variety of almost insurmountable adverse environmental impacts) would be to allocate to Carmel Valley any water shortfall that the County experiences in its allocation from the Monterey Peninsula Water Management District.

If the present shortage of 100 acre feet were allocated to Carmel Valley (in accordance with the County Growth Management Policy) that would provide sufficient water for an additional 1000 units. (There are presently 769 vacant lots of record that must be accommodated out of that 1000 units. The EIR describes an additional 260 units as existing lots of record, see p. 13, but these are unapproved proposed lots of Carmel Valley Ranch.)

In sum it is proposed as a feasible mitigation measure that the Carmel Valley Master Plan provide for no more than 1000 additional single family dwellings unless and until additional water supplies are developed or the Monterey Peninsula Water Management District allocates additional water to Monterey County.

(2.) It is also proposed as a feasible mitigation measure that, as required by state law, public facilities, visitor accommodations, the potential building intensity of the land at the Carmel Valley Village Airport and all other building intensities be stated with particularity so that the decisions regarding same are not ad hoc.

(3.) According to the EIR the maximum sound level for "rural residential" uses is 50 dBA. To achieve this exterior noise level, with the projected level of traffic for the year 2000, set-backs from Carmel Valley Road for new construction must be close to one-half mile (2480 feet) at Mid-Valley. Even with existing levels of traffic (1980 figures) set-backs of one-quarter mile (1420 feet) are necessary. It is proposed as a feasible mitigation measure that Table 19 be utilized in determining whether to approve developments.

It is also requested that the EIR provide a noise

contour map of Carmel Valley so that noise impacts can be more readily assessed.

(4.) The EIR is devoid of any discussion as to how road improvements to Carmel Valley Road, Highway One and the intersections thereof will be financed. While an economic analysis need not be included in an EIR, for a "feasible mitigation measure" to be "feasible" it must be "capable of being accomplished in a successful manner within a reasonable period of time, taking into account economic, environmental, social and technological factors." CEQA Guidelines, 15 Cal. Admin. Code Section 15029. There is no showing in the EIR that the necessary roadway mitigation measures are feasible. This should be corrected.

As an alternative mitigation measure which is clearly feasible it is proposed that when Traffic Level F is experienced on two or more segments of Carmel Valley Road or three or more segments of Carmel Valley Road and Highway One that development approvals cease pending reduction in traffic levels.

It must be pointed out that any further traffic increases are inconsistent with the Monterey County Circulation Element which sets the service level standard at C.

(5.) The EIR is deficient in its discussion of the cumulative impact of the Odello property. While the interrelationship of the Carmel Area LCP and the Carmel Valley Master Plan is unclear, it is clear that there is no discussion in the EIR of the impacts of the plan for the Odello property as it relates to the Master Plan.

This is particularly problematical given the proposed mitigation measure which suggests prohibiting development of the Odello property pending flood control improvements. Similarly there does not appear to be any discussion of the traffic impact from the Odello project as approved by the County in the LCP upon the traffic from Carmel Valley.

(6.) Regarding preservation of visual resources, the mitigation measures set forth are endorsed, thus if there are any significant problems in implementing same (other than political issues) such problems should be clearly set forth.

(7.) The federal and state drinking water standard for nitrates is 45 milligrams per liter. Even at 45 milligrams, instances of methemoglobinemia (blue baby syndrome where the nitrates absorb oxygen in the baby's blood) have been recorded. It is clear that once the Carmel Valley aquifer is contaminated by nitrates up to this level that the Peninsula's drinking water is imperiled. This is especially true given that nitrates signal sewage contamination.

Thus any assertion that nitrates in the groundwater come from fertilizers and not sewage disposal must be documented. Given these dangers from groundwater contamination by septic disposal it is thus proposed that no more development on septic tanks be approved if the monitoring wells show an incidence of 25 milligrams per liter of nitrate.

(8.) Earl Moser has done an excellent job of

addressing air pollution. His comments are therefore endorsed.

(9.) Given the multitude of mitigation measures suggested in the EIR, together with the numerous other measures which are sure to be forthcoming in this comment process, it is recommended that a Master Plan Study Committee be reestablished to revise the Carmel Valley Master Plan in light of all the various mitigation measures and information presented in the EIR.

This portion of CVPOA's comments, prepared by Earl Moser, deals with potential air pollution and refers to pages 80-93 of the Draft EIR.

THE WRITER of the EIR did the best he could with the data available to him. We seriously question, however, the validity of estimates of emissions per car and per truck given for 1980 and for year 2000.

Both tables are based on forward estimates made by the California Air Resources Board in 1976. We question the following assumptions made by the A.R.B. at that time:

(1.) For new vehicles — emissions in grams per mile

Hydrocarbons (HC)	Oxides of Nitrogen (NOX)
1975-76 0.35	1.50
1980 0.12	0.29

We do not know what figures were used for vehicles to be built in the year 2000, but presumably a much lower figure. Presumably the 1975-76 figures were based on actual tests. The estimates for 1980 made in 1976, however, are pure guesses, as are any estimates for the year 2000. Any estimates for the future must give account to the attitude of the present Federal Administration to relax rather than tighten emission standards.

(2.) Emission forecasts assume that catalytic converters in the hands of owners continue to function properly. In California we have no periodic inspection requirement. Some converters are deliberately by-passed because the owner believes this increases engine power; many more are ruined by the use of leaded fuel. Until there is an inspection requirement it is futile to guess how much pollution is emitted by autos and trucks.

In these circumstances, the conclusion of the EIR that — "increased fuel efficiency and better pollution control devices will contribute to a reduction of hydrocarbon emissions by as much as 39 percent from 1980 levels, despite a significant increase in traffic volumes" — is over-optimistic and unsupported by experience.

For the above reasons, we suggest that actual monitoring of air quality in Carmel Valley is the only way to determine whether we are approaching the point of having too many vehicles. On p.80 of the EIR we are told that the number of vehicles will increase by 80 percent by the year 2000 (Tables 4 and 9). It is our conviction that during the course of this increase we will reach a point of damaging air pollution. At that point, no further development should be permitted.



Four stores on Ocean Avenue between San Carlos and Mission were closed because the Building Inspector said they were unsafe.

Alan McEwen photo

Faulty roof shuts down stores

FOUR OCEAN AVENUE stores — two existing and two under construction — shut down suddenly Monday, July 13 at the height of the tourist season because their common roof was found to be "subject to catastrophic failure."

The words were those of Chief Building Inspector Ron Warren, after examination by a state-licensed engineer confirmed his opinion that the situation was hazardous.

As a result, work on Cafe Au Lait and a second new store came to an immediate halt; Favela and Co. moved every piece of merchandise out of their store and closed temporarily; Wishart's Bakery, with its high concentration of perishables, elected to remain open until after Labor Day, when it, too, will close temporarily so that repairs can be made. For the present, cautionary action was

taken there as well — a temporary system of bracing was installed.

Warren credits Carmel designer Alan Williams with triggering the investigation. When Williams' crew started to strip down the ceiling for the new coffee house, Cafe Au Lait (in the western half of what had been Raggett's department store), it became obvious to him that there were significant structural questions.

He called Warren, who confirmed that opinion "by sight and by walking on the roof" and the machinery was set in motion for a thorough investigation. Not only was the roof inspected; Warren requested an examination of the whole building.

AS WARREN explains it, the problems were many. The building had been re-roofed repeatedly and never stripped. Because the

framing members (rafters, joints) are too small, there was too much of a load on the roof.

Over-spanning also contributed to the problem. The construction, in general, was questionable — wooden members, for example, were too light. There were cracks in several 2x6 beams and there was a discernable downward curve in the line of beams when seen from a distance.

What could happen if the situation were not improved? According to Warren, any number of circumstances could have led to a catastrophe. Seismic movement, for example. Or an accumulation of pine needles clogging drains from the roof after a heavy wind and heavy rain. Or a fire that would bring firemen, water and hoses on a roof that was already overloaded.

None of those things will happen, because of the concern of a number of people.

Among them were owners of the stores, their attorneys and the trust officer for the Doud Estate (owner of the building). These people met with Warren and as he stated, "Everyone concerned reacted in the same way: their main interest was safety. The financial aspects could be dealt with later."

When work was started in one area, it would affect all the others; relieving the weight in one section of the building and bracing it meant that weight was thrown back on the rest.

Roofing crews were to be in the building this week and repairs within the building "envelope" were to follow. It was hoped that the work would be completed — except for the bakery — within two weeks.

Building Inspector Warren's final comment on the situation was, "Everything's under control!" Ever cautious, he added, "We believe."

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What is best fence height?

4 feet or 6 feet?

THE CARMEL Planning Commission has a message for the city council: don't change the fence height limit from six feet to four feet.

Commissioners voted unanimously last Wednesday to urge the council not to change the fence regulations, after listening to citizens during a public hearing speak unanimously against lowering the height limit to four feet.

"We had a big argument in the 1950s about eight-foot fences," said planning director Robert Griggs. "Most of the fences in town exceed four feet. To lower the limit to four feet would be an over-burden on residents of this city."

"They need to keep their dogs in, because, if they jump the fence, they'll be cited."

The planning commission had recommended last month to the council that the fence height limit remain at six feet, but the

'When Perry Newberry talked about building a fence around Carmel, the last thing he had in mind was a four-foot fence'

council sent the question back to the planning commission to hold a public hearing.

"It wasn't too long ago that we were faced with a four-foot height limit," said building inspector Ron Warren. "It was changed to six feet because it just didn't fly."

Carmel contractor Alan Williams said most of the fences he builds in the city are six feet high because people want to preserve their privacy.

"Most of the people I work for in the city request a six-foot fence," Williams told the commission. "To legislate that right away from them would be wrong. Most of them are in excess of four feet. This would only compound your burden in terms of the design process."

It would be awful to have a four-foot fence law," said Elisa Rishwain of Carmel. "I'm very much in favor of a six-foot fence."

"It would be an added burden to have design review of six-foot fences on the staff here," said Frank Perry of Carmel. "This should be thrown right back to the council. It's not the city residents who want this."

"I would be terribly sorry and awfully provoked if this is changed," said Gene Ham-

mond of Carmel. "The commission has unanimously favored a six-foot fence."

GLENN LEIDIG of Carmel urged the commission to retain the six-foot fence height.

"When Perry Newberry talked about building a fence around Carmel, the last thing he had in mind was a four-foot fence," Leidig said, referring to one of Carmel's early mayors. "He had a 12-foot fence in mind. I urge you to retain the six-foot fence."

Mary Ann Leidig of Carmel wondered if the suggestion to lower fence heights to four feet could be taken seriously.

"It really wouldn't be fair to have a place that looks like a dump next to you and to be able to look over a four-foot fence," she told the commission. "I was surprised that anyone was considering a four-foot fence. You should be able to have a six-foot fence if you want it."

Commissioner Pauline Taylor said a four-foot fence limit probably wouldn't be workable.

"There would be people trying to get it higher," she said. "I don't think we should have four-foot fences, although I don't like to see a straight wall fence. Fences should be as interesting as their houses."

"I'm puzzled how anyone came to the idea that Carmel should have four-foot fences," said Commissioner Gene Cava. "My daughter has a dog that can leap over any

Chairman Robert Stephenson suggested that if the council insists on lowering fence heights to four feet, a five-year amortization period be established to permit owners of fences higher than four feet to comply.

Included in the category of fences that would have to be replaced under that amortization schedule as non-conforming would be fences around the city corporation yard, the police parking lot, Sunset Center, the PG&E substation, and the Forest Theater, Stephenson said.

Cava said he could understand the council's concern about high fences which obstruct drivers' vision at intersections. He suggested a setback requirement for fences on corner lots.

But he was assured by the planning staff building setbacks assure that even with six-foot high fences, motorists' vision is not obstructed on corner intersection lots.

The resolution passed by the planning commission is to go to the council at its Aug. 3 or Aug. 17 meeting.

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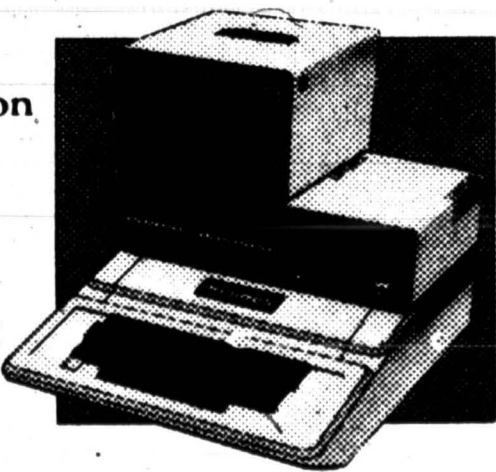
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Hopes revive for train from SF to Peninsula

By ROBERT MISKIMON

"I FEEL LIKE Don Quixote." But unlike the legendary figure of Spanish literature who never realized his dream, Ed Haber of Carmel Valley may be closer.

His dream, which comes as no surprise to oldtimers, is the revival of train service between the Monterey Peninsula and San Francisco.

Realization of that dream has eluded Haber and legions of other people who want a revival of the old Del Monte Express, or a reasonable facsimile thereof. Another attempt is about to be made to bring back the trains.

Local train buffs and supporters of Haber's dream have been invited to an informational meeting with Assemblyman Bruce Young, chairman of the Assembly Transpor-

"We feel that eventually you will have to have trains; you won't be able to just buzz off in your car anytime you want."

tation Committee, 9 a.m., Friday, July 24 at Monterey City Hall.

That meeting was arranged by Assemblyman Sam Farr (D-28th), who has introduced an amendment to existing transportation laws to permit local county and transit districts to bypass the State Department of Transportation and to contract directly with railroads for local service.

Farr's amendment has been approved by the Assembly Transportation Committee and is awaiting a hearing before the Assembly Ways and Means Committee. Assemblyman Farr is optimistic about passage of his amendment by the Legislature.

HABER, president of Carmel Valley Golf and Country Club, has been talking trains and "pushing" trains for the last eight years, and his enthusiasm is still there, although perhaps a little more guarded than Assemblyman Farr's.

"If Monterey and local people can exert enough influence on Sacramento, it could go this time," Haber observed. "The major thing that would make it go would be another gas line."

Haber convened the first meeting of the train boosters in 1973, when the first "energy crisis" had burst upon national consciousness. More than 30 Monterey Peninsula organizations and all the cities of the Peninsula were represented at that meeting, and support for bringing back the Old Del Monte Express was great.

Eventually, State Sen. Alfred Alquist introduced a measure which would have allocated \$967,000 to the Department of Transportation for restoration of rail passenger service between Monterey and San Francisco.

"The governor signed the bill and it still sat there," Haber said. "No money was ever appropriated by CalTrans."

What at first had seemed like success gradually faded, no passenger trains rolled on the old Del Monte Express route, and Southern Pacific Railroad began to dismantle tracks. The Monterey train station was leased

to a local seafood shipper.

Then the Coastal Commission intervened and stopped Southern Pacific from tearing up the tracks. Revival of train service went into a dormant phase for several years, until Assemblyman Farr's recent amendment, which has revitalized interest in the proposal.

FURTHER IMPETUS has been provided by a recently-completed draft feasibility study of re-instituting rail passenger service from the Office of Rails, Division of Mass Transportation, State Department of Transportation.

The \$75,000 feasibility study outlines equipment, schedules, and economics of bringing back passenger train service.

Basic conclusion of the study: "The San Francisco-Monterey travel corridor appears to be able to sustain at least one round-trip rail service daily."

It envisions increased demand for alternative transportation between San Francisco and the Monterey Peninsula as gasoline prices continue to rise, and as traffic congestion on the Peninsula increases. Further demand has been generated by reduced air service to the Peninsula and the poor limited appeal to tourists of bus service, the report concludes.

"Given the uncertainty regarding Amtrak's funding and route system after October, 1981, it is impossible to rule out the availability of Amfleet, Turboliners, or other Amtrak equipment currently used for corridor service," the study concluded.

"This would be very fortunate for the development of Monterey service, if local government were interested in funding 100 percent of service costs."

One element missing from the Department of Transportation study is an assessment of local demand and support for restoration of passenger rail service. Haber surveyed local support for train service with newspaper ads in 1977, and found strong public opinion favoring restoration of trains.

A total of 2,525 surveys were returned by mail from 7,500 which were distributed among Monterey Peninsula residents. Of those returned, a clear majority (2,388 indicated they would use a Monterey-San Francisco train service if available. Only 137 said they would not.

A total of 1,189 respondents said they would use the train service more than four times per year, and 1,728 said they would like to ride in a parlor car where refreshments are served.

Haber believes public support for train service has grown since the survey was taken.

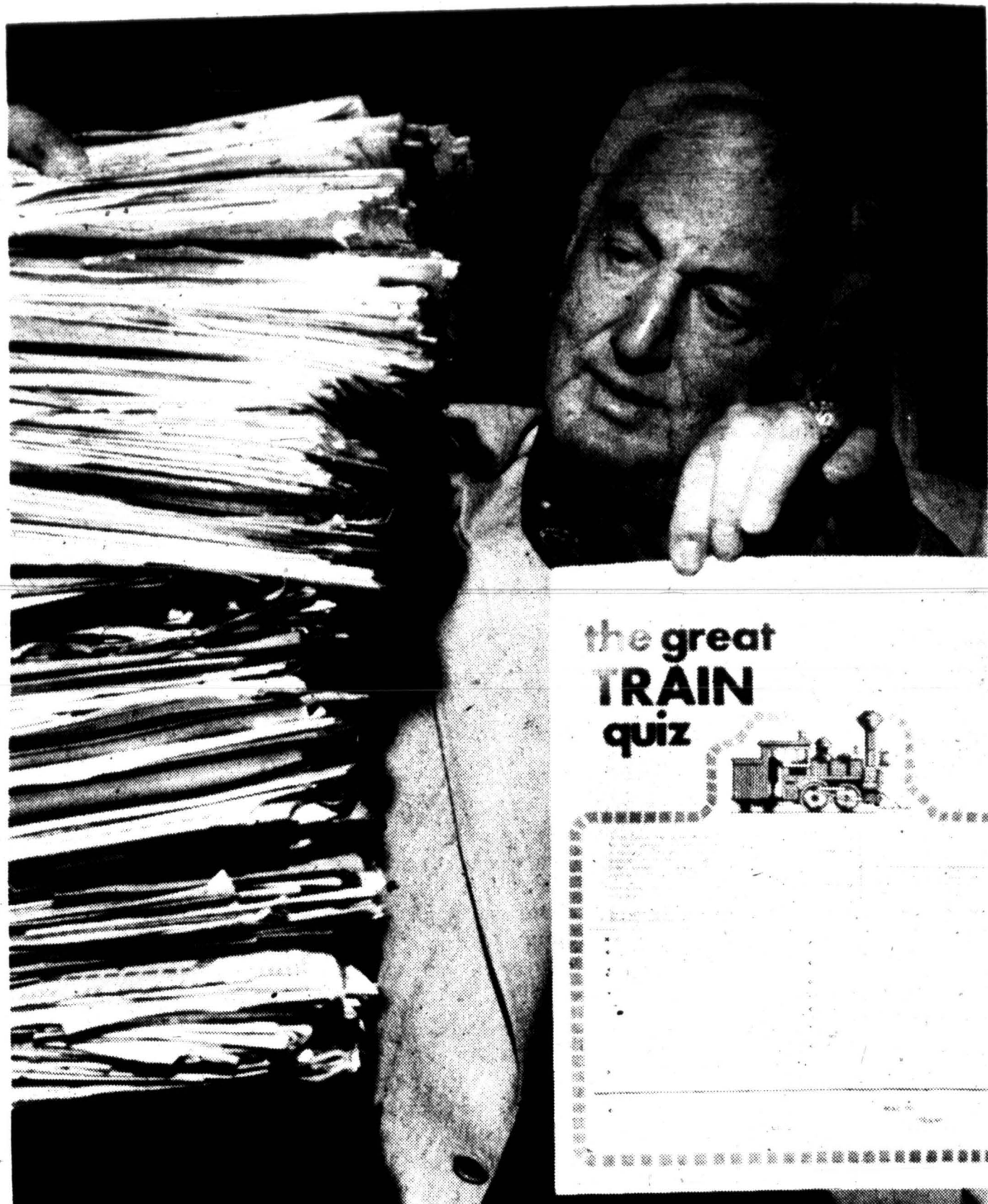
"I think support would be greater now because gas costs more," Haber said. "We feel that eventually you will have to have trains; you won't be able to just buzz off in your car anytime you want. And what if there was a war in the Middle East that shut off all the oilfields?"

"The only way passenger trains will work between here and San Francisco is if the trains were clean, and fast, and go right to San Francisco with no stops. They should be run by someone who is service-oriented, which Southern Pacific isn't."

Southern Pacific abandoned the Del Monte Express in 1971 and cited declining use and passenger revenues.

HABER BELIEVES that was a product of both the attitudes and management policies of Southern Pacific.

"The trouble with Amtrak is that the



ED HABER of Carmel Valley has long spearheaded a drive to revive train service between San Francisco and the Monterey Peninsula. That drive received added impetus last week when a meeting of legislative leaders was scheduled for Friday, July 24 in

government has been running the railroads with old railroad personnel, and they have an anti-passenger attitude," Haber said. "The reason Southern Pacific showed losses on its passenger runs was they were operating the same way they did in 1882. Southern Pacific is not cooperative about putting passenger trains back in, and that's putting it mildly."

The way to make a Monterey-San Francisco passenger train run efficiently and profitably would be to manage it through a local consortium which would contract with Southern Pacific for use of its tracks. Application of modern management and use of modern train equipment would make it a viable venture, Haber said.

"The local support for the train is on top of the obvious support and use which would come from tourists," he said. "With the cut-backs in Amtrak, there's plenty of equipment available. They used to say they could never get enough equipment for the run."

An example of what can happen when there is good local train service for passengers is provided in the San Diego-to-Los Angeles run operated by the State Department of Transportation, Haber noted. Inspired by restoration of service, local residents have remodeled old train stations along the way and opened clean and profitable restaurants, shops, and lounges for passengers.

"That train is ridden daily by lots of people and it's very successful. The same kind of thing could work here, and it will have to be here someday. Why not now?"

THE DRAFT feasibility report prepared by the State Department of Transportation indicates that there is little chance of restor-

ing train service on the old Del Monte Express route through Amtrak.

"Prospects of obtaining Amtrak service during 1981 and 1982 are not good," the study notes. "Besides the federal budgetary threats to Amtrak's existence, there are proposed changes in provisions by Congress which would drastically increase the amount of state support required."

However, negotiations with Southern Pacific to amend existing contracts which restrict passenger rail service between Monterey and San Francisco "may be the more cost-effective, as well as expedient, means of implementation," according to the report.

"Unless there is linkage between the purchase of the Monterey branch and operation of passenger service, there is a very significant risk that the state will face unyielding railroad opposition to the service. Both issues should be negotiated jointly with the railroad."

The report estimates operating costs for passenger rail service at between \$20 to \$30 per train mile, based on comparable 120-mile corridor services elsewhere. A subsidy of between \$1 and \$2 million would be required, the report estimates.

"State funds are not currently available for a San Francisco-Monterey passenger rail service. However, 1979 legislation established three-year funding from 1980 through 1982 fiscal years for improved inter-city and commuter rail passenger service."

"It is possible that funds programmed for other proposed services could be available for a Monterey-San Francisco service if the implementation of the other services is delayed."

Alan McEwen photo

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Sewer district fee schedule is rapped

SOMETIMES the Carmel Sanitary District just can't win.

The board of directors last week adopted a user fee schedule for 1981-82 with no increase in fees, but came under attack from a Carmel citizen for alleged inequities in the fee structure.

Jack Wagner told the board there are "gross inequities" in the flat fees charged by the district, and suggested that the rates be tailored to individual use.

"Is anything being done to measure sewage outflows more accurately?" Wagner asked the board. "An elderly widow who lives near me pays the same amount as a large house with four people and a washer and dryer."

The fee schedule adopted by the board continues the flat charge of \$6 per month for residences, but makes allowances for other sewage connections with higher usage, such as restaurants and laundromats.

Hotels pay an annual rate of \$36 per room; restaurants pay \$7.20 per seat-meal (number of seats times the number of meals served); retail stores pay \$72 annually; laundromats pay \$60 per machine annually; bakeries pay \$228 per year; supermarkets pay \$900 annually.

"When we established the fees, we said we would be most happy to consider cases on an individual basis," said board president Charlotte Townsend. "Perhaps this is not a perfect situation. Maybe it could be better if each individual wanted to install a meter, but there's not even a water meter in every instance."

Manager Mike Zambory told Wagner he had pointed out "a built-in inequity in any system," and said it probably would be impossible to devise a fee system free of any inequities.

"If we went on the basis of flow, a person with a lawn would be charged for the water he spreads over his lawn while the person

next door may be putting all the flow into the sewers," Zambory said. "Inequities are just built into this. The variables are almost endless."

WAGNER ASSERTED that the East Bay Municipal Utility District in the San Francisco Bay Area has a fee schedule based on actual use.

"They measured the wastewater outflow and established rates based on the different types of establishments," Wagner said.

Zambory replied that it would cost the district \$30,000 per year to have California-American Water Co. keep records on water use as a basis for fees. Fees are collected by the county based on assessor's parcel numbers at no charge to the district.

"This is not a fair system," Wagner said. "The East Bay Municipal Utility District measured outflows by random sample."

"Are you suggesting that East Bay MUD measures every restaurant?" asked business manager O.K. Bigelow.

"No, they sample them," Wagner said. "Well that's what we do," Bigelow replied.

"This board has really agonized over this," said board member Ken McGinnis. "I agree with you there is no way to be totally fair."

IN OTHER BUSINESS, the board learned that another \$120,000 will have to be added to the cost of a proposed \$13.7 million water reclamation project because of required archaeological research. Preliminary excavation work on the pipeline to be laid from Carmel to Pacific Grove revealed Indian middens in Pebble Beach, Zambory indicated.

"They found some chicken bones out there, or something," Zambory said. "Now

we'll have more mitigation work that will cost us \$120,000 and our taxpayers will have to pay 12 percent of that. It seems unfair that our district should have to pay for this.

"The state archaeologist is asking that this be done. He's saying that this find is valuable enough to do some research. I'm sure the Pebble Beach Corporation won't be happy

about a hole in their golf course."

The district is in the final stages of design work for the pipeline. The design must be submitted to the state no later than Sept. 15 to protect the district's \$10 million grant from the Environmental Protection Agency and the State Water Resources Control Board.

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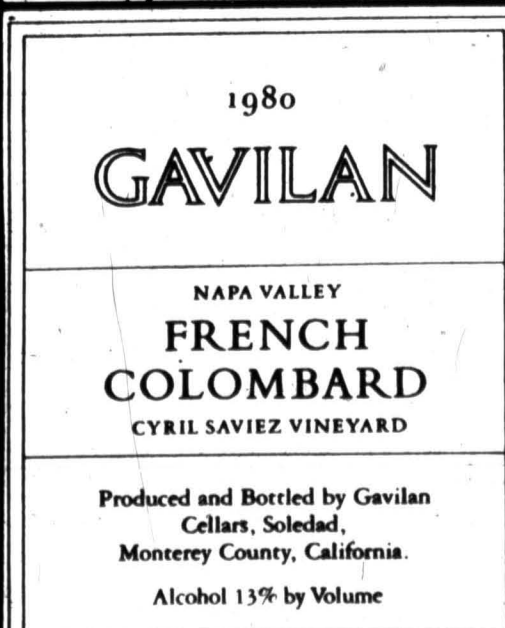
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Carmel police log

A partial list of
Carmel police activities.

Monday, July 13

12:47 a.m.: Vehicle reported on fire at Ocean and Carmelo. Responding officers used three fire extinguishers while awaiting arrival of Carmel Fire Department.

2:00 a.m.: Disturbance reported at Hofsas House. All units responded. Subjects had already quieted down and gone to their rooms.

7:00 a.m.: Report made by patrolling officer of garbage strewn in street at Ocean and Monte Verde. Officer suspected garbage from Dilli Deli removed by animals. Owner of Dilli Deli contacted. She has only one trash can and used disposable garbage bags for excess. Will try to rectify situation.

8:36 a.m.: Alarm at Friends of Photography Gallery. Accidentally set by person on crutches who was unable to reset alarm before it rang through to police department.

8:54 a.m.: Report received of injured blue jay at Carmel Youth Center. Animal Control Officer responded.

8:54 a.m.: Wire-haired terrier reported loose at post office. Second complaint. Animal Control Officer responded.

9:07 a.m.: Medical emergency on private property. Carmel Fire Department responded.

9:58 a.m.: Hazard reported: large amount of water at Ocean and Junipero. Cal-Am contacted.

10:00 a.m.: Report of unlicensed dog at Dolores and Fifth. Citation issued; owner will pick up dog at police department.

12:39 p.m.: Report of two juveniles taking bottles from trash can and throwing it at vehicles. Area cleared of juveniles and glass.

1:19 p.m.: Units assisted Carmel Fire Department with grass fire at Mission and Eighth. Provided traffic control.

1:22 p.m.: Tour bus off route, Dolores and Sixth. Put back on route.

1:37 p.m.: Vehicle blocking driveway access at Lincoln and Sixth from Street Department vehicles at construction site. Area painted with red curb. Vehicle towed.

2:06 p.m.: Report of lost juvenile, 6 years old, on Del Mar beach. Child found and reunited with mother.

2:30 p.m.: Officer assisted driver in getting stalled truck into forward gear.

3:38 p.m.: Injured duck reported at beach. Animal Control Officer picked up duck at Lincoln and Eleventh.

8:07 p.m.: Manager of Carmel Sands Motel reported finding metal chair missing 2 years ago on porch of apartment at Mission between Fourth and Fifth while investigating small calibre pellet holes in door of one of his motel rooms. Pellets appear to have been fired from direction of apartment. Chair returned to owner. Pellet gun found in apartment. Occupant stated she would see problem does not reoccur if owner of gun was in fact responsible.

Tuesday, July 14

12:05 a.m.: General Store Restaurant reported male subject causing disturbance. Advised to leave; left quietly.

12:29 a.m.: Subject reported being threatened by two males in white Datsun, Junipero and Ocean. Driver pulled knife; subject ran off. Area checked with negative results.

3:42 a.m.: Carmel Fire Department reports fire alarm at A Little Pizza Heaven. No fire.

8:00 a.m.: Reported burglary at Orange Julius, between 2:20 a.m. July 13 and 8:00 a.m. July 14. Manager reported approximately \$64.83 missing from cash register; burglars missed approximately \$74 in change beneath register. Front door found open in morning.

8:45 a.m.: Burglar alarm at Harbinger Restaurant. Mechanical problem cited.

10:22 a.m.: Subjects confronted at Devendorf Park. Small quantity narcotics

destroyed.

1:02 p.m.: Collision at San Antonio and Ocean. Injury to pedestrian. No citations issued.

4:45 p.m.: Report of lost child at beach. Child found and reunited with mother and aunt.

7:53 p.m.: Vehicle fire under hood in First Federal Savings parking lot. Carmel Fire Department at the scene.

Wednesday, July 15

12:24 a.m.: Reported disturbance — lovers' quarrel at Scenic and Thirteenth. Woman and boyfriend counseled; departed area.

8:20 a.m.: Received report that personalized California license plate DONKEOT missing from vehicle, parked on Thirteenth between Lincoln and Dolores.

8:23 a.m.: Report of broken window and damage to rear door at residence at Rio Road and Junipero. Large rock found on kitchen floor. Resident reported he was home all night and heard nothing.

8:47 a.m.: Resident at Carpenter between First and Second reported persons again throwing eggs at her house during the night. Possible suspect, a neighbor, moving out; problem should be resolved.

8:57 a.m.: Resident reported headlight and hubcap taken from VW at Monte Verde and Third while owner on vacation. Third time items taken from same vehicle.

10:29 a.m.: Dog reported at Monte Verde and Third threatening passersby. Investigated.

12:27 p.m.: Report that both rearview mirrors and all four hubcaps removed from 1974 Fiat at Camino Real and Tenth during night. Value unknown.

12:30 p.m.: Report of purse stolen from top of car parked at Carmel Mission while woman was assisting elderly person. Contents approximately \$500 cash and various IDs. July 16: same subject reports credit cards, driver's license and miscellaneous papers returned in mail; other items still missing.

12:32 p.m.: San Francisco man reported loss of wallet with \$120 cash; lost on beach last night.

3:10 p.m.: Street Department reports subjects playing ball and damaging grass in Devendorf Park.

3:30 p.m.: Report of lost airline/TWA ticket, San Francisco to Indiana, lost in business area.

4:17 p.m.: Vintage Realty reports large black German Shepherd walked in and is sleeping on floor. Not friendly. Owner located and will pick up dog.

4:46 p.m.: Report of skateboarders causing traffic hazard at Junipero between Ninth and Tenth.

4:49 p.m.: Missing juvenile reported. Left home after disagreement with mother. Mother called back to say son has returned.

7:00 p.m.: Police requested to assist woman locate her elderly husband. Horizon Inn reported subject at their location matched description. Couple reunited.

8:30 p.m.: Resident reported hubcap missing from Mercedes parked in front of house at Lincoln and Santa Lucia.

9:56 p.m.: Suspected prowler reported on roof, Santa Fe and Ocean. Roofs checked; clear.

Thursday, July 16

7:59 a.m.: Resident reported window hit by barrage of eggs, Rio Road and Ridgewood. Window broken. Requested close patrol after dark.

1:19 p.m.: Report of peddler selling pots and pans from vehicle in business area. Contacted; advised of city license requirements.

1:20 p.m.: Report of truck stolen from parking lot, Junipero and Fourth, while owner on vacation. Report entered.

1:25 p.m.: City Forester reports subjects in park with ball game tearing up turf. Contacted. Ball game ceased.

2:08 p.m.: Ball game repeated; again ceased.

3:43 p.m.: Maid in Carmel Resort Inn reported unconscious. Transported by Carmel Fire Department to Community Hospital.

6:26 p.m.: Bar manager at Harbinger Restaurant reports loss of 5 bottles Kamchatka vodka, 6 bottles Gilbey's gin. Value, \$55. Hole found punched in sheetrock wall to storage room to remove liquor. Police advised manager to re-secure storage room or line walls.


7:49 p.m.: Minor caught attempting to buy beer at Carmel Village Market without ID. Contacted and released after stern admonishment.

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7:54 p.m.: Report of loud drum playing from corner Monte Verde and Third. Player ceased upon request.
8:53 p.m.: Drunk juveniles at Mission and Eighth. Two females released to parent; male not intoxicated; released.

Friday, July 17

1:53 a.m.: Drunk driver, Junipero and Third. Arrested; released on citation.
3:52 a.m.: Officer investigating report of open door, Dolores between First and Second, found bag with marijuana on kitchen table. Confiscated.
8:26 a.m.: Baby opossum stuck in pipe at Lincoln and Fourth. Animal Control Officer freed opossum. Old enough to be released at Mission Trail Park.
8:30 a.m.: Theft reported of cash from cashbox, Carmel Coin Wash, evening of July 16. \$115 in cash, 115 in personal checks missing. Only took money from upper tray. Owner advised to get more secure cash depository.
11:00 a.m.: Woman's gold and diamond watch found in business area.
11:10 a.m.: Pacific Grove man reports loss of gold watch matching above description. Watch released to him.
11:30 a.m.: Unlicensed dog, Mission and Ocean. Animal Control Officer issued citation.
12:27 p.m.: Vehicle stopped by officer for expired registration found to contain 7 marijuana cigarettes. Confiscated and marked for destruction.
3:00 p.m.: Visitor at the Ocean View Motel, Junipero and Third, reports missing suitcase containing clothing and jewelry. Left in garage when checking out of motel.
7:35 p.m.: Burglary to vehicle, Del Mar

beach parking lot. Woman reports someone removed her purse and fled after relocking door. Estimated loss of \$450. No sign of entry. TV left in car.

Saturday, July 18

12:01 a.m.: Patrol summoned to Maxwell McFly's; arrested drunken pedestrian. Held at Carmel Police Department, turned over to Monterey Police Department.
1:16 a.m.: Drunk driver, Ocean and Mission. Released on citation.
8:18 a.m.: Carmel Plaza reports theft of fire extinguisher from third level. Chemicals sprayed on windows at I. Magnin and Raffles. Replacement value of extinguisher: \$25.
4:00 p.m.: Burglary of vehicle parked at Del Mar beach. Trunk forced open. Two wallets containing ID and \$7 taken.

Sunday, July 19

12:27 a.m.: Resident reported sound of breaking glass, Fourth and Torres. All units responded. Found subject had just broken window at his own residence to gain entry.
11:18 a.m.: Subject locked out of vehicle, Mission and Seventh. Entry gained.
1:23 p.m.: Resident reports occupants of camper emptying refuse on her property, Ocean and Carmelo. Subjects promised to clean up area.
11:57 p.m.: Report of loud music at Casanova Restaurant. Advised subjects to quiet party down.

Monday, July 20

1:01 a.m.: Disturbing the peace at Sade's. Subject refused to leave. Escorted home.
10:57 a.m.: Traffic control, San Carlos between Fifth and Sixth. Bekins van unloading on wrong side of road.

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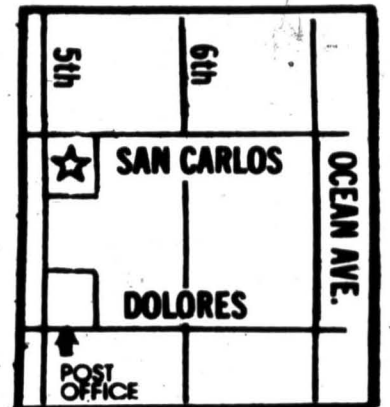
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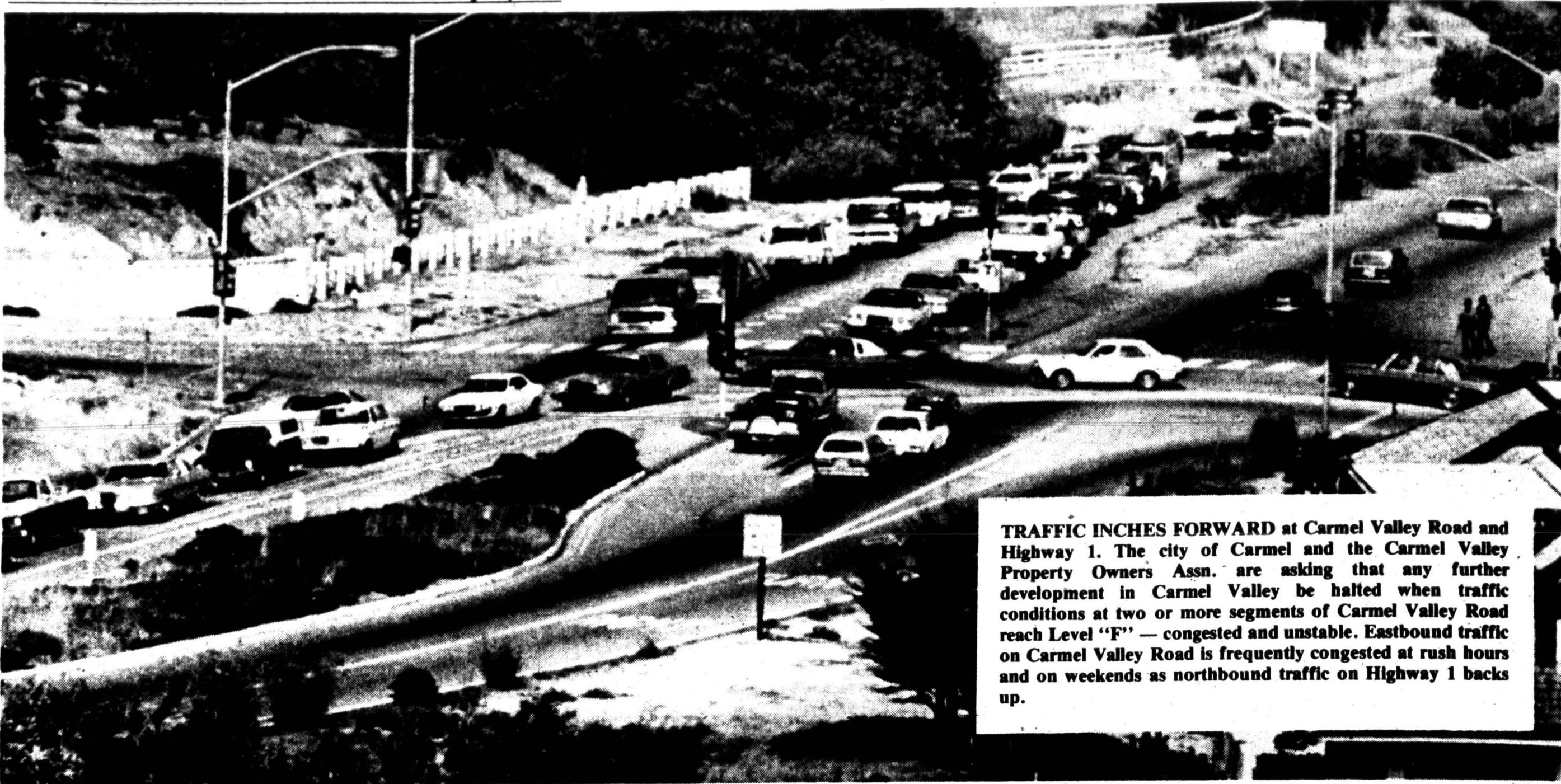
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TRAFFIC INCHES FORWARD at Carmel Valley Road and Highway 1. The city of Carmel and the Carmel Valley Property Owners Assn. are asking that any further development in Carmel Valley be halted when traffic conditions at two or more segments of Carmel Valley Road reach Level "F" — congested and unstable. Eastbound traffic on Carmel Valley Road is frequently congested at rush hours and on weekends as northbound traffic on Highway 1 backs up.

Alan McEwen photo

Master Plan EIR is assailed

Continued from page 3

"Based on Cal-Am's many years of experience in testing the quality of water, Cal-Am believes that the concerns expressed concerning 'some evidence of groundwater pollution' from nitrates and septic tank effluent are overstated," Cal-Am said.

"Cal-Am's own records indicate no factual basis whatsoever for such concern."

BUT KENNETH JONES, executive officer of the Regional Water Quality Control Board, central coast region, said there needs to be more study of potential groundwater pollution from septic tanks in the Valley.

"We believe that ultimate development limitations should be based on cumulative impacts within the watershed, particularly impacts associated with the use of septic tanks," Jones wrote to the county Planning Department. The results of the just-authorized study of groundwater contamination should be incorporated in the EIR, he said.

The portion of the EIR which deals with the most suitable locations of septic tanks in the Valley should be revised, Jones said.

"The section 'Septic System Suitability' is somewhat misleading. It shows that the most suitable areas for septic system use are adjacent to the Carmel River," Jones wrote in his letter. "This may be true from a percolation perspective; however with respect to impacts on groundwater, this may be the most unsuitable area."

"Extremely rapid percolation rates, shallow groundwater, and river gravels reduce the desirability of septic system use along the river."

Jones recommended formation of a public agency to operate and maintain community septic tank systems which may be approved for the Valley since "any community (septic) system determined by the regional board to need waste discharge requirements must be under the jurisdiction of a public entity."

MONTEREY COUNTY Sheriff D.B. ("Bud") Cook pointed out that the EIR makes no assessment of the increased demand for law enforcement services which would result from continued development in the Valley. But because Carmel Valley is unincorporated, law enforcement duties are within the jurisdiction of the sheriff's department, Cook noted.

"If structured or controlled growth is to be approved in accordance with the Master Plan, it is imperative that allocations for manpower to provide normal levels of service be made to the sheriff's budget," Sheriff Cook wrote.

"The projected growth for the Carmel Valley Master Plan area will have a tremendous impact on services, above and beyond normal patrol functions. Demands for services will create a continual growth in service demands on patrol, investigations personnel, and other sheriff's functions."

If the formula for affordable housing ex-

emptions is applied in the Valley, total growth will exceed the 2,500 housing units projected in the Master Plan, further increasing the demand for sheriff's department services, Cook said.

TWO FIRE DISTRICTS serving Carmel Valley pointed out deficiencies in the EIR pertaining to fire protection services. Robert Heald, chief of the Carmel Valley Fire Protection District, and Ron Zeize, chief of the Mid-Carmel Valley Fire Protection District, submitted a joint letter to the county.

The data base used to prepare the EIR is outdated and should be revised, the fire officials noted.

"The public safety and fire hazard section of the plan and its discussion in the EIR need

'Anticipated supplies of water would probably not be adequate to accommodate the 2,500 new housing units envisioned in the Master Plan.'

to be updated. In the past four years many changes have occurred in both the fire hazards potential and the fire protection capability which govern these sections," they wrote.

"Neither the plan nor the EIR discuss the different demands for fire suppression associated with wildland fire protection, as opposed to structural fire protection. There should be a specific policy with regard to implementing fire prevention measures which would enhance structural fire protection capabilities."

And there is no discussion of the needed level of emergency medical services in Carmel Valley, such as are now provided through local fire districts, the fire chiefs noted. Another glaring deficiency of the EIR concerns the lack of requirements for development to conform to fire codes.

"There is currently no requirement in any development permit process that the developer must comply with the fire code of the fire agency having jurisdiction over the development," the fire officials pointed out. "This missing link in effecting safety considerations should be addressed. It is much easier to prevent a fire than to suppress a fire."

THE LEAGUE of Women Voters of the Monterey Peninsula said the EIR is a useful tool, so far as it goes in measuring the effects of development in the Valley, but it may not go far enough. In fact, the EIR may present the illusion of greater mitigation measures than is realistic, the League said.

"The report makes it clear that projected growth will not only totally change the character of the Valley but will aggravate ex-

isting problems for which there may be no feasible solutions," said Sandra Smith, League president.

"Recommended mitigation measures are concrete and realistic suggestions for minimizing environmental damage and alleviating the impact of increased population on already-overburdened services. There is a danger that the EIR may create a false sense of security by encouraging reliance on these measures."

"The difficulty of enforcement and the fact that some impacts would be severe, in spite of mitigation, should be noted. The cumulative consequences of impacts that can only be partially mitigated should be brought out," the League said.

Mitigation measures proposed in the EIR should be rated as to the severity of impact and the extent of mitigation possible, according to the League.

"The proposal to concentrate development in the lower Valley is in conflict with the concept of three areas of development concentration. It could lead to spread of development into the semi-rural areas intended as buffer zones between higher density clusters and would be a drastic change in the Master Plan."

THE CITY of Monterey, in a letter from planning director Richard Garrod to the county, pointed out two areas of concern in the Carmel Valley Master Plan EIR: an overlapping of the Carmel Valley planning area with the Monterey planning area, and the proposed Canada de la Segunda Road.

Concerning the planning areas overlap, Garrod wrote:

"Property owners and developers of this area of planning area overlap have recently filed for pre-zoning and annexation to the City of Monterey. It should be mentioned in the EIR that this property may be developed and share the same public services with the property under the same ownership along Highway 68."

And the EIR is deficient in its failure to analyze the need for the proposed Canada de la Segunda road to connect Carmel Valley with Highway 68, as well as its failure to assess environmental impacts from construction of the road. The road is recommended in the draft Master Plan.

A 1979 Monterey County transportation study concluded "there would be no practical justification for the expense and potential environmental damage of constructing this roadway," the City of Monterey stated in its letter. "If this proposed roadway is not deleted from the Carmel Valley Master Plan, it will be in conflict with the regional transportation plan (and) with the City of Monterey's general plan."

AL FRIEDRICH, senior sanitarian with the Monterey County Health Department, stated his agency's agreement with the EIR's finding that cluster development in Carmel Valley as opposed to dispersed rural settle-

ment would increase the concentration of septic tank contaminants seeping into the groundwater supply.

"To be fully understood, the idea of criteria for septic system suitability needs to be expanded and clarified by the authors of the EIR," Friedrich wrote.

Thomas Jamison, Monterey attorney for the High Meadow II development proposed for 71 acres in lower Carmel Valley, argued that increasing the density for the project would be "a desirable and beneficial step towards reducing the Master Plan's adverse impacts as found by the EIR."

"High Meadow is located in an area which has traditionally been considered akin to the City of Carmel rather than the more rural Carmel Valley," Jamison wrote. "High Meadow II is an integral part of a lengthy planning history which has recognized this fact."

Jamison pointed out that the proposed development is within the service area of the Carmel Sanitary District and would be serviced with sewers rather than septic tanks. It is also served by the California-American Water Co. and access can be provided by existing roads, Jamison noted.

"The site and its proposed development are not within the primary viewshed from Carmel Valley Road or as defined by the Master Plan. The proposed development will essentially constitute infilling of an already defined residential area with urban service capacity."

High Meadow II is zoned for a maximum residential density of one unit per acre in the Master Plan. A proposed amendment in the EIR suggests that density be modified to allow single-family residential development on .2 and .3-acre lots, with clustered multi-family dwellings.

The amendment would permit 111 residential units consisting of 30 single-family units and 81 townhouse units clustered on 23 acres. About 49 acres would remain in open space. High Meadow II is located east of Highway 1 and south of the Agujito area on the north side of lower Carmel Valley.

"Characteristics of the High Meadow II site make it precisely the type of area where development intensity should be increased to reduce the adverse impact of the Master Plan," Jamison said in his letter.

THE MONTEREY Peninsula Water Management District board of directors informed the county Planning Department that the projected 2,500 housing units contained in the Valley Master Plan EIR is too high for existing supplies of water.

"The Master Plan buildout of 2,500 units will require more water than is currently available to the county from Cal-Am without reducing the anticipated demand in the other unincorporated areas of the county within Cal-Am," wrote district manager Bruce Buel.

"It is unclear where water resources would be secured to supply the needs of those areas outside Cal-Am's existing service area. Ap-

proval of subdivisions outside of Cal-Am conditioned upon annexation to Cal-Am may deprive landowners within the existing Cal-Am service area of their expected development quota."

Buel said that the county would have to enact development standards to reduce water consumption in all new housing units and reduce the anticipated development in other areas served by Cal-Am to permit the housing density projected in the Master Plan.

Robert Smith, manager of the Monterey County Flood Control and Water Conservation District, echoed comments of California-American Water Co. regarding evidence of a connection between water table drawdown and the loss of river vegetation and wildlife habitat on the Carmel River.

"In light of the controversy and recent lawsuits filed in conjunction with the cause of vegetation loss along the Carmel River, the sources of this information for these statements should be referenced in this

'The Monterey Peninsula Water Management District board of directors informed the county that projected 2,500 housing units contained in the Valley Master Plan EIR is too high for existing supplies of water.'

report," Smith informed the Planning Department by letter. "If documented evidence supporting these conclusions cannot be cited, these statements should be deleted."

Smith challenged an assertion in the EIR that soil layers in the Valley are incapable of purifying septic discharge, and noted that "there is no conclusive evidence to support this at present. We can not recall anyone from Sedway-Cooke inquiring to our office about the Carmel Valley relative to groundwater quality."

THE ASSOCIATION of Monterey Bay Area Governments said more study should be done on the Carmel River aquifer in connection with the Master Plan.

"The Carmel Valley aquifer is a major

source of water for the Peninsula and the quality of this groundwater must be protected," wrote AMBAG water quality planner Deena Stanley. "The suitability of the Valley for use of septic systems needs careful evaluation. Impacts on water quality should be thoroughly investigated and mitigated before major developments are approved."

CARMEL VALLEY attorney Richard Rosenthal said the primary defect of the EIR is that only historical data are used.

"This is what is lacking in the air quality section; groundwater sections, traffic and water supply," Rosenthal wrote to the county. "The recommendation in the EIR that there should be no further subdivision approval prior to a detailed study of septic discharge into the aquifer should be added to include the issuance of any building permits."

The EIR does not adequately address the issue of noise in Carmel Valley, specifically in terms of state laws which require the consideration of four elements in preparation of a noise element, Rosenthal added.

These include definition of a noise environment, a statement of how much noise the community considers tolerable, identification of mitigation measures for noise control, and enforcement.

"Obviously, these items have not been implemented into the draft environmental impact report," Rosenthal said in a letter to the county. "Once a noise element is properly developed, the mitigation factor could be a moratorium on issuance of any building permits if the noise levels for different sections of Carmel Valley Road exceed certain decibel readings for peak hour periods for any number of days per month."

The open space element of the Carmel Valley Master Plan should recommend an open space-aesthetic ordinance to govern future issuance of building permits in the Valley, Rosenthal said. He suggested that a mitigation measure to preserve open space in the plan "should specifically eliminate Carmel Valley Ranch from the Master Plan, thereby putting them on an equal basis with other development projects."

No comment is included in the draft EIR pertaining to the costs of providing services under the various levels of development for Carmel Valley, but some type of cost-benefit analysis should be provided in the EIR, Rosenthal said.

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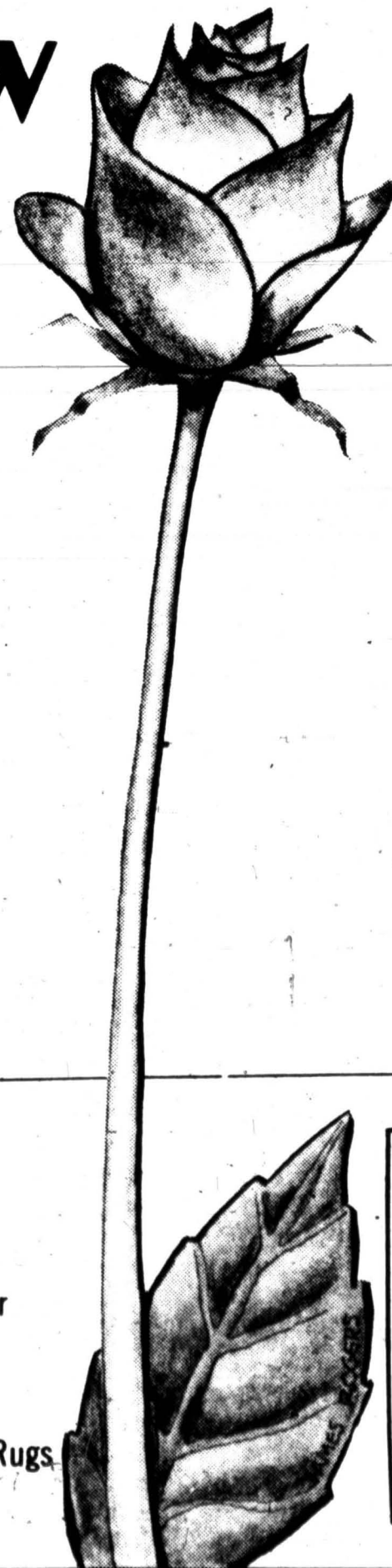
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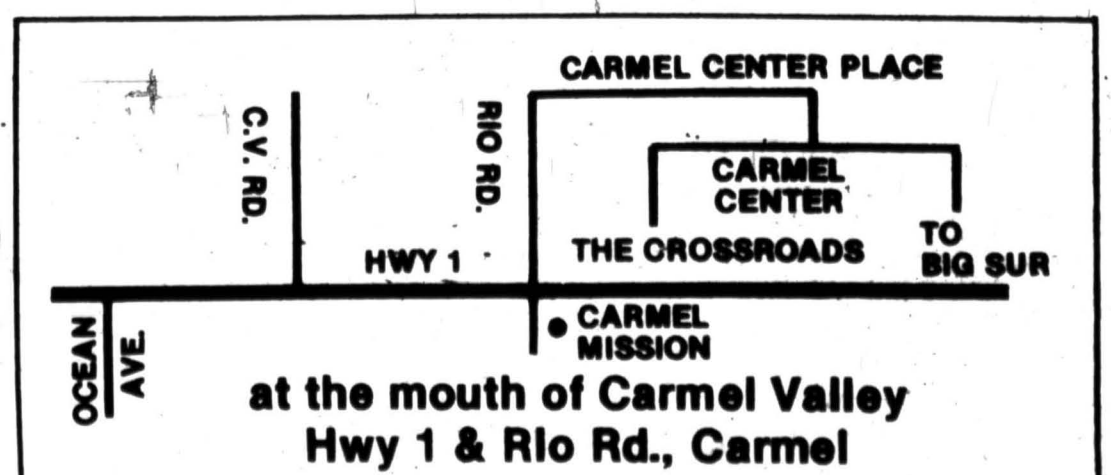
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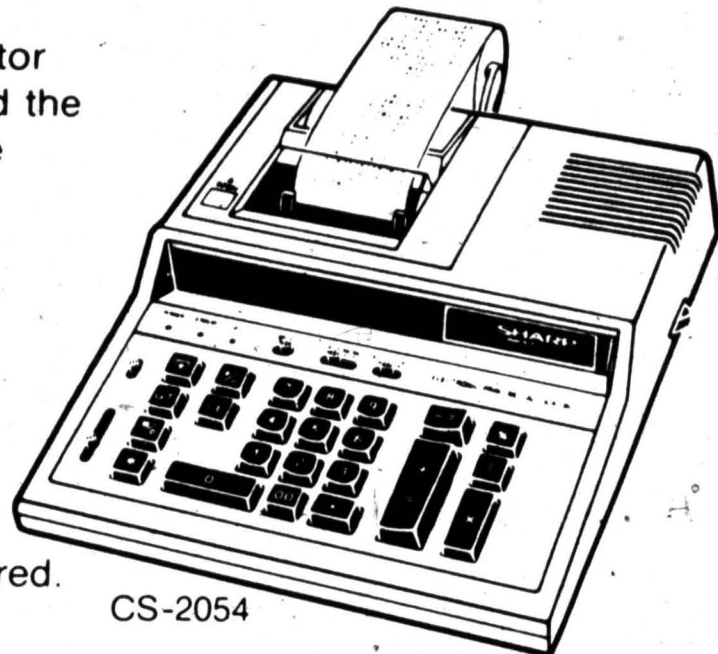
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Business Beat

Tidbits ...



By FLORENCE MASON

THAT "CLOSED" sign at Judy's Pantry one recent Friday was a shocker. The cheery, friendly restaurant with its ample salad bar, homemade soups, muffins and cornbread, and Belgian waffles with fruit kabobs had become a great favorite of local residents and the visitors who discovered it there on Lincoln between Ocean and Seventh.

I was happy to learn from owner Judy Steenwyk that there was just a temporary problem — a too-casual cook who tended to close up when there was any difficulty in getting foods. The Steenwyks were solving that by bringing Ken Galusha down from their original restaurant in Sonoma to man the kitchen.

By the time you read this, Judy's Pantry will be in full swing again. It's open for breakfast and lunch every day except Tuesday and Wednesday.

★ ★ ★

IT HAD TO BE a tourist! Bruce Grimes, genial owner of Seven Seas card and gift shop, tells this one. A customer asked his advice about accommodations and Grimes told him that it could be difficult right now because of the Bach Festival.

"Bach Festival?" asked the customer, obviously puzzled. "Yes," Grimes said, "it is internationally famous."

"I've never heard of it," said the customer. "Really — an internationally famous Bock beer festival?"

★ ★ ★

KING MIDAS has returned to Carmel!

That's the good word from Everett Davis, owner of Antiques and Accents at Dolores and Fifth. For those who don't immediately make the connection, the reference is to King Midas Metal Polish, treasured by sellers and buyers of antiques for many years.

The product was manufactured locally and sold throughout the United States for many years by Helene Clarabut, longtime owner of Heritage Antiques. Then manufacturing rights were sold to Mrs. Clarabut's nephew in Southern California, who turned out to be less than interested in continuing its production. That's when Davis and his partner, Jack Wingard, came to the rescue, buying the rights to produce the polish and bring its manufacture back to the Peninsula.

"Many people are devoted to it," Davis said, "but may have lost track of its source." The polish is now available at Antiques and Accents, Richard Gorham Antiques and Kitchen Traditions in Del Monte Center.

★ ★ ★

THE GENERAL STORE has completed its extensive remodeling and is now open daily with new lunch, brunch & dinner menus.

That announcement appeared in local papers recently. We went by to find out what changes had been made and then talked to manager Tom Pierce.

"We have a brand-new kitchen," he said, "a new floor, on up. New, clean stainless steel equipment, too." His enthusiasm was obvious. He went on to say that there were some improvements in the dining area also. The ceiling is now embossed tin and there are new lights, including some old-fashioned brass chandeliers. There's a new entryway, too.

The menu changes reflect The General Store's interest in "nouvelle cuisine," characteristic of the dinner menu for some time and now extended to luncheon. Salads are featured, including Chinese chicken and a warm goat cheese salad with walnuts. There is also fresh pasta every day now.

★ ★ ★

THE BARNYARD is looking for "unique talents." That's the word from publicist Marianne Gennis, who explained that a recent advertisement for outdoor performers brought a fairly diverse response.

On a weekend at The Barnyard you might now see a classical guitarist, jugglers, concertina and mandolin players and an artist doing caricatures or portraits. The reception given these strolling players and artists has been so positive that The Barnyard is hoping to extend their activities into several days each week.

★ ★ ★

BUSINESS IN local motels, especially those near the beach, continues to be very good. Now that may not be news, but it could be news that the fact resulted in a disturbance that was reported to the police!

The police call was for a "415" fight between a young man and young woman up on Carpenter Street. The police officer who answered the call later reported that the reason for the fight was the young lady's displeasure: the young man had not managed to get a room close to the ocean for their weekend visit!

★ ★ ★

CLICK PHOTO, the name planned for a photograph gallery and supplies/developing shop in the Paradise mall, gave way to one more pleasing to the Business License and Code Review Board — Carmel Photoart. The second choice of owners Martin Fox and Arnold Bernstein was quickly approved, although the legal issues concerning the division of the west side of that building into smaller units remain unsolved at this writing.

★ ★ ★

IT'S BEEN A long wait, but Wells Fargo Bank customers are about to have the use of their "Express Stop," the automatic teller machine that was installed last October.

After some months on the telephone company's waiting list, the machine acquired its vital telephone lines the end of June. Then it was wait again, this time for IBM to test the equipment. The end is in sight, with operations officer Frank

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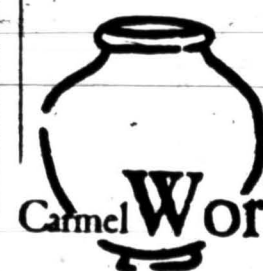
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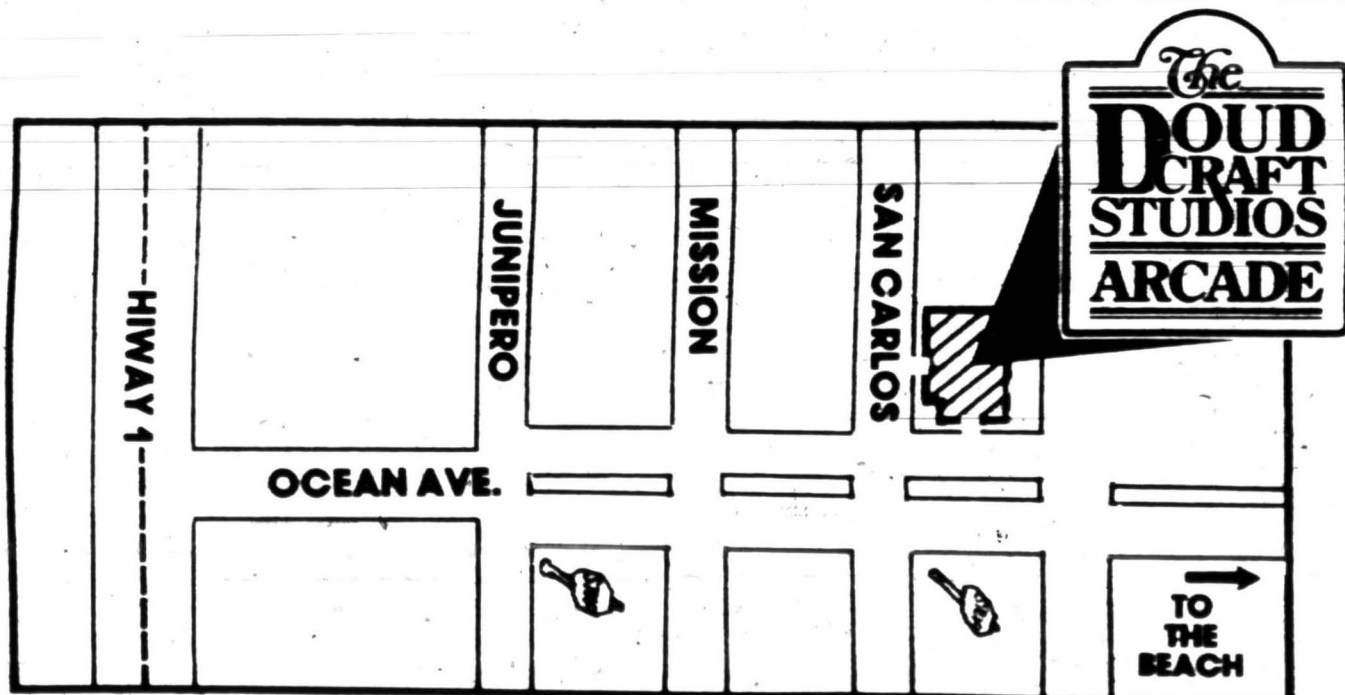
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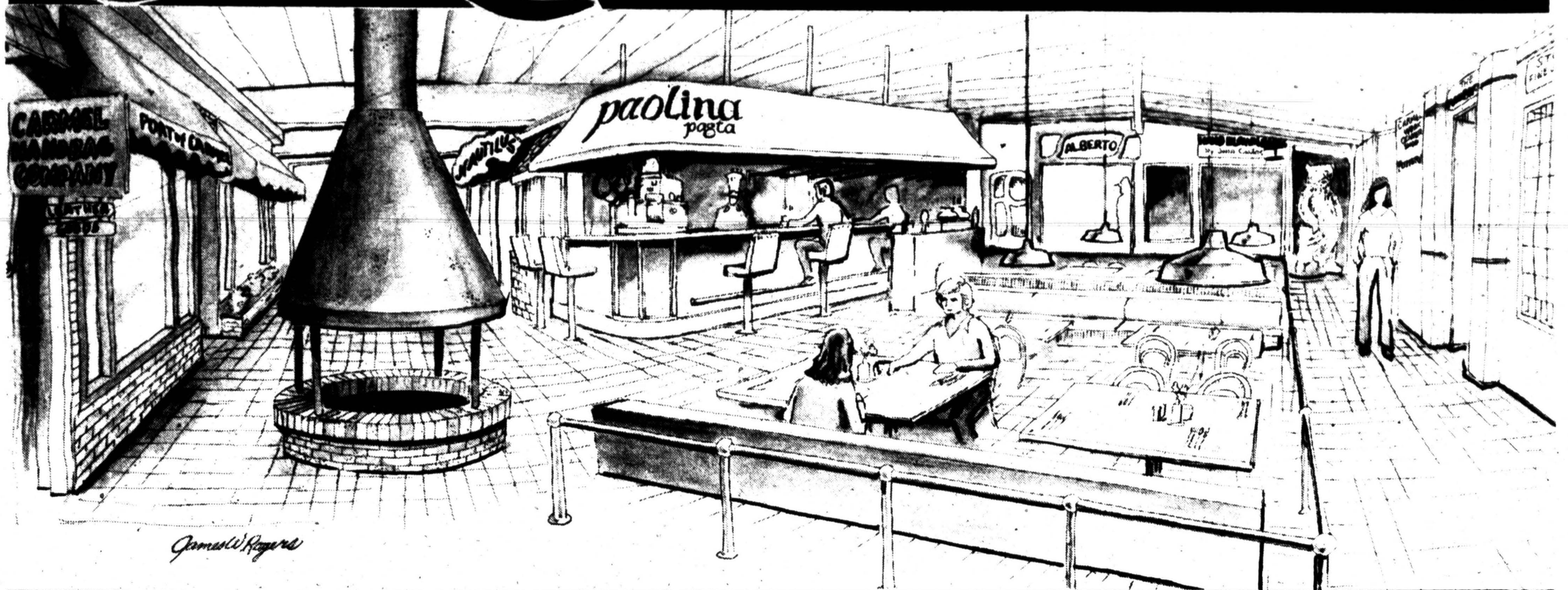
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The
**DOUD
ARCADE**

TV actress tells of tough climb to stardom

By TERRI LEE ROBBE

"IT'S A CUTTHROAT business. When the studio proclaims an actor to be 'an overnight star' they often forget to mention the many years that person may have worked at menial jobs just to keep spaghetti on the table while working to become known as an actor."

Since actress Barbara Babcock has been in the theater/motion picture/television business for the past 21 years, she knows what she's talking about. It's only been for the past five years or so that she's felt she finally has what she deserves — a recurring part in the television series *Dallas* and a regular part in the new series, *Hill Street Blues*, which she said is considered by critics to be the best show to come along in 10 years.

Looking every inch the movie star, Barbara is slim and tall and carries herself well. Her Dresden doll face is highlighted by shoulder-length reddish-blond hair and big blue eyes. Not looking a day over 30, she readily admits to being in her early 40s.

Barbara and her mother, Jadwiga Babcock of Carmel, are both alumnae of Wellesley College and Barbara, who is in town to visit her mother and take her on a cruise to Alaska, was guest speaker at the Monterey Bay Wellesley Club Alumnae Meeting at the Carmel Valley home of Ruth Gratiot last Friday afternoon.

Following a general meeting and luncheon, Barbara talked to the ladies about her career and answered a variety of questions.

WHILE AT SCHOOL Barbara worked in summer stock and on the very day she graduated she was offered her first professional part, as the maid in *The Waltz of the Toreadors* in Delaware.

She said she especially enjoys playing Liz Craig in *Dallas*. The character is Pamela Ewing's boss at "The Store."

"It's a very special show — a nighttime soap opera," said Barbara. "The crew gets along well and we have a lot of fun. The show moves very slow and most of the 'shots' are close-ups so you really don't have the opportunity to use all of your body as you do on stage."

Naturally she was asked about mean old J.R. Ewing (Larry Hagman). "He's very eccentric but terrific," she replied, saying that he had directed one of the *Dallas* episodes in which she appeared. "And," she added, "he always arrives on the set all decked out in a black baseball hat and wearing a black karate outfit."

A couple of years ago Barbara and Hagman played husband and wife on an episode of the television series *McMillan and Wife*. "Naturally his part called for him to try to murder me," laughed Barbara.

Although Barbara is happy with her part in *Dallas* she says she is much more excited about the *Hill Street* series which has been picked up for this fall.

"It's a more sophisticated show," she explained. "Most of the actors have theater background and, unlike *Dallas*, the show moves very fast. It's also shot much like a stage play which means there are more 'long' shots rather than so many close-ups."

She said that any television series is a challenge because most of the one-hour shows are shot in a six-day period. "There's a lot more pressure than making films, where you can take months to do the work."

UNLIKE MOST actresses, who prefer always to be the leading lady, Barbara's main goal is to become a great character actor. "In character acting you have the opportunity to use every ounce of your acting ability," she gestured. "As a leading lady, beauty is often more important than acting ability."

In *Hill Street Blues* she does play a leading vamp. The police chief commissions her to redecorate the police station, "And naturally," said Barbara, "I fall in love and end up having an affair with a police sergeant."

Like many other actors Barbara has a fear of being type-cast in film and television work. For many years she was cast as a hard, tough lady who usually ended up murdered. "I'm also good at dialects, so I played a lot of parts calling for 'foreigners,' which means that I was usually in disguise (dyed hair and such) and no one ever recognized me. I knew I would never become a 'name' until I landed a part that constantly showed me as I really look."

Barbara said there are 60,000 members of the Screen Actor's Guild and an 80 percent unemployment rate among actors in the United States. Only 10 percent of those working actually earn a good living at their work and only 6 percent do very well.

BARBARA BABCOCK (left), who has a regular role in the television hit, *Dallas*, and who will have a featured role in the new series, *Hill Street Blues*, was in Carmel last week to speak to the Monterey Bay Wellesley Alumnae Club. Her mother, Jadwiga, a resident of Hacienda Carmel, had a theatrical career also. She played in many early Carmel theatrical productions under the guidance of Edward Kuster of the Old Golden Bough. It was during a performance of *Romeo and Juliet* in 1926 that she met Stanton Babcock — the man who would become her husband.

Alan McEwen photo



because they allowed her to compete in a hearty way with her peers. "They also taught me to compete in gracious ways and to 'get there' on merit," she said. "It took me 12 years in the theater to realize that it doesn't really work that way. It's not an easy business. You have to get in there and fight for what you want, which doesn't mean that you have to get tough — but you do have to be strong."

"As an actress you have to draw on everything in your life," she commented. "You have to be your own funnel for the work you do. On stage you can take energy from the audience or from the other actors — and send it right back into the audience. The stage will always be my first love."

The camera is a weird animal, said Barbara. "What happens through the lens is something even the eye can't pick up," she explained. "You can't fake it and you can't hide it. If you have to cry or laugh — then it must come through as real because the camera is like a laser beam — it will eat you up."

Garbo was an actress who knew how to work with the camera, Barbara believes. "She actually had a love affair with it and her audience never thought of her as acting. You can't shut yourself off — you have to expose all of your feelings to that machine."

BARBARA SAID THAT the demand for women actors in movies and television is very low compared to that for men. "For every 10 roles for men there is only perhaps one part for a woman," she said, adding that women's roles are becoming more and more conservative.

"Many roles call for a woman to be a character such as a neurotic housewife, unhappy waitress or such," she said.

"Few roles show a woman as being self-sufficient and able to stand on her own. Women's roles were much better 10 years ago."

But the other side of the coin, is that 10 years ago a woman couldn't get a job as a script writer, producer, or director. "Yet in the 1930s a lot of women worked in that capacity," Barbara said. "Today television and film is a man's market and the best ages are 17-32. Many of today's films are about young people."

One area in which women do have most of the control is in the 'soaps' said Barbara. "This is one area where women writers, producers and directors are much in demand."

Barbara credits her mother for much of her "show biz blood." "Mother is a superb actress," said the proud daughter. "She's also a very emotional actress, which is a very true form of acting. Her parts never seemed rehearsed, so it's important to me as an actress to perform without looking as if I'm acting. On stage you can fake it a bit, but in films you can't get away with anything less than real emotion. My mother was one of my greatest teachers."

ALONG WITH HER acting career Barbara is also interested in animal behavior and has assisted scientists on research expeditions to Africa and the Amazon jungle. Although she doesn't have any degrees in the field, she did study archeology and anthropology following college.

"It's not an area that I will ever be able to make a living at," said Barbara, "but with so much free time between acting roles, it keeps me active as well as sane."

"Hopefully I'll keep acting until I drop!"

Mother has lifelong love of theatre

JADWIGA BABCOCK, who lives at Hacienda Carmel, was a teenager when she first visited Carmel. At that time she was seriously studying voice and her teacher felt drama school would benefit her singing. Her teacher suggested that she come to Carmel and study at the Golden Bough Drama School under Edward Kuster, the man who originally built the "Bough" and opened it with a drama school.

Jadwiga's eyes twinkled as she recalled those days. "I agreed to study drama because my teacher assured me it would help my singing," she said. "But I fell in love with acting and soon made my voice efforts secondary."

During her summer in Carmel she lived with the Kusters and acted in such plays as *Little Eva* and *Uncle Tom's Cabin*.

Later Jadwiga did plays at the Forest Theater, including *Romeo and Juliet*. Herbert Heron, who later became Carmel's mayor, co-starred as Romeo. Jadwiga said that Heron was also a Shakespearean scholar and a well-known Peninsula poet.

It was while she was playing Juliet that Jadwiga met her husband, Stanton Babcock, who was operating the stage lights for the play. They were married one-and-a-half years later, in 1928.

Before settling into marriage, Jadwiga worked with the Henry Stock Company in San Francisco and also spent a year at the Pasadena Playhouse.

JADWIGA SAID that she has fond memories of the Forest Theater in those early days. "Everyone in town would get involved and perform in the plays," she said. "That was a long time ago — the only paved street in the whole town was Ocean Ave."

Jadwiga's husband was a lieutenant at the Presidio of Monterey before his death a couple of years ago. During several of their early married years he was with the United Nations in New York City. He then spent time in Korea before returning to the U.N. as advisor to Henry Cabot Lodge. "His career gave us ample opportunity to travel," said Jadwiga.

While her husband was stationed in Paris she worked dubbing English for French films. She also did some acting with the Army Special Services at the Ernie Pyle Theater in Tokyo.

In 1942 she appeared opposite Richard Boone (who later starred in the *Have Gun Will Travel* series) at the First Theater of California.

Now retired, Jadwiga still has a deep love for acting and singing and stays very active in both areas. She is a member of the Monterey Peninsula Players and sings in various churches.

BARBARA'S YEARS at Wellesley were good for her



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Petpourri

Boarding your pet

By JUDITH A. EISNER

ON SATURDAY WE drove over the Los Laureles Grade and turned onto Route 68 heading toward Salinas. We found ourselves following a green Porsche and blinking in amazement. For sitting on a wooden perch wedged into the back of the little car was a large green parrot contentedly eating sunflower seeds out of a seed cup.

Now, one doesn't see parrots riding in Porsches every day, and this unusual sight got us to thinking about summer vacation travels and the annual problem of what to do with one's pets.

If your family is planning to go away for a prolonged vacation this year, provision must be made for the family pet or pets.

There are four solutions to choose from: to board the pet in a reputable boarding kennel or pet hospital; to have a friend or neighbor take them in; to get an in-house pet sitter to care for them; or to take them along.

SOME PEOPLE WHO have had dogs and cats for many years make it a practice to board the pet at least once a year from a very young age to accustom it to different surroundings. When the time comes for vacation each year, the dog or cat goes willingly to its temporary home and patiently awaits its master's return.

If you are boarding a young animal who has never been lodged in strange surroundings, it can be an upsetting experience. No matter how earnestly you reassure the animal that you will be back, it really cannot understand. When you leave and the cage door slams shut, every normal dog or cat feels a sense of total abandonment and uncontrollable panic.

For that reason, we feel that if you must board your pet in a strange kennel, you should investigate it thoroughly well in advance. You must be certain that the human contacts your pet will have in your absence are as comforting, loving and understanding as possible.

On the physical side, you must be assured that your pet will be well fed, warmly and cleanly housed and safely cared for until your return.

Many veterinarians will board dogs and cats who are regular clients. Because the vet and his staff know your pet personally and are familiar with his physical condition, this is often the best choice. But don't expect suddenly to drop in to leave an animal for two weeks without advance notice. You should make a reservation well in advance of your departure date.

Private boarding kennels are often very satisfactory hotels for pets. But as the pet owner — and the recipient of a considerable boarding bill — you are entitled to inspect the premises before consigning your pet there. Many boarding kennels are scrupulously clean and genuinely interested in their charges' welfare. Others are not.

WHEN YOU INSPECT a boarding kennel, be on the alert for signs of haphazard cage and run cleaning, smells and flies. Cage and runs should be thoroughly disinfected and hosed down twice a day.

Dogs and cats should have ample space, both indoors and out (in the form of sleeping and exercise quarters) to move about freely, and should have adequate protection from sun, wind, cold and rain.

The animals should look clean, well-fed and healthy. There should be fresh water within easy reach of all animals, and each should have its own separate kennel and run, unless two pets from one family are boarded together at the owner's request.

If you see droopy, listless animals housed in less-than-clean quarters, find dirty food pans, bad odors and lots of flies, this is no place for your pet.

Conscientious boarding kennel operators will insist that you provide proof of your pet's inoculation against feline or canine distemper and, for dogs, of current rabies vaccination. Such demands are far from unreasonable; they are made to safeguard your pet as well as others.

WHEN YOU DECIDE on a boarding place, you will want to prepare a typewritten list of your pet's diet, giving specific quantities and brand names and any supplements. Indicate the number of feedings per day.

If you have an address where you can be reached while you are away, include it. Be sure to list the name and phone number of your veterinarian to be called in case of emergency.

Most kennels supply the popular brands of dog and cat food and can easily accommodate the average pet. If your pet eats special foods that require extra preparation and expense, you will have to pay for them.

Check in advance whether you will be permitted to bring along the animal's bed and toys. Familiar objects can be a great comfort to the pet in your absence, and most kennel operators are understanding about such things.

If you have investigated the kennel beforehand and are pleased by what you have seen and by the attitude of the owner, you can drop off your pet and go off to your vacation with the assurance that everything humanly possible will be done to make your pet happy and keep him healthy in your absence.

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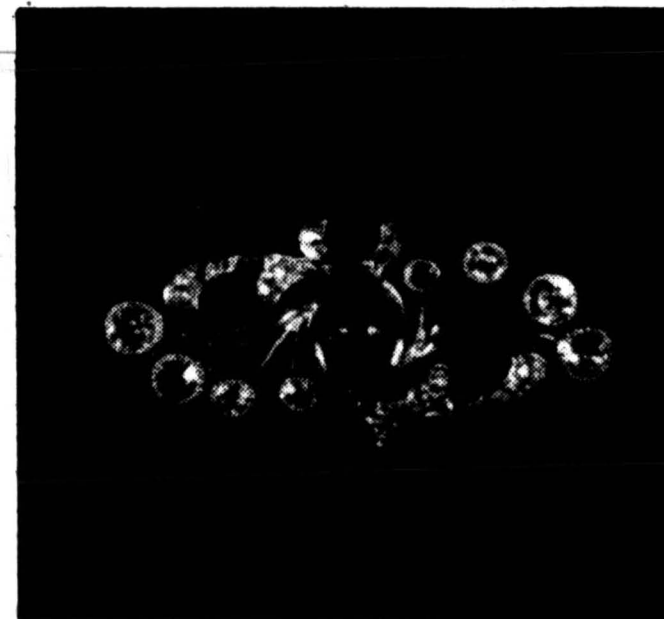
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NEWLYWEDS Don and Barbara Layne welcome guests to their wedding reception at Barbara's mansion, The Estancia, 11 miles down the coast.

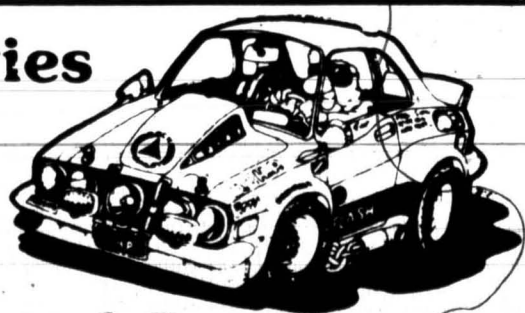


DON'S LAW partners, Norman MacKay, center, and Sue Rummonds, right, share a good laugh with Norman's wife Kathy at the wedding reception.



MR. AND MRS. Milo Gwosden, seated, chat with Mary Louise Torrez at the Layne reception.

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Pine Whispers

*Weddings,
weddings;
parties, too!*

By **TERRI LEE ROBBE**

WEDDING CELEBRATION FOR BARBARA AND DON

No one forgets to bring the wedding rings to the ceremony, right? Wrong. That's exactly what happened at the very beautiful wedding of **Barbara Morris** and **Donald Layne** at the Church of the Wayfarer on July 11. No such incident was going to stop these two beautiful people becoming man and wife so the ceremony continued with the use of "symbolic" rings.

The reception at Barbara's mansion, The Estancia, 11 miles down the coast, was like a scene right out of a Cecil B. DeMille movie. The dining tables graced with white linens, fresh floral bouquets and candles were spread throughout the house, including around the indoor swimming pool with its flowing fountains. The masses of green plants surrounding the pool give it the look of a lake in a garden.

Huge white bows were tied to the gate leading up to the house and colorful "fish" flags waved in the breeze.

Holding down the fort in the front yard were **Prime Rib** and **T-Bone**, Barbara's two steers. Other "guests" allowing



themselves to be petted while munching bits of wild boar were **Holiday** and **Kira**, Barbara's two huge sheep dogs who had been beautifully groomed, and wore huge colorful bows around their necks, for the event.

Barbara, dressed in a light blue gown dotted with rhinestones, looked every inch the happy bride, as she and her new husband greeted 200 guests, including many of Don's friends and six of his law partners.

Champagne and cocktails flowed freely as guests enjoyed an array of hot and cold hors d'oeuvres before sitting down to an elegant wedding supper which included wild boar, spinach salad, fresh fruit baskets, zucchini Frittito and cannoli.

The four-tier wedding cake and two matching cakes were decorated with fresh flowers and surrounded with pairs of stuffed "hugging" animals.

The newlyweds were mum on honeymoon plans but did say they will be living at The Estancia until it sells.

An affair to remember!

P.S. Almost forgot to mention that before the wedding, Barbara was honored at a luncheon-shower at the beautiful Carmel home of **Alex and Nona Held**.

Friends congratulating her at this affair included **Dee Farr**, **Jane Hoppin**, **Faye Schloss**, **Pauline Stanley**, **Lucille Huntington**, **Bobby Mahoney**, **Hank Krause**, **Alice Dutton**, **Candy Starr**, **Joanne Hamlin**, **M.C. Hudgins** and **Florence Drake**.

THE HOPKINS FAMILY IS OFF TO IRELAND

Ireland is the home of **Mona Hopkins'** ancestors. Her parents were born there, and Mona, a first-generation American, has frequently visited her parents' homeland.

Her daughter **Tara**, 17, has traveled to Ireland with her mom a few times, but this year the entire Hopkins family is in on the fun. That includes Mona's husband **James** and their two young children, **Daniel**, 12, and **Lorraine**, 7.

Their trip will take six weeks and along with visiting friends they plan to tour the 26 counties in Southern Ireland. "The trouble," said Mona, "is in the six northern counties." A castle tour is also on their agenda and they're thinking of buying a cottage in Wicklow, the Garden County of Ireland.

"It's a magical place," signed Mona. "It's so pretty that you think you've died and gone to heaven. Everything is so green and there are flowers everywhere."

James (formerly a lawyer in New York) and **Mona** enjoy working with real estate in Carmel. They buy old homes, fix them up, and sell them.

Before leaving on their vacation the Hopkins family was honored at a bon voyage party at the Carmel home of **Mr. and Mrs. James Wright**. About 40 people, including "Cupid" with his satin arrows, joined in the fun affair — some requesting that the Hopkinses tuck a few wee leprechauns in their return luggage.

PHILIP AND MARGYE ENTERTAIN SPECIAL GUESTS

Never a dull moment in the lives of **Philip and Margye Neswitz** of Pebble Beach. Their most recent house guests were their close friends **Rita and Irving Feldstein** of Chicago. The visit was very special as the Feldsteins wanted to deliver the first copy of Irving's new book to their friends in person.

The book, *Reflections — A Man's Inspirations Seen*



MR. AND MRS. Morgan Flagg admire a pair of stuffed "hugging" animals at the wedding reception.



THE BRIDEGROOM'S son Kendall Layne enjoys the wedding supper with his date, Pasha Garden.



HOLIDAY THE sheep dog tries to sneak tidbits from the dinner plates of **Kim Herbstritt**, left, and her sister **Chrissy**.

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through his Collection, has 50 color and 46 black-and-white plates. A book-signing party will be held in Chicago in September and Philip and Margye are hoping to attend.

Margye said that the leather-bound book contains "aesthetic statements" about Irving's extensive collection of art nouveau, art deco, and contemporary art.

One Faberge piece was borrowed upon request from Her Majesty, the Queen of England, on the occasion of the Queen's Silver Jubilee. It appears in the Victoria and Albert Museum Catalogue of Faberge.

The Feinstains received an invitation from the Queen to the opening of the exhibition in London but were unable to go. They also declined the Queen's offer to buy the Faberge piece.

Another recent visitor to the Neswitzs' home was their long-time friend Patricia McGourty, who designs costumes for many Broadway plays, her latest being the smash Broadway revival of Gilbert and Sullivan's *The Pirates of Penzance*.

The bold-hued, swashbuckling look which Patricia developed for the play caught on like fire and now such items as corsair shirts, vests and knickers are gracing the display windows of stores like Bloomingdale's and Macy's. And more recognition came for Patricia when she was featured in the June 8 issue of *People* magazine.

As I said — things are a bit lively at the Newitz home!

PAUL'S WORKING SUMMER

Paul Lipmann has a way of disappearing every summer, but a postcard from the Black Hills of South Dakota showing the Mount Rushmore Memorial (those marvelous faces) tell me that he's hiding out in his cabin on the family ranch and is hard at work with his writing.

Paul is working on a couple of books and is hoping to use this time to "wrap them up." He says he'll be home in late August and hopes we're all having a good summer. You too, Paul!

GRAND ENGAGEMENT GALA FOR LORAN AND DOMINIQUE

Loran List has a deep love for France. Dominique Legrand was born and raised in Paris. So when Loran's daughter Karen introduced the two it wasn't unusual that they would have to talk about. Their interest turned to love and on Bastille Day (July 14) the couple announced their engagement at a big party at Loran's Pebble Beach home.

Loran, who owns List Engineering Company in Monterey, keeps an apartment in France and spends part of each year there. But he met Dominique, who had a travel agency in Monterey until just recently, right here on the Peninsula.

Since Bastille Day is the day the French celebrate their independence from the King, the couple decided it was the perfect time to announce their engagement. The wedding will be at St. John's Episcopal Church in Monterey on Oct. 1. The couple will honeymoon in Laguna Beach where Loran owns a condominium.

Congratulations Loran and Dominique!

WEEK-LONG BIRTHDAY CELEBRATION FOR CLAUDE BOLES

When Claude Boles recently celebrated his 80th birthday his many friends turned the event into a week-long string of parties.

The fun started on Monday, July 6, with a party given by Mr. and Mrs. Charles Prothro of Wichita Falls who are spending the summer in Pebble Beach. Then on Tuesday Claude was the guest of honor at a dinner party in the library at The Lodge in Pebble Beach. A four-piece band brought out from Dallas by the Prothros supplied the music.

Claude and his wife "Bolsie" are avid baseball fans and each year during the baseball season they take six weeks and travel with their friends to various parts of the country to catch major baseball games. One recent trip for their local friends included renting a bus (complete with a bar) and heading to San Francisco to watch the game between the Oakland A's and the New York Yankees.

So, on Friday, Ernie Singleton of Singleton Chevrolet opened his show room for a surprise party of Claude. Those helping to give this big shindig included the Dan Tibbittses, the J. Hudsons, Dr. and Mrs. Bill McAfee, Nancy Forbush, Fred and Pauline Stanley, Sue and Mike Rombold, Dr. and Mrs. John Forbush, Mr. and Mrs. Jim Stephenson, Heather Lackey, Mr. and Mrs. John Mahoney, Mr. and Mrs. Ernie Singleton and Phil Batchelder.

Claude a retired U.S. Navy commander, and Bolsie have lived in Pebble Beach for about 30 years.

BIRTHDAY CELEBRATION AT THE BEACH AND TENNIS CLUB

Everyone loves a party — so when Ashton Stanley's birthday rolled around it was the perfect time for the Stanley clan to gather at the Beach and Tennis Club for a celebration.

Helping to keep the good times rolling were Ashton's wife Irene, his brother and sister-in-law Fred and Pauline Stanley, Pauline's mom, Mrs. J. Paul Geraghty, and Fred's mom, Mrs. Carlos Sheldon Stanley.

Ashton, who does consulting work for the Highlands Inn, has been in the hotel resort business for many years, and when oldtime cowboy actor Gene Autry bought the Mark Hopkins Hotel, it was Ashton who really got things moving. He was also the successful push behind the Ambassador Hotel in Los Angeles, The Royal Hawaiian in Honolulu and numerous other major hotels including some in the Miami Beach, Fla. area.

Ashton's wife Irene also has a fascinating background. World-famous in the 1930's, she was the top musical comedy star in Budapest for many years and the protege of Franz Lehar. Her stage name was Irene Biller Stanley.

The prince of the House of Savoy, the son of King Victor Emmanuel, late king of Italy (before Mussolini) was so impressed with Irene's work that he gave her an exact replica of a Ferrari in the form of a jeweled pin — rubies, diamonds



Former 'Pine Cone' staffer weds New Yorker

Patricia Jo Gorman and Laurin Iden Herr, both of New York, were united in a marriage Sunday, July 19.

The bride is the daughter of Capt. and Mrs. J.W. Gorman of Monterey. The bridegroom is the son of Mrs. Norman Herr of Englewood, New Jersey.

The garden wedding was held at the Jacks Peak home of the bride's parents, with the Reverend Ray E. Hansen officiating.

The bride wore a white knit Qiana gown featuring a Watteau train. The dress and her matching hat were trimmed in Venice lace. She carried a cascade bouquet of miniature lavender carnations, cushion mums and baby's breath.

Honor attendant was Mrs. Steven Tucker of Reno, Nevada.

Bridesmaids were the bridegroom's sister, Ms. Elis Herr of New York, and the bride's cousin, Ms. Wendy Tellefsen of Sacramento, Calif.

Best man was the bridegroom's brother, H. Buff Herr of New York.

Ushers were Harry Ellis Rogers of Carmel, Julian Sapirstein of San Francisco, Michael Seffinger of Santa

Cruz and John Smartt of Stockton.

The bride is a 1968 graduate of McLean High School, McLean, Virginia. She graduated from the University of California at Berkeley with a B.A. in journalism in 1972. She is a Phi Beta Kappa.

She is a former staff member of *The Carmel Pine Cone*, serving as Carmel Life Editor in 1973-1974. She works as a freelance journalist in New York City, where she has lived for the past five years.

The bridegroom graduated from Englewood School for Boys, Englewood, N.J. in 1968. He graduated from Cornell University, Ithaca, N.Y. in 1972 with a B.A. in government. He is a director with Pacific Interface, a New York-based consulting firm specializing in business between Japan and America.

Following the ceremony a reception was held in the La Novia Room, Naval Postgraduate School.

The couple are honeymooning at the Broadmoor Resort near Colorado Springs, Colo., and in Aspen. They will reside in New York.

and emeralds.

Irene was invited to this country to play Anna Held in *The Great Ziegfeld*, after which she met and married Ashton. The couple now live in Del Mesa.

And here's to many more Ashtons!

P.S. Forgot to mention that while discussing the hotel business Fred Stanley said that the old Del Monte Hotel (now the U.S. Naval Postgraduate School) was the first home he can remember. Fred's beloved father, the late Carlos S. Stanley, was manager of the old hotel from 1915 to 1942.

SCULPTURE EXHIBIT TO BENEFIT HOSPICE

It's not too late!

The Drive for Hospice Opening Costs is still underway, so you have time to make a contribution or pledge before the July 31 deadline. The pledges, of course, must be actualized by Dec. 31. Every little bit helps — so be generous!

Another biggie for the Hospice is the upcoming Benefit Sculpture exhibit at the Highland Sculpture Gallery Aug. 9 to Sept. 12. A wine and cheese reception to celebrate the opening of the Benefit will be held Thursday, August 9, from 1 to 5 p.m.

Sculpture by 18 different artists will be on display and available for purchase. The exhibit represents a wide range of three-dimensional works, from soft sculpture to stone, metal, wood, clay and plastic. Most of the creators are Peninsula and California artists who, with the Gallery, have generously offered to donate a percentage of the sale of their works during the exhibit to the Hospice.

The gallery is on Highway 1 between Point Lobos and the Highlands Inn near the Chevron Station and is open from noon to 6 p.m. daily, except Tuesday and Wednesday. Call Terry Lee — 625-4431.



A garden wedding

Mary Howes Adams and William Joseph Vogt, both of San Luis Obispo, were united in marriage on July 12. The ceremony was held in the garden gazebo at the La Playa Hotel, with Judge Richard Eldred officiating.

The bride is the daughter of Mrs. Floyd Dent Adams of Carmel and the late Mr. Adams.

The bridegroom is the son of Mr. and Mrs. Kenneth Vogt of Poway.

The bride was given in marriage by her two uncles, Ronald Adams of Carmel and Birney Adams of Danville, California.

She chose a Victorian-style ivory gown of Chantilly lace and her bridal bouquet was baby red roses, carnations and baby's breath.

Maid of honor was the bride's sister, Lucy Adams of Arcata.

Bridesmaids were sister of the groom, Cindy Vogt of Hacienda Heights; cousin of the bride, Michele Adams of Meadow Valley; Sandra Chiappe of Corvallis, Oregon; and Julie Chiappe and Anna Hitchcock, both of San Luis Obispo.

Best man was brother of the groom, Kenneth Vogt of Poway.

The bridegroom's attend-

ant was Benjamin Oberlin of Arcata.

Ushers were cousin of the bride, Jeffrey Adams of Pleasant Hill, Lewis Springer and Vincent McPeck, both of San Luis Obispo and Michael Colburn of Salinas.

The bride graduated from Carmel High School and majored in social sciences at California Polytechnic University in San Luis Obispo, graduating in 1979. She is currently employed as a program aide and substitute teacher for the mentally retarded at Casa de Vida, a medical facility in San Luis Obispo.

The bride is the granddaughter of Mrs. Floyd Austin Adams and the late Mr. Adams, building inspector for the city of Carmel for 24 years and planning director for two years until his retirement.

The bridegroom graduated from Santana High School in Santee in 1976. He is currently an architecture student at California Polytechnic.

Following the ceremony a reception for about 100 guests was held at the Boy Scout House.

The couple will reside at 1109 Pismo St., Apt. "C," San Luis Obispo, California 93401.

LOCAL TEACHERS RETURN FROM STATE CONVENTION

Roxanna Lee, Lynwood Bronson and Renee Bronson of Carmel have returned from San Francisco where they attended the 71st annual convention of the Music Teachers' Assn. of California at the Airport Hilton Hotel July 3-7.

While at the convention they attended many workshops dealing with the Kodaly Teaching Method, Orff-Schulwerk Method, and an Electronic Music Workshop featuring Synthesizers. They also heard a duo-piano concert by Milton and Peggy Salkind, and a solo recital by Earle Voorhies.

One of the subjects discussed was the availability of high school credit for private music study. Credit may be given to students in good standing who study music privately — on any instrument — including voice.

The theme of the convention, "Expanding Horizons," dealt with many innovative ideas concerning new dimensions in music.

Roxanna Lee, president-elect of the Monterey County Branch of the Music Teachers Assn. was the official delegate. Lynwood Bronson is past president. They both teach piano in Carmel.

Theresa Thomas awarded Wellesley scholarship prize

Theresa J. Thomas of Carmel has received the Mary F.C. Gross Prize Scholarship for outstanding academic achievement at Wellesley College. This prize scholarship is awarded to the student with the highest grade point average in the sophomore class.

Earlier this summer, Theresa was the winner of the Ethel Folger Williams Prize for highest academic excellence in German. This prize has been presented annually since 1911.

Miss Thomas is planning a double major in German and Bio-chemistry. She is a graduate of Carmel High School and the daughter of Judge and Mrs. Donald A. Thomas.

CLASSIFIEDS GET RESULTS!

FROM CONSUMER REPORTS

By the Editors of Consumer Reports

Soap is soap

TAKE WOOD ASHES from the fireplace, mix them with water in a kettle, strain off the ashes, add fat, stir and cook over a fire. You're well on your way to having soap.

Or, buy it in a store for anywhere from 19 cents to \$8.50 a bar. No matter what you pay, soap is soap. Spending more money on it won't make your skin any cleaner, brighter or younger looking.

That's what Consumer Reports chemists found when they bought and tested 41 popular brands of soap in various shapes, sizes, scents and colors. Some bars gave up more of themselves in the cleaning effort than others. Some lathered better than others, depending on whether the water was soft or hard. Some had a high, some a low pH.

But far and away, the most striking difference among soaps was price: from \$.05 an ounce (Ivory) to \$1.70 an ounce (Ultima II).

Although the prices varied widely, the cleaning ability of different brands did not. In soft water, A&P and Jergens Lotion-Mild lathered a lot, but products that didn't lather as much cleaned just as well. Kirk's and Caswell-Massey labels say their soaps are recommended for use in hard water, but they lathered rather poorly. And the presence of oatmeal didn't improve a soap's cleaning ability, according to tests on CU chemists' hands.

Five products were glycerin soaps — translucent, amber-colored bars that supposedly are more gentle than conventional soaps. Not so. Our chemists did judge, though, that superfatted soaps — soaps with extra fat or oil such as coconut, lanolin or cocoa butter — left their hands feeling softer or more supple than soaps with a low fat content.

Will fragrant or deodorant soaps keep you smelling fresher longer? Probably not. Deodorant soaps contain antiseptics that help check the growth of micro-organisms on the skin's surface. So does plain soap, used regularly. And the added fragrance in the soaps tested was most noticeable when the chemists were washing their hands. After that, perfume or after-shave lotion are recommended for staying power.

Most of the soaps disappeared at about the same rate. Softsoap liquid's claim is true that it has enough liquid for 300 washings, but this would mean one squeeze per wash. Our chemists judged it would give a normal use (two squeezes per wash) of 150 hand washings — compared to some 200 hand washings estimated from a 3.5-ounce bar of Dial, for example, and at over four times the cost of Dial.

If you have sensitive skin, look for a soap that is acidic or neutral (Phase III, Dove, Caress, Softsoap or Emulave). Otherwise, CU recommends you let price alone decide which soap to buy: the cheaper, the better.

You may be paying too much for annual physicals. Do you really need them? For a special reprint of Consumer Union's evaluation send 50 cents plus a long, self-addressed, stamped envelope to Consumers, P.O. Box 461, Radio City Station, New York, NY 10019. Be sure to ask for the reprint on annual physicals.

DEAR CONSUMER REPORTS: Can you tell me what has happened to that old standby, Ivory Soap? It never used to foam up as it does now. They keep saying it is pure, though. Pure what? Does it contain a detergent now?

DEAR READER: As far as we know, Ivory does not contain detergent. It's a true soap, which usually starts from animal or vegetable fats. If your soap is foaming up more lately, perhaps it's because your water is softer.

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The bare facts

SEAN BAIRD, like most other two-year-olds, has enough on his mind without having to worry about keeping his pants up all the time. Sean was seen in Forest Hill park last weekend and was much too busy to think about it. Alan McEwen photo



Carmel Youth Baseball

By WENDY BANKS

THE PONY LEAGUE has selected their All-Star team which played last weekend in Watsonville. In Saturday's game the score was 11-7 with Marina getting the win. Todd Nottenkamper went five innings before being relieved by Christian Juhring, who pitched the final three. One really nicely executed play was after Nottenkamper struck out a Marina player and catcher Chris Whipple caught the strike ball and threw to Dave Carroll at third base to get out the base runner trying to advance to third. Brett Rozell made an outstanding catch at second base when he reached and jumped to make the catch on a ball that was way over his head. Dave Carroll went two for four including a double and Gerry Reding also doubled for Carmel.

Carmel All-Stars came back on Sunday to face San Lorenzo Valley and handed them a 10-8 loss. Frank Nicholson was the starting pitcher and went four innings and then Chris Meckel

came in and pitched the win. Leading hitters included Guy Giraudo, Gerry Reding and Chris Meckel. Giraudo also made two good catches in the seventh inning at right field and made the last out of the game. Meckel doubled as well as being very effective from the mound.

The Carmel Pony All-Star Roster: Dave Carroll (Lions), Joe DeRousi (Mets), Robert Diaz (Lions), Guy Giraudo (Mets), Brett Jackson (Mets), Christian Juhring (Padres), Chris Meckel (A's), Frank Nicholson (Tigers), Todd Nottenkamper (Lions), Chris Palma (Tigers), Gerry Reding (Padres), Brett Rozell (Tigers), Berndt Stolfi (Lions), Mike Takigawa (Tigers), and Chris Whipple (Lions).

Another Pony League team was the Tournament Team who faced Mjd-County and lost by a score of 12-3. Paul Wirtz was handed the loss, but picked up a two-base hit and went 2 for 2. Robert Zarazua had a big day when he hit a home run for Carmel in this tournament held in Scott's Valley.

Making the Carmel Pony Tournament Team were: Mike Allard, Greg Guzalitis, Chris Hall, Jeff Knepp, Mike Lee, Jason Reate, Steve St. Germain, Richie Smelser, Jim Wester, Paul Wirtz, Steve Wiesner, Rickie Van Every and Jose Zarazua.



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Sanitary District to press for merger

THE CARMEL Sanitary District will press for consolidation with the Pebble Beach Sanitary District despite opposition to a merger.

During a meeting last Friday, the Pebble Beach Sanitary District board of directors unanimously rejected the proposed merger. Board members voting against the merger were Morris Cox, John Strong, Charles Christin and Don Durant. Chairman Richard Lord was out of town.

The Pebble Beach board voted to "go on record as opposing the proposed consolidation of the two sanitary districts on the grounds it is not in the best interests of the Pebble Beach Sanitary District or its voters, taxpayers, rate payers or users."

However, the Carmel Sanitary District board of directors had approved an application to the Local Agency Formation Commission just the day before the Pebble Beach board met. That application is for consolidation of the two districts, but not a merger of both within the Monterey Peninsula Water Management District, which was recommended by the Grand Jury in its annual report.

Charlotte Townsend, president of the Carmel district board, said the action by the Pebble Beach board came as no surprise.

"They've never wanted to merge with us," she said. "I doubt that their action will make any difference to our plans. The merger is a last resort thing on our part. There seems to be no other way we can resolve our continuing differences."

The Grand Jury called for consolidation of both districts within the regional water management district "to eliminate a significant amount of political squabbling" between the two districts, primarily over the Carmel district's proposed \$13.7 million water reclamation project.

CARMEL SANITARY District manager Michael Zambory was present at the Pebble Beach Sanitary District board of directors meeting last Friday to answer some statements made by Pebble Beach board members published in the *Pine Cone/Outlook*.

Pebble Beach director Don Durant had expressed the opinion that the Carmel Sanitary District may be pressing for the merger because it is less solvent than its neighboring district. Zambory assured the Pebble Beach board that the Carmel district is in "excellent fiscal condition," with revenue from the sale of \$1.4 million in bonds expected during 1981-82, plus \$2 million in replacement reserves.

Zambory replied to a statement by director John Strong to the effect that a merger of the two districts might bring about a construc-

tion ban in Pebble Beach.

"If they did annex to our district, they would gain construction capacity, not the reverse," Zambory said. "The pipeline project they've been fighting in our district will create additional capacity."

The contract between the two districts provides Pebble Beach with one-third of the treatment capacity of the Carmel sewage treatment plant. Both districts are separate political jurisdictions with their own five-member elected boards of directors.

The Carmel district's merger has been slowed because of the Pebble Beach district's failure to make maps available of the service area to be attached to its application to LAFCO.

When the Carmel district requested copies of the maps, a representative of the Pebble Beach district replied that they were "locked up" and were not available because the manager was on vacation. Zambory again requested the copies at last Friday's meeting but was urged by board members to get the information from the Monterey County Recorder's Office in Salinas.

DON FREEMAN, attorney for the Carmel Sanitary District, advised the Carmel board of directors at their Thursday meeting that "those records are public documents and they should be available to the public" with a reasonable fee for copying.

"I can't imagine our president and general manager going on vacation and leaving our records and maps locked up," observed Mrs. Townsend.

"It is just because of this sort of tactic that I think we ought to consolidate," said Carmel Sanitary District director Vernon Head.

Bruce Buell, manager of the Monterey Peninsula Water Management District, informed the Carmel board last Thursday that directors of his district are opposed to consolidation of both sanitary districts into the water management agency. He said the board of directors of the water agency feels such a consolidation would be "premature."

Consolidation of the two sanitary districts could be initiated by presentation of a petition bearing the signatures of 5 percent of the registered voters in the districts to LAFCO, or by a resolution from the Board of Supervisors, or from the sanitary districts.

After LAFCO has evaluated the consolidation proposal and made a recommendation to the Board of Supervisors, the board would then schedule public hearings. If 51 percent or more of residents in the affected area protest, the merger would die.

If supervisors recommend a merger and call for an election, the measure would pass with a simple majority of voters in both districts.



New director

KENNETH C. GOOLD of Del Mesa Carmel has been elected a member of the board of directors of The National Bank of Carmel. He is one of the original organizers of the bank. Born in Carmel, Goold established the Carmel Cleaners on Dolores Street in 1927 and operated that business for 20 years. His father was an organizing officer and director of the original Bank of Carmel. Goold replaces Glenn Callahan on the board. Callahan resigned when he moved from the area.

Public Notices

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN TO all persons having any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Monday, August 3, 1981 at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard, to consider:

CITY OF CARMEL-BY-THE-SEA, PLANNING COMMISSION RESOLUTION NO. 81-42: A RESOLUTION RECOMMENDING THAT THE CITY COUNCIL TAKE NO ACTION REGARDING CHANGES OF EXISTING REGULATIONS OF FENCE HEIGHTS.

NOTICE is further given that the aforesaid public hearing will be held and this notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California and Section 65856 et seq. of the Government Code of the State of California.

JEANNE KETTELKAMP
CITY CLERK

Dated: July 17, 1981
Date of Publication: July 23, 1981 (722)

A Swim-a-thon by folks over 40 for the Red Cross

IN A FUN-FILLED afternoon of swimming activity, members and friends of the board of directors of the Carmel-by-the-Sea chapter of the American Red Cross proved that, as 75-year-old member Kathryn Walker stated, "Any healthy animal can swim!"

At a Swim-A-Cross recently held at the Carmel Valley pool of Phyllis Crockett, 11 swimmers contributed their talents toward fulfillment of a 3,250-yard goal.

According to Mrs. Crockett, who has been a water safety instructor trainer with the Carmel chapter for many years, Swim-A-Cross activities are being sponsored all over the nation in order to raise the funds necessary to provide better services to everyone of all ages in the next century; in this case, for the water safety and first aid services within the chapter.

This Swim-A-Cross was different from most in that the participants were members of the board and their friends, most of whom were over the age of 40.

Mrs. Crockett said that the initial reaction of most persons was that "a group of this type could never possibly swim very far without suffering from cardiac problems, cramps, etc." She further stated that as far as is known, this is the first time a board of directors in the older age group held a Swim-A-Cross in the United States.

She reasoned that the board members collectively could swim 3,250 yards or 50 yards for each of the 65 years of age of the Carmel chapter, which was founded in 1916. Then, it was possible to add another 100 yards to grow on. A system of pledging of certain amounts was established, which consisted of either straight donations of stipulated amounts of anywhere from 10 cents to \$1 per 100 yards completed successfully by the swimmers.

Chapter Chairman Douglas Despard led off the swimmers with 300 yards, and was followed by Mrs. Walker, with 500 yards; Jon Raggett, 400 yards; Jim Heisinger (in a striped 1920 bathing costume) and Rosemary Heisinger contributed 100 yards each; Roger and Beverly Newell, from Big Sur, added a total of 450 yards; Lynn Morris, 500 yards; Board Vice and Disaster Chairman Paul Root, 100 yards; Earl Hudson, with 525 yards, topped all the others; and Phyllis Crockett picked up the final 375 yards.

Mrs. Crockett firmly declared she was positive that all the swimmers could easily have kept going, but they kept the distance agreed upon when accepting pledges.

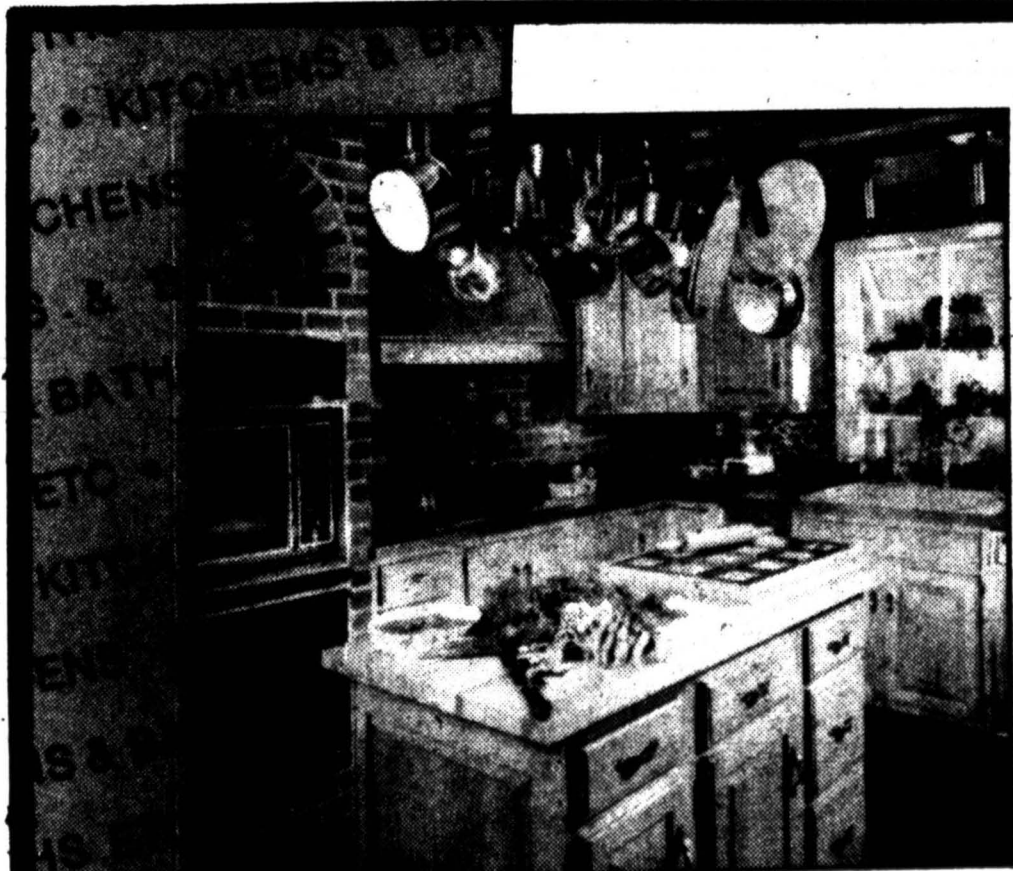
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JUGGLER David Cohan uses his head, his hands and his feet to delight browsers at The Barnyard, Highway 1 and Rio Road, Carmel. The talented artist performs Friday, Saturday and Sunday, from noon to 3 p.m. along with classical guitarist Glenn Tinturin, the Monterey Bay Area Barbershop Quartet and a strolling concertina and mandolin-playing duo.

Bach comes to hospital

Hospital patients who aren't able to get to any of the 44th annual Carmel Bach Festival events can take heart: the Bach Festival is coming to the hospital.

Members of the Com-

munity Hospital Auxiliary have arranged for a string quartet from the Bach Festival to perform in the hospital's Fountain Court area between 1 and 2 p.m. on Friday, July 31.

No Medflies here — yet

Monterey County will double the number of Mediterranean fruit fly traps in Carmel Valley as the result of authorization by the Board of Supervisors for \$76,000 to combat the pest.

Agriculture Commissioner Richard Nutter said only one Medfly — a sterilized insect which had "hitchhiked" on a vehicle — has been found in Carmel Valley since

the outbreak of the infestation in Santa Clara County.

As a precautionary measure, the number of Medfly traps will be increased from five per square mile to 10 per square mile in Carmel Valley and in the Salinas Valley, where Monterey County's agriculture is concentrated.

There are no plans for spraying of the pesticide malathion in Monterey County, Nutter added.

Highlands Fire District raises \$20,000

The Carmel Highlands Fire District has raised \$20,000 toward its goal of \$35,000 to compensate for revenue losses caused by the failure in June of a \$100 user fee election.

"Why do people send in checks to keep the fire department status quo when some of these very same citizens voted negatively for the fire tax bill, or did not think it important enough to vote at all?" asked Philip Gray, head of the citizens' committee raising the funds.

The district faces a revenue shortfall of

\$33,462 for the 1981-82 fiscal year because of the failure of the revenue measure. The vote was 309 "yes" votes to 168 "no" votes — less than the two-thirds majority required for passage.

Results of the district's fund-raising campaign are displayed on an eight-foot-high thermometer gauge attached to the wall of a gasoline service station facing Highway 1 on the northern edge of the Highlands.

Funds collected in the drive have been placed in an interest-earning bank account.

Scouts to travel to Virginia Jamboree

Four Scouts from Carmel's Boy Scout Troop 3 and their Scoutmaster will be attending the 1981 National Scout Jamboree to be held at Fort A.P. Hill, Va. from July 29 to Aug. 4.

Scouts Addison Phillips, Clifton Bonner and Chris Bowe will be traveling to the Jamboree as members of Provisional Troop 681, which includes Scouts from the Monterey Bay Area Council. They will visit New York City, Philadelphia, Washington, D.C. and Gettysburg

before going on to Fort A.P. Hill. All three Scouts have either completed or expect to complete their Eagle Scout Awards before leaving for the Jamboree.

Eagle Scout Van Crego will be going to the Jamboree as a member of the national staff and will be serving at the National Eagle Scout Association display. He has attended two previous jamborees, the 1977 National Jamboree held at Moraine State Park, Pennsylvania, and the 1979 International Encampment held in

Sweden.

Scoutmaster Art Crego will also be a member of the national staff and will be serving with other Scouters on the jamboree activity, The Heritage Trail.

Photo credit

The photograph of the hummingbird on the June 11, 1981 cover of *The Pine Cone/Outlook* was taken by Tony Keppleman.

We regret the omission of Mr. Keppleman's name from the photo credit.

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Deaths

James H. Boyers

James Howard Boyers of Carmel, a retired Navy physician, died Monday at Letterman General Hospital at the Presidio of San Francisco after a long illness. He was 67.

Dr. Boyers entered the Navy in 1943. He had been the director of Naval Medical Research Unit 3 in Cairo, Egypt, and of the Field Medical Research Unit at Camp LeJeune, N.C. He retired in 1973 as a captain.

He was a diplomat of the American Boards of Internal Medicine.

Survivors include his wife, Faith; daughter, Diana of San Francisco; son Charles of Ventura; sister, Mrs. Irvin Eakins of Port St. Lucie, Fla.; brothers Victor of Fort Pier, Fla., and David of Bradenton, Fla.

A memorial service was conducted at the Carmel Presbyterian Church.

The family suggested that memorial contributions be made to the church.

George Whitcomb

George M. Whitcomb of Carmel Valley died last week at Carmel Convalescent Hospital after a short illness. He was 83.

A Peninsula resident since 1921, he was a designer and builder of custom homes in Carmel.

He had worked with Hugh Comstock, pioneer architect of post adobe homes, and helped build the Owings home in Big Sur and the Ansel Adams home in Carmel Highlands.

Whitcomb was a member of the American Legion and of the Veterans of Foreign Wars.

Survivors include a daughter, Joyce Crockett of Talent, Ore.; sons Dexter of Carmel Valley and Kent of Carmel; a sister, Lee Ann Chalmers of Santa Cruz; nine grandchildren and 14 great-grandchildren.

The Paul Mortuary was in

charge of arrangements.

The family suggested memorial contributions to Community Hospital of the Monterey Peninsula.

Gilbert Boyd

Gilbert N. Boyd, a Carmel resident since 1964, died last week at the Hacienda Carmel infirmary after an extended illness. He was 85.

He was born in Ireland and had been a works manager for Revere Copper and Brass Co. in Chicago for 20 years.

He had no known relatives in the United States.

Mission Mortuary supervised the cremation and scattering of the ashes at sea.

Leonard Olsen

Leonard O. Olsen of Pebble Beach died last week at Community Hospital following a heart attack. He was 70.

He was president of Cypress Associates and vice president of Cypress Investment Co. of Carmel since 1961.

Olsen was a professor of physics at Case Institute of Technology in Cleveland for 23 years and at the Naval Postgraduate School in Monterey for 15 years. He was a Fulbright professor at the University of Oslo, Norway, in 1950.

He was a member of the Beach and Tennis Club, Spyglass Golf Club and Rancho Canada Golf Club.

Survivors include his wife, Margaret; sons, Jan of Oakland and Kent of Palo Alto; and two granddaughters.

David Currie

David M. Currie of Carmel, a retired business auditor, died last week at his home in Carmel. He was 82.

He served as a pilot in the British Royal Air Force in World War I and in the U.S. Army Air Corps in World War II.

He was a member of the Carmel Presbyterian Church. Survivors include his wife,

Maude Elizabeth, and a sister, Mrs. L.L. Loutitt of Walnut Creek.

The family suggested memorial contributions to the Mount Hermon Christian Conference Center, Mount Hermon, Calif. 95041, or to Child Evangelism Fellowship, P.O. Box 30, Pacific Grove.

Karl Burghardt

Karl Burghardt of Carmel died last week at Community Hospital after a long illness. He was 68.

Burghardt moved to Carmel from New York in 1949. He was a businessman on the Monterey Peninsula and on the East Coast.

He is survived by several nieces.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to a charity of the donor's choice.

Raymond Draper

Raymond J. Draper of Carmel died at Community Hospital following an apparent heart attack. He was 64.

Draper was the former owner of Draper's Sportswear Shop in Carmel. He retired from business 15 years ago.

Survivors include his wife, Jean; daughters, Susan of Carmel and Wendy D.

Floriculture, home arts

Fair entries close Monday

Closing date for entries for the floriculture division of the 1981 Monterey County Fair is Monday, July 27. Closing date for home arts entries is Wednesday, July 29.

Entries in cut flowers, potted plants, arrangements, gardens and commercial displays will be received by Mrs. Travis Heath of Salinas, chairman for floriculture.

Rose Atwood of Seaside is chairman for home arts, which includes baked and preserved foods, clothing, quilts, and knitted, crocheted and embroidered pieces.

Entry forms may be mailed to the Fair office, P.O. Box

Ograin of San Dimas; son Michael of Taos, N.M.; sister, Marilyn Katz of Escondido; and three grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to the Hospice of the Monterey Peninsula or the donor's favorite charity.

Harold Newton

Harold G. Newton of Carmel died at Beverly Manor Convalescent hospital after a short illness. He was 90.

He was a veterinarian for more than 34 years.

Dr. Newton was past commander of the American Legion in Palmyra, Neb., Somerville, N.J. and Washington, N.J.; a member of the Veterans of World War I Barracks 634 of Monterey, the Church of the Wayfarer in Carmel, and the Carmel Foundation.

Survivors include his wife, Hazel; sons, John of Anaheim and William of Deaver, Wyo.; sister, Madge Merton of Live Oak; seven grandchildren and two great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to Community Hospital or the donor's favorite charity.

1151, Monterey, CA 93940, or delivered to the office at the corner of Fairgrounds and Garden roads in Monterey.

Farr here Tuesday

Assemblyman Sam Farr will address the board of directors of the Monterey Peninsula Chamber of Commerce Tuesday, July 28 at a 12 p.m. lunch.

The lunch will be at the Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley. Tickets are \$5.

For information and reservations, phone 649-3200.

Galapagos talk for seniors

Creatures of the Galapagos Islands will be the topic of a slide/lecture by George Osborne of Pebble Beach at the weekly Carmel Foundation program, Wednesday, July 29.

Members meet at 2:30 p.m. in Diment Hall for the program, which is followed by tea.

For additional information, phone 624-1588.



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Gallstones

By RALPH RETHERFORD, M.D.



GALLSTONES ARE THOSE irritating little collections of cholesterol, calcium, and other substances that form in the gallbladders of many hapless Americans who are minding their own business and seemingly did nothing to deserve them. While gallstones are not a major cause of death in this country, they are the source of untold misery, as anyone who has ever had an acute gallbladder attack will verify. They are also an exceedingly common problem in western nations, and contribute significantly to the national cost of medical care: over 300,000 gallbladder operations are performed annually in the United States.

Before we look at what gallstones are and what we might possibly do about them, let's look at the gallbladder itself. It is a little sack about the size of an egg that is suspended like a teardrop underneath the liver. The main function of the gallbladder is to store bile, that bitter, yellow-greenish material that you have probably tasted or seen if you have ever had a prolonged bout of vomiting. The bile is produced by the liver; it flows into the gallbladder where it is stored and concentrated. When you eat a meal, particularly a fatty meal, the small intestine releases a hormone into the blood stream. This hormone passes to the gallbladder, stimulating it to contract and squirt the concentrated bile into the small intestine. The bile acts like a detergent, breaking the fat in the intestine into small particles that can be worked on by the digestive enzymes and absorbed by the intestine. Without the action of bile, fat cannot be digested properly and it passes through the system.

GALLSTONES ARE A very common problem in America; an estimated 1.5 million people in the United States are afflicted with them. Interestingly enough, gallstones are very uncommon in the underdeveloped world; they are a disease found almost exclusively in western culture. Once again we are confronted with an illness which is very prevalent in our country and is apparently related to our lifestyle in some way. In order to see how, let's take a look at how gallstones form.

Just as in Italy all roads lead to Rome, in this column it seems as though all roads lead to cholesterol. Indeed, roughly 45 percent of all gallstones found in America are made of pure cholesterol and another 45 percent are made of a combination of cholesterol and calcium salts. The remaining stones are comprised primarily of bilirubin, a breakdown product of red blood cells. The mechanics of gallstone formation are very simple: the bile becomes supersaturated with cholesterol and calcium salts and these substances condense together to make stones in the gallbladder. At first these stones are very tiny, resembling sand or gravel. As time goes on they gradually coalesce and may form quite large stones — an inch or more in diameter.

THE NEXT QUESTION is, why do some people in America get stones while others do not? There appears to be a genetic or inherited predisposition towards gallstone formation. In regular language that means if you have gallstones it is at least partly your mother and father's fault. Interestingly enough, an inherited inclination toward gallstones will not cause gallstones to form unless a person is eating a western diet. Experiments have demonstrated that a person who has bile that is concentrated enough to form stones on the regular American diet, quickly develops more diluted bile, which is not capable of forming stones, on a diet which is free of cholesterol. This occurs after only two weeks on the cholesterol-free diet.

Not only cholesterol in the diet, but polyunsaturated fats such as corn oil and safflower oil have been found to be associated with an increased incidence of gallstone formation and gallbladder problems. Apparently this is because eating polyunsaturated fats tends to drive cholesterol from the blood stream into the bile where it can then become concentrated enough to form cholesterol gallstones. There are medications which lower the blood cholesterol, such as a drug called Atromid-S or Clofibrate, which is associated with an increased incidence of gallstones. Other experimental evidence indicates that a diet low in fiber, like our American diet and, interestingly enough, diets high in sugar, are also associated with increased gallstone formation.

ONCE YOU HAVE gallstones they generally bring themselves to your attention in an acutely painful gallbladder attack. After you have had an attack and gallstones have been identified through special x-rays, your doctor probably will recommend that you have your gallbladder removed surgically. You may have read about some promising new medications on the market called bile salts which dissolve gallstones without surgery. These have not been in use for a sufficient period of time to demonstrate that they are safe and effective over the long term.

I would make the following recommendations if you would like to avoid gallstones or if you are trying to avoid surgery for gallstones.

1. Eat a low-fat, low cholesterol diet.
2. Particularly avoid polyunsaturated fats such as corn oil or safflower oil.
3. When you do use an oil, use olive oil, as the countries where olive oil is consumed in large quantities have low rates of gallbladder disease.
4. Add two or three heaping tablespoons of unprocessed bran daily to your diet and eat plenty of fresh fruits and vegetables for their fiber content.
5. Avoid refined sugar.

Our churches

ST. PHILIP'S
Rev. Luther Berven will present the sermon *Everyone Is Cordially Invited* Sunday, July 26 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Guest soloist Carol Abe-Lallemant will perform.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Carmel Councilwoman Helen Arnold will present *Women in Government. Their Expanding Role* Sunday, July 26 at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST
Guest speaker Rev. Bob Ramsey, Monterey Peninsula Ministries to Servicemen, will deliver the sermon at the 11 a.m. service Sunday, July 26 at First Baptist Church of Carmel on Carmel Valley Road.

Rev. Bob Ramsey will also speak at 6 p.m.

COMMUNITY
Rev. James Clark Brown will deliver the second in a sermon series on the parables of Jesus: *The Good Samaritan (Luke 10:29-37)* on Sunday, July 26 at the Community Church of the

Monterey Peninsula. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN
Interns Phil Moran and Jeff Yergler will present the sermon *Your Investment — Will it Pay Off?* Sunday, July 26 at the Carmel Presbyterian Church.

Services will be held at 10:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER
Reverence for Wife will be the sermon topic of Dr. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, July 26. Nursery care is provided.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, July 26 will be *Truth* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.



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Father Farrell's wisdom

Invocation at the Rotary meeting,
Carmel, July 15, 1981

At the King's Arms Tavern in Williamsburg, Virginia they serve "Colonial comestibles to frisk the appetite." On the bill of fare is a peanut soup and a game pie of venison and wild duck.

This is the eve of the Patronal Feast of Our Lady of Mt. Carmel. Under her protection Carmel was named in December of 1602 by the Carmelite friars, Tomas de Aquiso, Andres de la Asuncion and Antonio de Acencion who explored this Peninsula with Don Sebastian Viscaino. Sacred Scripture celebrates the beauty of Mt. Carmel, and it was on this holy mountain that the prophet Elijah defended the purity of Israel's faith in the Living God. From earliest times Mt. Carmel harbored hermits, and in the twelfth century the Crusades brought some of them to Europe to begin the Carmelites of the West.

Today, then, is a fitting time to ask God's special blessing on Carmel-by-the-Sea: on her mayor and city administration, on our Carmel Rotary and all those fortunate enough to live in this delightful area. Bless too our visitors and tourists: despite the fact that they appropriate our favorite parking spots, and not withstanding their San Joaquin shorts and halters and the quaint inscriptions on their T-shirts. You love them Lord, and you tolerate them, so help us all, in the light of Your charity, to do the same.

When I visited Mt. Carmel near Haifa in Israel a few years ago their tourists were just like ours, only more so. Amen.



Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

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(A United Methodist Church)

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Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

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St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

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Remember When

65 years ago

From the "Carmel Pine Cone,"
July 26, 1916

WESTERN DRAMA SOCIETY

The Western Drama Society has started something. Some years ago one of the popular magazines inaugurated a revival of Neapolitan literature, then came a great wave of Lincoln stories, and these were followed by the publication and republication of the works of Kipling.

At last Friday evening's performance at the Del Monte open-air theatre of *Tusitala*, an audience made up of people from all parts of the world was present to see in animated form the characters depicted by Robert Louis Stevenson. The characters were so presented as to please not only those who know Stevenson, but also to engage the interest of those who should know him.

50 years ago

From the "Carmel Pine Cone,"
July 24, 1931

WRITERS FROWN AT RADIO MUSIC

Comes Carmel's newest evil. Alas it is man's own invention, the radio, which is causing temperamental artists and writers to pull their hair out.

As one author puts it: "I was just writing about the features of my beautiful heroine when next door the radio reverberated with: 'she ain't good lookin' but she's all mine.' Now how could I continue writing?"

The entire thing has come to a point where the help of the city council may be sought in attempting to reach a solution. Perhaps, they might even have to pass an ordinance prohibiting a radio from playing between the hours of 7 in the morning until 12 noon — in view of the fact that most authors work only in the mornings.

25 years ago

From the "Carmel Pine Cone,"
July 26, 1956

COUNCIL TO INITIATE REC-PARK DISTRICT

Sixteen representatives of city, county and school district government, meeting here yesterday, decided to set in motion on August 8 the legal machinery to establish a Recreation Parkway District.

The district, having the same boundaries as the Carmel School District, would serve as a taxing and administrative agency to provide funds to buy land for natural park-areas in and around Carmel, and to finance operation of the Carmel Youth Center.

10 years ago

From the "Carmel Pine Cone,"
and the "Carmel Valley Outlook,"
July 22, 1971

VAL VERDE DEVELOPMENT GETS GREEN LIGHT

Arbor Development Company finally got its use permit last week to put up 45 homes on Val Verde Drive, but not before one final, bitter uproar over access to the development.

The fireworks came after the Planning Commission unanimously approved the use permit, subject to certain conditions specified by the subdivision subcommittee and the County Road Department.

Among the conditions attached was one spelled out by Road Commissioner Bruce McClain to require developer Thomas Gamboa to provide primary access to "Casa de Carmel" via either Rio Road or Carmel Rancho Blvd.

NEW VETERINARY HOSPITAL TO BE BUILT IN VILLAGE

Construction will start today on a major new veterinary hospital in Carmel Valley Village that will include what every pet owner has always wanted — separate waiting rooms for cats and dogs.

The \$135,000 hospital will cover 2500 square feet directly north of the present clinic operated by Drs. Gerald Petkus and Peter Morse.

5 years ago

From the "Carmel Pine Cone,"
and the "Carmel Valley Outlook,"
July 22, 1976

CBA ALERT SYSTEM

Eight years ago the Carmel Business Association, in conjunction with the Carmel Police department, initiated a merchant's criminal alert system. The CBA Alert has since warned local businesses of many shoplifters, bogus check passers, stolen credit card users and a variety of other law breakers in the area.

While this service is available solely to business association members, the 450-strong CBA represents 70 percent of all Carmel enterprises.

FIRE SAFETY PROGRAM ANNOUNCED

Community involvement, according to Mike Ellsworth, chief of the Mid-Valley Fire Department, is the key to any effective fire prevention or safety program.

Ellsworth announced this week that his department is embarking upon a major program stressing community education and involvement. The program has three basic parts: district familiarization, education and enforcement.

Ellsworth says the program is needed because the role of fire departments is rapidly changing from reactive to active.

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Washington

Summitry And the Bomb—I

By JAMES RESTON

THE LEADERS of the seven most powerful industrial nations in the West will meet at the Chateau Montebello outside Ottawa on July 20 and 21. It will be somewhat different from their six previous meetings in two ways.

First, five of the seven leaders who met last year will not be there. The presidents of the United States and France and the prime ministers of Japan, Canada and Italy have been elected since the 1980 Venice summit meeting. Such is the mobility or fragility of world politics that the only holdovers will be Chancellor Helmut Schmidt of West Germany, Prime Minister Margaret Thatcher of Britain and the president of the Commission of European Communities.

Second, while these new and old leaders represent countries that account for about half of the world's trade, and began these meetings at Rambouillet near Paris in 1975 primarily to discuss economic problems, they have increasingly been forced, to consider political problems — even religious and philosophical questions — that influence East-West and North-South economic decisions and threaten the security of them all.

In two days at Montebello it's not likely that they will be able to give much meaning to their "final economic

communiqué" — which they are all writing even before they arrive — but there is one imperative and neglected question they might, in their common interest, be able to elevate to the prominence it deserves.

THIS IS THE control of the arms race in general and nuclear weapons in particular. For they cannot control their economies, even in the richest countries; they cannot begin to grapple effectively with the East-West or North-South problems — or even with their own internal struggles of inflation, unemployment and social stress, so long as the nations of the world are spending over \$800 billion a year on military arms and scattering the knowledge and materials for atomic weapons to unstable governments without any coherent regard for the possible consequences.

Much attention has been paid in recent years to the economic and monetary chaos of the world; to the dangers to the industrial and developing nations of the rising price of oil; to the Israeli-Arab tangles and the economic and social risks of high inflation and low productivity in the Western world.

But relatively, no such attention has been paid to the growing nuclear chaos; to the spread of nuclear materials, not only to more and more nations but even to the danger of their availability to terrorists.

ISRAEL HAS DRAMATIZED the danger by its sudden strike against the nuclear facilities in Iraq. But in addition to the major nuclear powers, India, Pakistan, South Africa, Argentina, Brazil, South Korea, Taiwan, Japan and most of the industrial European nations now have the capacity to produce nuclear weapons. And Israel's "Pearl Harbor" attack on Iraq merely gives us a frightening glimpse of the coming

nightmare if this problem is not brought under control.

In the short run Israel achieved its immediate objective, but didn't remove the danger. It was "condemned" by the United Nations, and even by the United States, but was reassured within a few days that it would get the planes it wanted from Washington and might even be able to persuade Congress not to send Awacs planes to Saudi Arabia for the defense of its borders, which the Israelis violated on their way to Iraq.

But in the long run, this is clearly no solution. Though the Israelis have now conceded that they can produce atomic weapons and have offered to negotiate a nuclear-free zone in the Middle East, the Arab states have announced that they are more determined than ever to produce nuclear weapons of their own.

AS GERARD SMITH, the chief of the U.S. delegation to the Strategic Arms Limitation Talks has pointed out, those countries that have or will soon have the capacity to manufacture nuclear weapons will now be all the more careful to conduct their development of nuclear power in secret, lest they be attacked by their hostile neighbors.

The industrial nations at the Ottawa meeting have recognized this danger and have babbled about it for years without ever coming to grips with it, meanwhile distributing atomic information and materials with no sense of the consequences.

It is not that they have been indifferent to the danger, but indecisive. At Ottawa, the new leaders have an opportunity not to solve the problem but at least to bring it to the forefront of their own agenda and to the urgent attention of the world as a "clear and present danger," where it belongs.

New York Times News Service

The Observer

Mail-Order Tanks

By RUSSELL BAKER



I KNEW, OF COURSE, that the Reagan administration had gone into the business of merchandising weapons in a big way. Still it was surprising to be awakened to a tank outside my apartment.

Gummy-eyed with sleep, I confronted one of those men who carry illegible documents attached to clipboards. "Sign right here," he said, which I did, being still mostly asleep. "What's it for?" I asked. "I didn't order any tanks," I said. "That's not my problem," he said, leaving.

In midmorning I was awakened again. The police. "What's the idea of that tank blocking the street?" they asked. "Beats me," I said. "Let's see your cannon permit," one of them said. Naturally, the tank had a cannon. "This must be some kind of joke," I said. "We'll see about that," they said, and impounded the tank.

I FORGOT the whole thing until the bill arrived from the United States government. It was for a ridiculous sum of money. Bigger than the electricity bill. I tossed it away.

A day or so later came a form letter.

"Congratulations," it began. "You now own the finest tank American designers have ever produced. But don't kid yourself, friend, by thinking that tanks alone can do the job of protecting your frontiers from the assault of aggressive Soviet Communism."

"For a fully integrated defense, may we suggest you supplement your tank with a variety of the most advanced jet aircraft, helicopters, surface-to-air missiles and submarines from the selection now available at our warehouse in . . ."

I tossed it away. A few weeks later, another bill. "Second Notice," was stamped on the top. "In the daily harassments of fighting the encroachments of Soviet Communism, we all sometimes overlook things like bills. . ."

I tossed it away. Also tossed away the third notice after observing that they had added on an interest charge for late payment of bill for one tank.

THE NEXT COMMUNIQUE was one of those "regrettably" letters. "Regrettably, we have had to place your overdue account in

the hands of a professional bill collector," it said. Tossed it away.

One week later. Five a.m. phone rings. "Listen, you deadbeat, when are you going to pay for your tank?" Hung up on him. At the office, the boss wanted an interview.

"The nature of the consumer goods on which our employees choose to spend their salary is none of our concern, but when they order multimillion-dollar tanks and refuse to pay for them, we understandably feel obliged to . . ."

I wrote to the White House, the state department and the defense department. "Your computers have made a mistake. Though I detest Soviet Communism, I have no border menaced by these parasites at the moment and, therefore, have not ordered the tank which was mistakenly . . ."

In reply, the government sent a brochure and a form letter. "How often have you heard some innocent neighboring country say, 'Oh, I don't need tanks, planes, submarines and missiles because, you see, my borders aren't menaced by aggressive Soviet Communism'? And how often have you seen that same innocent neighbor gobbled up by the Red Army? May we suggest that you drop by our warehouse this weekend and browse in our vast selection of weapons on sale at special rates before July 31? Remember. . ."

I WROTE AGAIN. "The tank which your idiotic computer system mistakenly delivered to me has been impounded by the police. I suggest you pay the fine and parking charges to the cops and repossess it, then use it against your sales department."

In the Nation

Mr. Watt's Coastline

By TOM WICKER



CRITICISM FROM right and left may be forcing Secretary of the Interior James G. Watt to retreat — but not far — from his blunderbuss proposal to offer a billion offshore areas, virtually the entire Outer Continental Shelf, for oil exploration in the next five years.

That's only one of Watt's efforts to "undo fifty years of bad government," as he has described his job, but it may be the most horrendous. It would make 200 million seabed acres a year available to the oil companies, against a total of only 42 million acres leased since the offshore exploration program began in 1952.

Most oil companies, including such giants as Exxon and Mobil, have expressed doubts about Watt's plan, primarily because they fear the areas to be offered are too big to be handled effectively. Some smaller companies fear the accelerated leasing schedule would give the larger firms an advantage and actually reduce competition.

Republican Jay S. Hammond of Alaska is one of several protesting state governors. He opposes both "the magnitude and pacing" of the proposed leasing — not surprising, since 16 of the 47 huge areas involved are off Alaska's coasts.

WITH SUCH criticism mounting, the *Wall Street Journal* reported on July 6 that Watt was "retreating" and "reducing the amount of acreage slated to be included in future lease sales." But that evoked official denials and the *Washington Post*, on July 7, reported that Watt was "continuing to pursue his aggressive plan" to offer the billion acres for leasing in the next five years.

That appears to reflect the Interior Department's last official position; but department spokesmen were unable or unwilling to clear up the confusion, or even to say when the secretary would send his formal proposal to Congress, as required by law.

After he does so, coastal state governments, concerned groups and the public will have an opportunity to make official comment before a final decision. Congress could alter whatever proposal Watt makes, but environmental groups, at least, doubt that it will.

Even if the secretary does scale down his proposal, few of those opposing it expect a revised version to be much more to their liking. The Natural Resources Defense Council, for example, had brought suit to halt even the Carter administration's plan to offer 15 million offshore acres a year for leasing — 185 million LESS than Watt originally proposed.

The revision described by the *Wall Street Journal* and subsequently denied would permit oil companies first to identify promising tracts in the 200 million acres to be offered annually; only those tracts actually would be leased. But even that would result in the leasing of an estimated 50 million acres a year.

WATT DOES NOT propose to withhold offshore areas from leasing because of possible geological or ecological hazards or even damage to fisheries — although the areas to be

'Watt does not propose to withhold offshore areas from leasing because of possible geological or ecological hazards or even damage to fisheries — although the areas to be offered are said to include the richest fishing grounds in United States waters'

offered are said to include the richest fishing grounds in United States waters, such as Georges Bank and Bristol Bay. Vast tourism interests also are threatened, not to mention such environmental concerns as seabird and waterfowl habitats, and marine mammal migratory routes along the West Coast.

These hazards are increased, environmental groups like the NRDC contend, because Watt also plans revised procedures that would require environmental impact studies, not for specific tracts but for only for entire planning areas — 17 of them, ranging in size from nine million acres in Cook Inlet up to 160 million in the Aleutian arc. Funds are being cut, moreover, for Interior Department environmental studies of offshore development.

Thus, some current environmental safeguards would be eliminated and identification of seabed tracts that might be particularly sensitive geologically or environmentally would be made more difficult. The Interior Department still would have the power to protect such areas after leasing; but once the companies began exploration and drilling operations, getting them to conform would be more difficult.

THE WATT SCHEME to put the Outer Continental Shelf up for oil leases within five years comes also at a time when the Reagan administration proposes to eliminate federal funds for the Coastal Zone Management Program — under which coastal states manage offshore areas under federally approved plans. Thus, a double blow may be dealt to the program that earlier Congresses and administrations had established to safeguard coastal zones and resources.

How can all this be squared with President Reagan's announced desire to return more power and authority to the states? Not easily.

White House officials point out that the Outer Continental Shelf is federal, not state seabed. But under almost any concept of federalism, coastal states ought to have some role in managing their own coasts and offshore areas; and Congress had made such a management a federal-state responsibility — until Watt began to assert it for the Reagan administration.

New York Times News Service

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Students support 'socializing'

Dear Editor:

In regard to Ron Parravano's statement that the kids need to know that "It's a school and they come there to learn," (sic) we feel that socializing is our biggest learning experience.

The lunchtime period is a time when most kids begin to grow mentally. The comparison between class time and lunchtime, as far as a preparation for the future, is surprising. During the lunch period, kids have a chance to understand each other better.

Academic learning is not enough. The kids must gain a wider perspective of lifestyles and personalities rather than the limited views of their teachers. Music and personal contact are a few of the ways for kids to begin to understand one another. One is never too young to start learning about human nature.

To be of the younger generation is not to be deprived of wisdom and knowledge, but to be blessed with recent experience.

Lorraine Drye,
Box 4314, Carmel 93921
Anne Girard,
26030 Atherton Dr., Carmel 93923.

Unfair sewer charges

Dear Mayor Barney Laiolo and Council Members:

On the assumption that City Council members have an abiding interest in the welfare of Carmel citizens, I submit the following information concerning the Carmel Sanitary District.

Because the flat rate assessment of sewer service charges is manifestly unfair to many water users, I appeared before the board on July 16, and cited the following examples of inequitable charges:

- In the block on Camino Real between Ocean and Fourth there is a one-bedroom, one-bath cottage occupied by an elderly woman, without mechanical laundry equipment.

In the same block there is a four-bedroom, 2½-bath house occupied by four adults, with laundry facilities and a dishwasher.

Each of these parcels is charged the same for sewer service — \$72 per year.

- Judy's Pantry is a restaurant on the West side of Lincoln. It is open only five days a week, serving breakfast and luncheon from 8 a.m. to 3 p.m.

Compared to that modest operation there is Flaherty's restaurant on Sixth — open seven days a week, serving practically non-stop from 11:30 a.m. 'til 9:30 p.m.

Both of these restaurants pay the same basic charge — \$7.20 per seat-meal — regardless of the vast difference in waste water outflow.

Members of the Commission admitted the inequity of the flat rate, but they claimed they had been unable to devise a better method of establishing the rates. It was further stated that any member of the community could register a complaint if it was felt that a particular charge was improper.

It is my contention that tests can be made of the volume and content of the waste outflow at different locations, and the results used to establish a more accurate method of determining sewer service charges. This procedure is being used successfully in Alameda County by the East Bay Municipal District. There may be other, even better methods.

In fairness to all users of the sewer service I for one feel that while a flat rate schedule may be a quick and easy solution to the problem, it should be the responsibility of the Commission (and the Council?) to do a more accurate job of determining outflow, with a resulting fairer charge to the users.

While the dollar amounts may not be unduly burdensome for some people, there must be an equitable way to set the rates. A fiscally responsible public body should be willing to make that determination — without waiting for individual complaints.

Jack Wagner
P.O. Box 1314
Carmel 93921

Loved concert

Dear Editor:

Thanks to Hidden Valley Music Seminar students for a marvelous choral concert at First Presbyterian Church in Monterey Sunday evening.

A cappella motets and madrigals from the Renaissance were sung by 12 young men and 12 young women from all over the west coast, led by Dr. John Waddell. Next they sang Bach's *Cantata #4* accompanied by Paul Fleckenstein on the fine organ. Brahms' *Liebesslieder Waltzes* with Fleckenstein and Suzanne Garramone at the piano were followed by four Slovak folk songs by Bartok.

An ambitious program indeed, by these talented young people who had never met ten days before. Another free program will be given there next Sunday evening. Don't miss it!

Howard and Charlotte Clark
25204 Randall Way
Carmel 93923

County changes door-to-door disabled services

The County of Monterey Department of Public Works has announced the following changes to the door-to-door transportation services in the Monterey Peninsula for disabled, handicapped, wheelchair users and frail elderly:

Beginning Aug. 1, door-to-door transportation clients will buy ticket books containing 20 one-way ride tickets at a cost of \$15 (equivalent to 75¢ per passenger, per trip). Additional books purchased in any one month will cost \$30 (equivalent to \$1.50 per passenger per trip).

Old SCRIP ticket books will not be accepted by taxicab or van drivers after Monday, Aug. 31. Old SCRIP tickets may be exchanged for the new tickets by mailing old SCRIP to County of Monterey Transit Coordinator, P.O. Box 419, Salinas, California 93902.

Issuance of Transit Courtesy Cards, registration and sale of tickets for the door-to-door transportation service take place at the following locations:

Monterey: New Monterey Neighborhood Center, Dickman and Lighthouse, Mondays 12 noon-2 p.m.

Seaside: Seaside Multi-Use Center, Hilby and Wheeler, last Thursday of every month; 12 noon-2 p.m.

Marina: Cypress Gardens Recreation Center, 3135 Seacrest, last Tuesday of every even month (August, October, etc.), 12 noon-2 p.m.

Salinas: Salinas Recreation Center, Lincoln and West Alisal, Wednesdays 12 noon-2 p.m.

For further information call: MONTEREY COUNTY DEPARTMENT OF PUBLIC WORKS, Transit Coordinator, Toll Free (800) 682-4707.

Pine Knots

Environmentalists in driver's seat on CV Master Plan

By AL EISNER



WHEN THE COUNTY Board of Supervisors rushed through approval of the Carmel Valley Master Plan last year, several organizations and individuals asked that an Environmental Impact Report be prepared for the document. The supervisors decided that the master plan itself could serve as an EIR.

The city of Carmel, concerned about the incremental impacts of increased development in the valley, sued the county to force preparation of an EIR.

Superior Court Judge Richard Silver determined that the county had failed to follow the law and ruled June 5, 1980, that the county must prepare an EIR. In the meantime, approval of the revised Master Plan was held up, and a moratorium on subdivision approvals went into effect for a year. The ban was extended for another year only two weeks ago.

Plans for the development of more than 2,000 building lots, meanwhile, have moved through the planning process. The pressure for growth builds every day. Land costs are skyrocketing in Carmel Valley as eager out-of-towners seem willing to pay any price to buy an existing home or a lot so that they can enjoy the balmy climate and rural lifestyle of the Valley.

THE COUNTY proceeded with preparation of an Environmental Impact Report under Zan Henson's watchful eye. That document has been examined by the city, the Carmel Valley Property Owners Assn., many government agencies and by concerned individuals. It has been found lacking in many areas of concern. (See articles on page 2 and 3 of this edition).

The litany of problems cited in comments on the EIR is familiar: water supply; water quality; traffic; air pollution; overall density; and so on.

What, then, is different or unusual about the present situation? This time — perhaps for the first time — the environmentalists are in the driver's seat. In the past, representatives of many organizations trooped wearily to Salinas to voice their concerns and urge the county officials to heed environmental concerns. The county frequently ignored these concerns and approved many developments that threatened to alter the character of Carmel Valley.

Now, however, the county is working under the scrutiny of the courts and of the city of Carmel and its formidable attorney, Zan Henson. The concerns expressed in the comments to the EIR will have to be addressed, therefore.

THE MOST SIGNIFICANT new

"Crackerbarrels" contained several items of interest to various groups, large and small, including "Using Volunteers," "Evaluating City Managers," "Coastal Issues and Cable Television," "Joint Use of Data Processing Resources" and "Contracting for Services."

Friday morning had concurrent discussion sessions during breakfast. These were table set to cover different cities by population: 10,000 and under; 10,000 to 25,000. There were round table discussions and anyone could ask or discuss any subject relating to their city. The 9:30 a.m. session of Friday's meeting covered the subject of conducting public meetings. At 10:45 a.m. a discussion on contracting for staff assistance was the last group I attended.

All in all this was a fine meeting, well run and very informative. Glad I could attend.

Watch the smile,
Bernard Laiolo

The Mayor's Report

An interesting Mayors' Forum

By BARNEY LAIOLO

Last week, July 15-17, I attended the Mayors and Council Persons Elective Forum in Monterey.

The keynote speaker dealt with "The Elected Official as Catalyst." This was followed by "Understanding and Using Economic Influence in Cities." The third section, on Wednesday, covered the "Action Plan for the '80s" in three sections: (1) Local Government Dollar Task Force, (2) Cities



Effectiveness Task Force and (3) Local Government Grass Roots Task Force.

The first morning session on Thursday dealt with the public/private relationship on housing. This was both interesting and beneficial. The second morning session was divided into two meetings, one on large cities and one on small cities. This too was very helpful, as it related to the financing of housing.

At the luncheon meeting, the speaker's topic was "Staying in Physical Shape for the Next Race." Mr. Bob Rideout, who presented this subject, was well informed and did a good job explaining the need to keep fit in order to do a better job.

The two o'clock session on this day dealt with Energy Consumption and Transportation. Much discussion ensued, especially of transportation. There were comparisons of Mini Bus service, subsidized taxis and vans, cost of operation and combined main and sub-transit systems.

As a part of this afternoon's meeting, a section called

Bach recital tix available

Tickets still are available for all recitals for the Carmel Bach Festival, now in its second week.

The following is a schedule of the recitals:
Thursday, July 23, 11 a.m. — Gerhard Puchelt, piano, Performing Arts Center, Santa Catalina School, Mark Thomas Dr., Monterey.

Friday, July 24, 11 a.m. — Diane Thomas, soprano, Mayumi Ohira, violin, Thomas Goleeke, tenor, Bruce Lamott, harpsichord, parish hall, All Saints Episcopal Church, Carmel.

Saturday, July 25, 11 a.m. — Louise Di Tullio, flute, Madeline Ingram, harpsichord.

Tuesday, July 28, 11 a.m. — Hans Pischner, harpsichord, parish hall, All Saints Episcopal Church.

Wednesday, July 29, 11 a.m. — Diane Thomas, soprano, Mayumi Ohira, violin, Thomas Goleeke, tenor, Bruce Lamott, harpsichord.

Tickets for the recitals are \$3.50. For more information phone 624-1521 or come to room 11, Sunset Center, San Carlos, Carmel.

School board votes to drop fees for bus rides and athletics

THE BOARD OF Education of the Carmel Unified School District expects to drop bus and athletic fees when it adopts the 1981-82 fiscal year budget on Aug. 4.

The board passed intact a \$6,801,254 publication budget as presented last week by business manager Robert Zampatti, with the understanding that further adjustments will be made at a July 28 study session.

Because of pending state legislation that governs state funding of school districts, the Carmel schools may be reimbursed for bus transportation fees, Zampatti told the board at a July 16 study session.

That means the projected increase in bus transportation fees from \$25 to \$27 per semester, as well as the whole fee structure, may be dropped so the district can receive reimbursement through AB 777.

That measure, which governs the way schools in California are funded by the state, has "modified in a significant way the way home-to-school pupil transportation is funded. The result is that the district should not

charge a transportation fee," Zampatti told the board.

But the board took no action to rescind the bus and athletic fees until it is known whether "trailer" legislation will be enacted in the Legislature modifying the portion of AB 777 that deals with transportation funding.

Projected reserves in the publication budget amount to \$458,826, which are to diminish to \$390,120 by the end of the year.

Only three board members were present: Chairman Doyle Clayton, Elizabeth Bell, and Barbara Sanford. Ronald Parravano and Ken White were out of town.

Before it adopted the publication budget, the board gave directions to Zampatti not to include any athletic fees in the final budget. Current fees of \$25 per sport generate annual revenue of about \$13,000 for the district.

BY OFFERING credit for athletics instead of regarding them as extra-curricular activities, the district may be able to reduce the number of physical education teachers

and to reduce the budget accordingly, Zampatti said.

The board also directed Zampatti to reduce the telephone budget from \$22,000 to \$18,500, and to make minor adjustments in about 20 other areas of the budget. A total of 13.5 teaching positions which are vacant will not be filled next year, but no permanent district employees have been laid off.

Negotiations are still underway with teacher and classified employee organizations for salary packages for 1981-82. Teachers have requested a 15 percent salary and fringe benefit increase; classified employees have asked for 12 percent increase.

Net effect of AB 777 is to increase state revenues to the district by \$63,127, but that will be offset by a \$50,000 judgment against the district by a former employee.

The judgment will be paid out of the district's general fund, but the district may be able to recover the \$50,000 from its insurance carrier, Zampatti explained. No decision has been made on whether to seek recovery of damages from the insurance carrier.

JOIN THE NEW GOLD RUSH.



In less than two months, more than 175,000 people have claimed the Wells Fargo Gold Account. Behind this rush of customers are some facts that may change the way you bank.

Just when banking seems to be getting more complicated elsewhere, the Gold Account offers an uncomplicated alternative. For five dollars a month, you get the works: **interest on checking**, plus nine valuable banking services—including no-charge checking, no matter how many checks you write. And there's **no minimum balance required**. The Gold Account also represents a terrific value. Look what's included:

1. Unlimited checkwriting. Write all the checks you want. There's no charge no matter how many you use, beyond the \$5 monthly Gold Account fee.

2. Personalized Stagecoach checks. Wells Fargo's famous check design imprinted with your name and address. Again, no additional charge.

3. \$5,000 Personal Accident Insurance. It covers you wherever you are, however you travel.

No additional charge—your Gold Account covers it.

4. \$200 daily Express Stop™ Withdrawal. Double the usual limit. No charge.

5. Safe Deposit Box. Standard Size. Yours with no annual rental fee.

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7,8,9. Travelers checks, cashiers checks, money orders (U.S. Dollars). All you'll ever need, with no service charges.

With the Gold Account, Wells Fargo delivers the maximum amount of bank you'll find anywhere for the minimum amount of your money.

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And stake your claim.

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It's even easy to apply for. Just head for your nearest Wells Fargo office.

And stake your claim.

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The Carmel Pine Cone

and Carmel Valley Outlook

Section II

Arts & Leisure

Real Estate • Want Ads

Lifestyles

Scottish Highland Games Saturday

It's wearing of the tartan time again; the 13th annual Scottish Highland Games will be held Saturday, July 25 on the Monterey Peninsula College athletic field, 980 Fremont St., Monterey.

The family event is staged each summer by the Scottish Society of the Monterey Peninsula as a community event benefitting the Elks' national cerebral palsy fund, through Monterey Benevolent and Protective Order of Elks 1285.

The stadium grass provides a perfect setting for the traditional athletic contests — tossing the caber, putting the stone, throwing the hammer — and for less structured games, like tug-of-war.

WHAT ARE THE Scottish Highland Games without Scottish Highland dancing? Scottish and Irish dancing will be two of the many features at the annual games, Saturday, July 25 at 10 a.m. on the playing field at Monterey Peninsula College, 980 Fremont St., Monterey. General admission is \$5.



photo by Geoffrey Cathers

It also is ideal for the colorful Scottish arts competitions: bagpipe band, ensemble and individual piping and drumming, Scottish Highland dancing and Irish dancing.

Entrants come from all over to compete for cash prizes, trophies and medals.

In addition, there will be the usual colorful massed pipe bands procession; a wide variety of clan tents, each with its ancestral links and history; a selection of Scottish goods from import stores throughout the state; roving troubadours singing Celtic tunes; Scottish country dancing on the green for all; and a hole-in-one contest.

The welcoming ceremonies, with massed

bagpipe bands and the color guard from Fort Ord, begin at 12:30 p.m.

There will be several booths selling both Scottish and American food, and the lawn is perfect for picnicking on a blanket.

You can also sit in bleacher seats on both sides of the field.

The west gate to the stadium, near the MPC gym, will open to the public at 10 a.m., and the games will continue until the last prizes are presented, about 4:30 p.m.

General admission is \$5; military and students with identification, \$4; children under 12 are free. Tickets are available at Abinante's music store and the Elks Club in Monterey; at the Scottish Shop in Carmel; at

the Scotch House in the Barnyard; at Lily Walker's music store in Pacific Grove, at Stewart's Gifts in Salinas, at the Fort Ord Pomeroy Recreation Center, and at the U.S. Naval Postgraduate School recreation office, Del Monte and Sloat streets, Monterey. Free parking is available at the college and buses run regularly past the campus on Saturdays.

At 8:30 p.m. that day there will be a ceilidh (kay-lee), the traditional Scottish party with entertainment, at the Monterey Elks Club, 150 Mar Vista Dr., Monterey. A limited number of tickets will be available to non-members of the Scottish Society. Inquire at the society's tent at the games. Tickets are \$4.

At Fairgrounds

Horse Show opens Monday

The seven-day Monterey National Horse Show is scheduled for Monday, July 27 to Sunday, Aug. 2 in Pattee Arena at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

For the past few years, a junior show has been followed by an open show for this annual event, but this year the junior events will be incorporated in a tightly-programmed, fast-paced open show.

Added to the program this year is the Grand Prix class, following the rules of the West Coast Grand Prix Association. This jumping event uses the bigger fences and bigger course that prepares horses and riders for Olympic competition.

The Grand Prix is scheduled for Sunday afternoon, Aug. 2, the final day of the show, with another important event, the \$2,000 Open Stock Horse Sweepstakes scheduled for that evening.

Also new this year will be classes for Andalusian show horses, who have appeared in only one previous open show. These entries will be stabled near the gate where their colorful, Spanish tack can be admired by the people who come to the show.

Seven full days of show events, with starting times set at 8 a.m., 1 p.m. and 7:45 p.m., will include a variety of western, hunter-jumper, gaited, walking horse, carriage and hackney classes.

Watercolors, sculpture at Art Assn.

Watercolors by Mark Gordon and sculpture by Douglas Downs and Dennis Handy are now on display at the Carmel Art Association gallery.

The artists recently were accepted as new members of the non-profit gallery, at Dolores and Sixth, Carmel.

Mark J. Gordon was born in Los Angeles. Travel in Europe and in the Middle East during his youth developed his understanding and appreciation for the visual arts and architecture.

He attended Los Angeles City College where he majored in cinematography.

Toward the end of his studies Gordon began to rekindle his interest in graphic art and explored possibilities for further study in New Mexico. The Glorieta Pass Institute offered him a four-year independent study program and during this period he began a classic apprenticeship to Charles Greeley and his wife Bunny Tobias.

Following his four-year apprenticeship, Gordon traveled extensively through Europe, living and studying briefly in Paris. Inspired by the modern art in the museums of Paris, he made a decisive break from the influence of his teachers and launched into his own sense of composition, color and form.

Douglas Downs, a native of California, spent every summer of his boyhood traveling in the West. His summer memories inspired him to fashion numerous clay figures of In-

dians, mountain men and animals.

Pursuing his interests in the American past, Downs majored in history at Whittier College and entered a graduate school of fine arts. Downs left school and wandered around the United States absorbing images and filling sketch books. He traveled around the world but it was in the West that he began to forge his unique style and to develop his ability to capture the wide range of human expression which has won him national acclaim.

His works are carried by exclusive galleries across the country and have been acclaimed for their dynamic composition, expressive faces and gestures and incredible detail.

Dennis Handy's career as an artist began in his early childhood under the guidance of his mother, who is an accomplished art instructor.

A native of Newport Beach, California, Handy spent much of his childhood on the beaches; he began to make wood carvings in his early teens.

He attended El Camino College in Southern California, where he was selected as a main exhibitor of sculpture in the grand opening of the fine arts gallery building.

His major work is confined to marble and alabaster.

Gallery hours are 10 a.m. to 5 p.m. daily. For more information phone 624-6176.



HILARY KUHNE of Rolling Hills takes a horse over one of the jumps at the Monterey National Horse Show. This year's seven-day open show is set for July 27-Aug. 2 in Pattee Arena at the Monterey County Fairgrounds, with a full program of western, jumper,

gaited and carriage classes. Added this year is the Grand Prix, which uses bigger fences and a bigger course than most horse show jumper events. Show times are 8 a.m., 1 p.m. and 7:45 p.m. daily.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Typographics

By Maura B. Jacobson/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Borge is one
5 L. A. problem
9 Literary monogram
12 African tree
18 To — (unanimously)
19 Muchacha's home
20 "Pretty maids all in —"
21 Baltimore player
Kit 22
25 Taft's successor
26 Look
27 Gustos
28 Exclude
29 Haul
30 Kyoto sight
33 Slithery slayer

- 36 Author Deighton
37 Ocean motion
38 Soprano Merriman
39 Modern: Prefix
42 Shoulder covering
44 I c. \diamond
49 Marner of Raveloe
50 Abbr. in Reykjavik
51 Caviar
52 Roman poet
53 Balin and Claire
54 Fris. followers
56 Path
59 Less shaky
61 Actress Lee
63 Faucet word

- 64 2 4 1, 1 trousers
71 Col.
72 Stoopnagle, for short
73 Greek peak
74 Frigid edifice
75 5,280' 5,280'
79 Those girls, to Juanita
80 Sky Bear
81 "Play It — Lays": Didion
82 Be in the red
83 Apache's victim
85 Van Gogh view
86 A M
91 Gregg specialist, for short
92 Bantu, for one: Abbr.
93 Pastoral place
94 Fortune

- 95 Kind of room
97 Lair
98 Pucci of fashion
101 Carp's kin
102 Vapors
104 Word with well or way
106 80 oz.
112 Acid salt
114 60' —
115 Aspiring doctor's course
116 Moss or Lorenz
117 Old Norse poetry collection
118 Klemperer
119 Stepsmartly
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121 A proverbial seven
122 Encounter

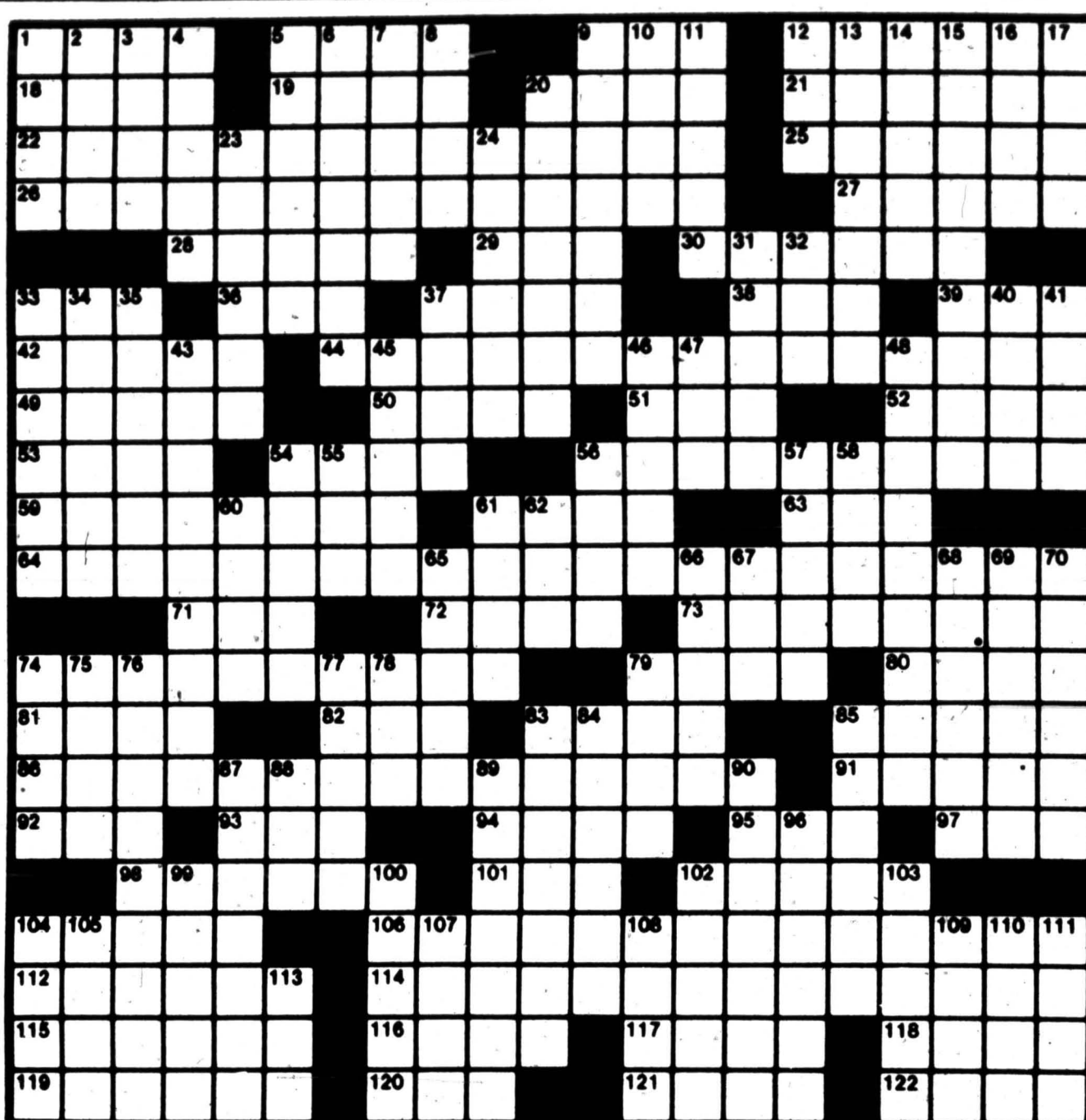
DOWN

- 1 Paints quickly
2 Mine, in Monaco
3 Salve
4 Signed off
5 Penman
6 Unhealthy: Sp.
7 Basketry twig
8 Outlaw outfit
9 Farm-club member
10 Autumn pear
11 Chimney or clean follower
12 Archer's need
13 Grand Canyon State
14 Did a grease job
15 Latin dance
16 "Thanks —!"

- 17 Hecht and Vereen
20 Lacking a tail
23 Actor Tom and family
24 Pacific island group
31 & EE
32 Merry, in Metz
33 Act the aide
34 Samurai's faith
35 Prehistoric: Comb. form
37 Gumshoes
40 Wife of Geraint
41 Bookie's quote
43 Could
45 TNT ingredient
46 Capital of Pas-de-Calais

- 47 Also
48 Mock trial
54 Between rho and tau
55 Yanks of W. W. I
56 Durrell heroine
57 Rears up
58 Portnoy's creator
60 — Irae
61 Flubbed the game
62 Entrance signs
65 Composer Ned
66 Buffalo
67 N. Y. skyline letters
68 Practiced pitching
69 Ascetic of old
70 Add spice

- 74 Name in spydom
75 "Time — the essence"
76 Graduate of a school for the deaf
77 Yellow Sea gulf
78 Reverence plus fear
79 Musician Satie
83 Circumspect
84 Become an M.A. at Cambridge
85 Climb
87 Played the coquette
88 — Aviv
89 Cromwell and Twist
90 Andalusian city



96 Book of the Apocrypha

99 Home of the Dolphins

100 Son — soil
102 — Maupas-sant

103 Gomorrah's partner

104 Uses a straw

105 Legal wrong

107 " — a King in Babylon": Henley

108 Hear ye!: Var.

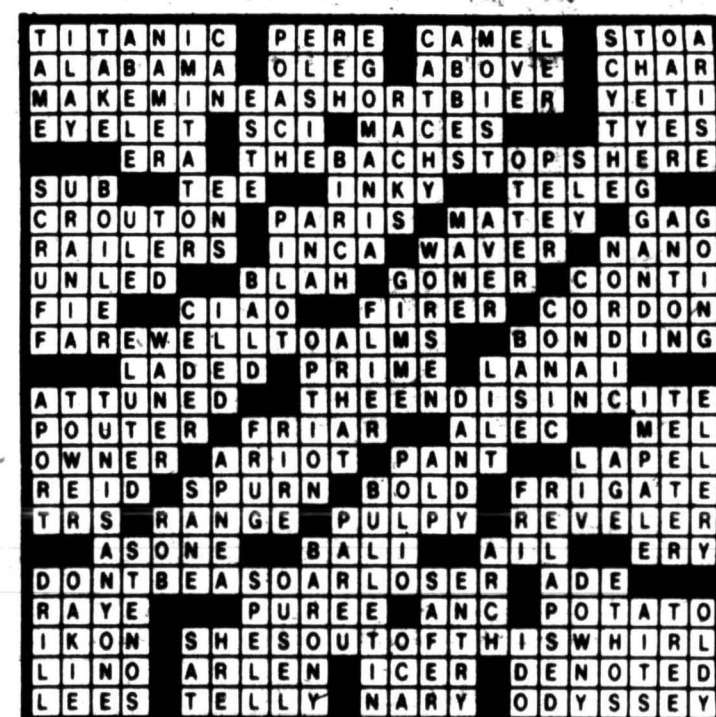
109 Thames gal- lery

110 Tasso's patron

111 Close-up, e.g.

113 Arnhem's neighbor

Answer to last week's puzzle



Chinese Cuisine - Lunch & Dinner



Dock Lor and his wife examine with pride the main ingredient of one of his fine Cantonese dishes.



Dock Lor's 廣州飯店
CANTON

Most credit cards accepted

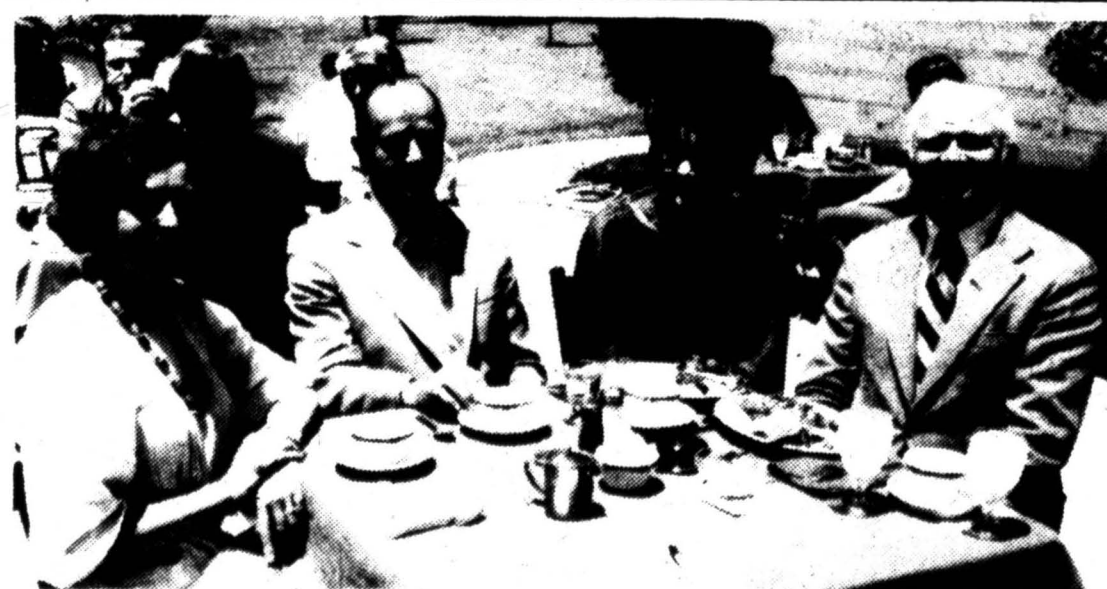
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ARE YOUR HOSTS FOR A UNIQUE...

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A totally new dining experience
in one of the peninsula's oldest landmarks!

\$6.50

A choice of over ten entrees + a Ranch Fizz or a glass of champagne or a glass of real orange juice + an English or fruit muffin + a bottomless cup of coffee or tea. One price only!

At the foot of Dolores, near Carmel Mission

Carmel

Feast of Lanterns continues in P.G.

The 76th annual Feast of the Lanterns, a celebration of the founding of Pacific Grove 104 years ago, continues this week. Most events during the four days left in the festival are free and spectators are welcome.

Pacific Grove began as a Methodist summer retreat. For several weeks every year the Methodists conducted a series of religious and cultural lectures and recitals in a gathering called the Chataqua.

The Feast of the Lanterns, which will be celebrated Saturday, July 25, is the traditional culmination of the Chataqua.

The Feast of the Lanterns is based on a Chinese legend about Topaz, a mandarin's daughter who refuses to marry the rich old man her father has selected for her because she is in love with a poor young scholar.

When she disappears, the mandarin orders lanterns to light the search of a nearby lake.

History books do not indicate how this Chinese festival came to be associated with the Methodist Chataqua.

The ceremony first began in this country at Lake Chataqua in New York. Lanterns rimmed the shore to let farmers know the Methodists had arrived at their retreat and would need produce.

The following is the schedule of events for the remainder of the festival:

•Thursday, July 23, 2 p.m.: Oriental and Victorian fashion show. Chataqua Hall, 16th and Central avenues.

•Friday, July 24, 2 p.m.: children's pet parade on Lighthouse Avenue; Magic Pearl Puppet Show after parade. Chataqua Hall.

•Saturday, July 25, 12 p.m.: Magic Pearl Puppet Show, Chataqua Hall; 3 p.m. chicken barbecue and entertainment; 7:45 p.m. coronation of Queen Topaz; 8:15 p.m.: lantern-lit boat parade leaves Monterey; 8:30 p.m.: "Queen Topaz escapes" pageant; 9 p.m.: fireworks. All events except the boat parade are on the beach at Pacific Grove. The barbecue is \$6.

•Sunday, July 26, 1 p.m.: Monterey Bay Yacht Club sailboat race; 3 p.m.: concert. First United Methodist Church, Sunset and 17 Mile Drives.

For more information phone 375-5474.

Ach! Bach lovers enjoy 44th Festival in Carmel

The works of some of the world's greatest 18th-century composers are presented again this week during the Carmel Bach Festival.

The festival, which began Friday, July 17, continues until Sunday, Aug. 2. It features the works of Telemann, Boccherini, Mozart, Beethoven, Purcell, Vivaldi and, of course, Johann Sebastian Bach.

All performances are sold out except for morning recitals; released tickets will be available on a first-come, first-served basis one-half hour before the performance.

All lectures and symposia during the festival are free and open to the public.

Major concerts will be performed at the Sunset Center theater in Carmel, with one special performance at the historic Carmel Mission basilica.

Among the works to be performed this week will be the English version of *Don Giovanni* by Mozart, Bach's *The Passion according to St. Matthew*, *Brandenburg Concertos Nos. 2 and 4*, *Cantatas Nos. 56 and 78*, and the *Magnificat*, *Symphony No. 101* ("The Clock") by Haydn, Mozart's "Dovo sono" aria from *The Marriage of Figaro*, and Beethoven's concert aria "Ah Perfido."

Among the festival soloists this week will be Sara Ganz, Pamela Myers and Carol Vaness, sopranos; Victoria Grof, alto; Gregory Wait and Quade Winter, tenors; Michael Burt and Douglas Lawrence, bass-baritones; William Fleck and Robert Lopez, bass; Peter Retjo, cello; Michael Henoch, oboe; Hans Pischner, harpsichord; Gerhard Puchelt, piano;

Jesse Read, bassoon; Brooks deWetter-Smith and Louise Di Tullio, flute; Rosemary Waller and Mark Volkert, violin; and Arthur Krehbiel, french horn.

The following is a schedule of program highlights:

Thursday, July 23, 8 p.m., Sunset Center theater: program of chamber music with works by Karl Phillip Emanuel Bach, Krumpoltz, Purcell, Vivaldi and Mozart.

Friday, July 24, 8 p.m., Sunset Center theater: Mozart's *Don Giovanni*.

Saturday, July 25, 8 p.m. Sunset Center theater: *Brandenburg Concerto No. 4*, Mozart's aria "Dovo sono," Beethoven's aria "Ah Perfido," Haydn's *Symphony No. 101*, and Boccherini's *Concerto No. 2 for Cello*.

Sunday, July 26, 2 p.m., Sunset Center theater: *The Passion according to St. Matthew*.

Monday, July 27, 8 p.m. Sunset Center theater: Bach's cantata, *Jesu, der du meine Seele*, *Brandenburg Concerto No. 2*, *Concerto for Four Harpsichords*, and the *Magnificat*.

Tuesday, July 28, 8 p.m., Sunset Center theater: Telemann's *La Putain* suite for strings, Bach's *Ich will den Kreuzstab gerne tragen*, Mozart's *Concerto No. 3 for French horn and Concerto in C for piano*, and Vivaldi's *Concerto for Two Violins*.

Wednesday, July 29, 9 p.m., founder's memorial concert. Carmel Mission basilica: music from Westminster Abbey.

Tickets still are available for morning recitals. For ticket information and a full schedule of the festival, phone 624-1521.

More praise for The Whaling Station Inn

From "Where to Eat in America" by William Rice, Food Editor, Washington Post and Burton Wolf. Their current diners' guide:

WORTH IT

Whaling Station Inn, 763 Wave Street, one block above Cannery Row, Monterey (373-4248). In an area where dining establishments are a big deal both in price and size, here is a really well-run restaurant that lives up to its PR. The decor is of a whaling station at the end of the 19th century. Features steaks and fish broiled on a grill over oak wood and grape cuttings. The result is magnificent. Try salmon if it is in season. Reservations suggested. Open seven days a week. Complete dinners from \$9.95.

Excerpt from New West Mag. 1/80 Restaurants, by Sandra Rosenzweig: ...Most of the entrees are cooked over an open-hearth grill, and they tend to be whatever is fresh and local.

On the creative, four-page wine list, devoted entirely to California wines, Monterey County wines take up two pages. Entrees run from \$9.95 to \$14.95.

Excerpt from Cuisine Mag. 1/80 by William Rice

The *Whaling Station Inn*, a full-scale restaurant on Wave Street, is just above John Steinbeck's old haunts. From his Italian heritage, owner John Pisto brought a fondness for olive oil, garlic, fresh vegetables and a conviction that copious portions are what everyone expects.

Perhaps the prize exhibit in the kitchen he finished two years ago this month is a sizable pit grill fueled by oak wood. It is used for steak, of course, but even more often for fish. Local fish, some of which Pisto catches himself, gets top billing with the famed Monterey Bay prawns, a special treat when available during fall and winter months.

The restaurant succeeds, he feels, because "we don't try to overreach ourselves. We're very unpretentious. We don't try to hide the foods. They are what they are."

WHALING STATION INN



RESTAURANT
John Pisto, owner

763 WAVE STREET
ONE BLOCK ABOVE
CANNERY ROW
373-4248

DINNER NIGHTLY FROM 5 P.M.
FREE PARKING
VALET PARKING FRI & SAT.

STAMP & COIN SHOW

SAT. & SUN., JULY 25 & 26
10 a.m.-5 p.m. • DOOR PRIZES
MONTEREY HOLIDAY INN
Highway 1, Seaside Exit

FREE ADMISSION 50 DEALERS

"A Little Touch of Europe in Carmel"

Rendez-vous Cafe & Bakery

Specializing in
French & Greek Cuisine
BREAKFAST
& **THREE LUNCHEON SPECIALS**
8 a.m. to 4 p.m.

Early
Rendez-vous DINNER
3 DINNER SPECIALS
WITH SOUP OR SALAD

GREEN NIGHT
Live authentic jazz music
YASO!
July 25 • 8:00 Midnight
Call 625-5580 for information

WINE & BEER — LOTS OF PARKING
Rendez-vous Cafe & Bakery
26382 Carmel Rancho Lane • 625-5580
(at the entrance to The Barnyard)

Calendar

Thursday/23

Carmel Bach Festival: 11 a.m. piano recital, Gerhard Puchelt, Performing Arts Center, Santa Catalina School, Monterey. 8 p.m. concert, Sunset Center theater, works by Karl Emanuel Bach, Krumpholtz, Purcell, Vivaldi, Mozart. Details: 624-1521.

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets \$6-\$8. 8:30 p.m. Details: 372-2882.

The Importance of Being Earnest: comedy by Oscar Wilde performed by the First Theatre of California, Pacific and Scott Sts., Monterey. 8 p.m. Admission \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

Macbeth: by William Shakespeare, Monterey Peninsula College, 980 Fremont St., Monterey. 8 p.m. Tickets \$4.50. Details: 646-4063.

Hotel Paradiso: comedy by George Feydeau, Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

Feast of the Lanterns: 9 a.m. Seniors tennis tournament, 515 Junipero Ave., Pacific Grove, 11 a.m. buffet lunch, Masonic Temple, Lighthouse & Central Hall, 16 St. & Central Ave.; 2 p.m. Oriental & Victorian fashion show, Chataqua Hall. Details: 375-5474.

The Tall Blond Man with One Black Shoe: a French film with English subtitles, presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey, 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Rose of the Rancho: El Teatro Campesino, San Juan Bautista. Ticket information: San Juan Bautista 623-2444.

Fashion show: "dressing for business," sponsored by the central coast chapter of Women in Communications, Inc. at Two Guys from Italy, 2030 Fremont St., Monterey. Tickets \$6.50 at the door. Details & reservations: 373-1947.

Parents without Partners: newcomers' orientation, home of Judy Pinney, 16 Dunecrest Ave., Monterey. 7:30 p.m. Details: 646-9684.

Cesarean support meeting: with the Childbirth Education League of the Monterey Peninsula, 10:30 a.m. Details: 375-5737.

Wind Surfing Races: Lovers Point, Pacific Grove. Every Thursday at 5 p.m. All wind surfers and spectators invited. Free. Details: 375-0100.

Friday/24

Carmel Bach Festival: 11 a.m. recital, Diane Thomas, soprano, Mayumi Ohira, violin, Thomas Golecke, tenor, Bruce Lamott, harpsichord, parish hall, All Saints' Episcopal Church, Carmel. 3 p.m. symposium on Mozart's *Don Giovanni*, same place. 8 p.m. concert *Don Giovanni*, Sunset Center theater, Carmel. Details: 624-1521.

Feast of the Lanterns: 9 a.m. seniors tennis tournament, 515 Junipero Ave., Pacific Grove; 11 a.m. exhibits & poetry, Pacific Grove Art Center, 568 Lighthouse Ave.; 12 p.m. exhibits & displays, Chataqua Hall, 16th St. & Central Ave.; 2 p.m. childrens' pet parade, Lighthouse Ave.; Magic Pearl Puppet Show, after the parade, Chataqua Hall. Details: 375-5474.

Macbeth: by William Shakespeare, Monterey Peninsula College, 980 Fremont St., Monterey. 8 p.m. Tickets \$4.50. Details: 646-4063.

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

A Fool's Paradise. California's First Theatre, Scott & Pacific, Monterey. 8:30 p.m. Tickets \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets \$6-\$8. 8:30 p.m. Details: 372-2882.

Down and Dirty: an Italian film with Nino Manfredi presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Stagecoach: classic western with John Wayne, Hidden Valley Theatre, Carmel Valley & Ford rds., Carmel Valley. 8 p.m. Tickets \$3 at the door. Details: 659-3115.

Concert: Steven Bergman, proponent of "new age" music, Church of Religious Science, Franklin & Pacific sts., Monterey. 8 p.m. \$5 donation. Details: 372-7326.

Monterey Dance Workshop: social dancing every Friday evening at 7:30 p.m.; Janet Butler will instruct; 559 Tyler St., Monterey. Admission \$3, everyone welcome. Details: 649-9284.

Kalissa's Upstairs Room Cabaret: Carnival of Magic, Magic by Roy Slater and Jadoo. Other special guests. 9 p.m. 851 Cannery Row. Admission \$6 adults, \$3 children. Details: 372-8812.

Rose of the Rancho: El Teatro Campesino, San Juan Bautista. Ticket information: San Juan Bautista 623-2444.

Hotel Paradiso: comedy by George Feydeau, Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

Hidden Valley Summer Cinema: Stagecoach; 8 p.m., Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley. Admission: \$3 at the door. Refreshments available. Information: 659-3115.

Singles Together: A variety of topics will be discussed in small discussion groups; 7:30 p.m. at the Unitarian Church, Carmel at Rt. 1 and Agujito Road. Refreshments and snacks. Donation: \$2. All singles are welcome. Details: 624-7404.

Saturday/25

Carmel Bach Festival: 11 a.m. recital, Louise di Tullio, flute, Madeline Ingram, harpsichord, parish hall, All Saints Episcopal Church, Carmel. 3 p.m. lecture on *The Passion According to St.*

Matthew, same location. 8 p.m. concert, *Brandenburg Concerto No. 4*, by Bach, works by Mozart, Boccherini, Beethoven, Haydn. Details: 624-1521.

Feast of the Lanterns: 7 a.m. golf tournament, 77 Asilomar Blvd., Pacific Grove; 9 a.m. seniors tennis tournament, 515 Junipero Ave.; 11 a.m. exhibits & poetry, Pacific Grove Art Center, 568 Lighthouse Ave.; 11 a.m. exhibits & displays, Chataqua Hall, 16th St. & Central Ave.; 12 p.m. Magic Pearl Puppet Show, Chataqua Hall; 3 p.m. beach barbecue & entertainment (\$6); 7:45 p.m. coronation ceremonies; 8:15 p.m. boat parade; 8:30 p.m. pageant; 8:45 p.m. firing of Torii gates; 9 p.m. fireworks. All on the beach. Details: 375-5474.

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets \$6-\$8. 8:30 p.m. Details: 372-2882.

Macbeth: by William Shakespeare, Monterey Peninsula College, 980 Fremont St., Monterey. 8 p.m. Tickets \$4.50. Details: 646-063.

Hotel Paradiso: comedy by George Feydeau, Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

A Fool's Paradise. California's First Theatre, Scott & Pacific, Monterey. 8:30 p.m. Tickets \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

Rose of the Rancho: El Teatro Campesino, San Juan Bautista. Ticket information: San Juan Bautista 623-2444.

Down and Dirty: an Italian film with Nino Manfredi presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Stagecoach: classic western with John Wayne, Hidden Valley Theatre, Carmel Valley & Ford rds., Carmel Valley. 8 p.m. Tickets \$3 at the door. Details: 659-3115.

Scottish Highland Games: playing field, Monterey Peninsula College, 980 Fremont St., Monterey. 10 a.m. Tickets \$5 general, \$4 military personnel & students, free for children under 12. Details: 394-9076.

Free concert: Hidden Valley Music Seminar Youth Choral, 8 p.m., First Presbyterian Church, 501 Eldorado St., Monterey. Details: 659-3115.

Antique car show: 25 Model "A" Fords, Robles del Rio Lodge, Punta del Monte Ave., Carmel Valley. 12 p.m. No admission charge. Details: 659-2264.

Stamp and coin show: Holiday Inn, Highway 1,

There's a PARTY tonight at the MISSION RANCH

Start with **DINNER** overlooking Pt. Lobos,
prepared and served in the Carmel
tradition that goes back to 1937.

Join your friends at **THE PIANO BAR** every night.

Come and listen to **JAKE STOCK** and the **Abalone Stompers** Wednesday night 9-1 and every Sunday 3-7.

Treat yourself to the sounds of versatile **JOE ALTIERI**
and **THE MAINSTREAM**... music to suit every mood
... from Swing to Rock to Country... featuring vocalist
RITA ALTIERI Thursday and Saturday nights 9-1.

"MISSION RANCH SHOWCASE," a variety show
featuring **CHICAGO STEVE** and local talent
Friday night at 8:30. Dancing to **JAKE STOCK &**
THE ABALONE STOMPERS at 10:30.
\$4 cover charge.

The Mission Ranch is adjacent to the Carmel Mission. The original dairy barn is now the Dance Barn. The old creamery, now a dining room, has a fabulous view of the Carmel River and Point Lobos. Oceanview cottages are available and the 100-year old farm house is now a Bed and Breakfast Inn. Walk under the original cypress trees.



MISSION RANCH
A Carmel Tradition Since 1937

enjoy a pleasant stay or evening

South End of Dolores • Carmel
Dining 624-3824 • Cottages 624-6436

Reservations Requested

SUNDAY BRUNCH
10 a.m.-2 p.m.

- Dining & Cocktails
- Public Tennis
- Oceanview Cottages

Best Bar-B-Q in town! Absolutely!

Barbecue Spare Ribs

8⁵⁰ complete dinner

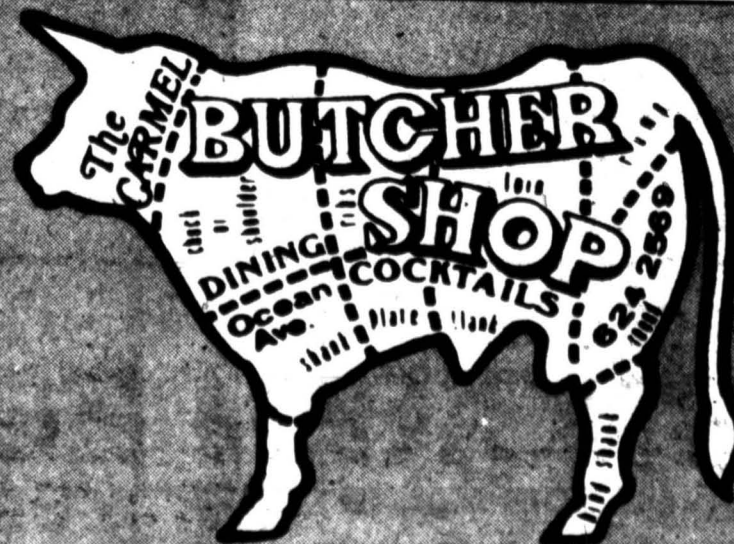
Early Bird Dinners served 4:30-6:00
from 8.50 complete

Above dinners served with ranch fries
and vegetables.

Serving only Eastern, corn-fed, aged beef.
Excellent fish and Australian lobster tail.

DINNER: From 4:30pm

COCKTAILS: Sun. thru Fri. from 2pm Sat. from 11am



Let me give you a good steer

OCEAN AVE. NR DOLORES • CARMEL • 624-2889

Monterey, 10 a.m. Admission free. Details: San Jose 997-0267.

Hike: with the Ventana chapter of the Sierra Club, to Horsebridge Camp on the Arroyo Seco River. Details: 484-1240 evenings.

Hike: Ventana chapter of the Sierra Club, to Point Lobos. Meet at Brinton's, 8:30 a.m. Carmel Rancho Shopping Center, Carmel Valley Road. Details: 659-2915 or 649-5279 evenings.

Cultural Awareness Day: arts, crafts, entertainment, international foods, speakers, sponsored by City of Seaside, 10 a.m.-4 p.m. Seaside Multi-Use Center, 986 Hilby Ave. Details: 394-8263 or 394-8581, ext. 27.

Quilting demonstration: by Miriam Layton, Countrywide Crafts, lower level, Valley Barn, the Barnyard, Hwy. 1 & Rio Rd., Carmel. 12-4 p.m. Free. Details: 624-8842 or 624-6511.

Solar energy workshop: design, installation & maintenance of solar swimming pool and hot tub collector systems. 9 a.m. applied technology room E-3, Monterey Peninsula College, 980 Fremont St., Monterey. Admission free. Details: 373-6668.

The Kids are Alright: documentary on the rock group, The Who, Big Sur Cinema, Grange Hall, Highway 1, Big Sur. 8:30 p.m. Adults \$3, juniors \$2, children under six free. Details: Big Sur 667-9964.

Race walking: meet at 8 a.m. in front of YMCA, 404 Camino El Estero, Monterey. Free. Details: 373-4166.

Ballroom Dancing: 8 to 11 p.m.; Chataqua Hall, 16th and Central, Pacific Grove. Large dance floor, three-piece band. \$2 per person, everyone welcome, singles or couples. Details: 375-0238.

Stress classes: Zen Master Don Gilbert, 1 p.m.; Korean Buddhist Sambosa, 28110 Robinson Canyon Road, Carmel Valley. Voluntary donations. Details: 324-3686.

Fashion Show: an informal modeling of designer fashions will be given from noon to 2 p.m. at Vive La Difference in The Barnyard, Highway 1 and Rio Road, Carmel. Luncheon price includes admission. Information: 625-5011.

Classic guitarist: Glenn Tinturin will perform works on the classic guitar at The Barnyard, Highway 1 and Rio Road, Carmel, 11 a.m. to 3 p.m. Free; public welcome. Information: 624-8842.

Barbershop quartet concert: sweet harmony performed by a local quartet, 1 p.m. at The Barnyard, Highway 1 and Rio Road, Carmel. Free. Information: 624-8842.

Hidden Valley Summer Cinema: Stagecoach; 8 p.m., Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley. Admission: \$3 at the door. Refreshments available. Information: 659-3115.

Seaside Cultural Awareness Day: Keynote address by Dr. Charlie Knight, workshops, panel discussion, international foods, art displays, information booths, poetry readings, and entertainment; from 10 a.m. to 4 p.m. at Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Public is welcome. No admission charge. Details: Patricia Englehardt at 394-8531, extension 27.

Sunday/26

Carmel Bach Festival: 2 p.m. concert, Sunset Center theater, Carmel, *The Passion According to St. Matthew*, by Bach. Details: 624-1521.

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

Macbeth: by William Shakespeare, Monterey Peninsula College, 980 Fremont St., Monterey. 2 p.m. Tickets \$2.50-\$4.50. Details: 646-4063.

A Midsummer Night's Dream: Repertory Company, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 2 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

Lone Star and Laundry and Bourbon: two one-act plays by James McLure, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

A Fool's Paradise: California's First Theatre, Scott & Pacific, Monterey. 8:30 p.m. Tickets \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets \$6-\$8. 8 p.m. Details: 372-2882.

Rose of the Rancho: El Teatro Campesino, San Juan Bautista. Ticket information: San Juan Bautista 623-2444.

Stagecoach: classic western with John Wayne, Hidden Valley Theater, Carmel Valley & Ford rds., Carmel Valley. 2:30 p.m. Tickets \$3 at the door. Details: 659-3115.

Lorne Munroe cello recital: 8 p.m., Hidden Valley Theater, Carmel Valley & Ford rds., Carmel Valley. Tickets \$8. Details: 659-3115.

Feast of the Lanterns: 9 a.m. finals, seniors tennis tournament; 1 p.m. Monterey Bay Yacht Club sailboat race; 3 p.m. concert, First United Methodist Church, Sunset & 17 Mile Dr., Pacific Grove. Details: 375-5474.

Jazz dance concert: Monterey Peninsula Dance Theatre, outdoor Forest Theater, Mountain View & Santa Rita, Carmel, 2 p.m. No charge. Details: 624-3996.

Stamp and coin show: Holiday Inn, Highway 1, Monterey, 10 a.m. Admission free. Details: San Jose 997-0267.

Hike: with the Ventana chapter of the Sierra Club, through Del Monte Forest. 8 a.m. Details: 375-7076 or 646-0438 evenings.

Fun Run: Informal races for runners, all ages, 8 a.m. at Lovers Point, Pacific Grove. Free. Details: 373-4166.

Outdoor concert: Steve Felts and Pat Clarke on the concertina and mandolin; 1-4 p.m. at The Barnyard, Highway 1 and Rio Road, Carmel. Free; public welcome. Information: 624-8842.

Pot luck picnic: Monterey Peninsula Audubon Society, at Fremont Peak State, 11 a.m. Bring food to share with 4 or 5 persons. Car pool 9:30 a.m. Cinema 70 parking lot, Del Monte Shopping Center, Monterey. Details: 375-9357.

Quilting demonstration: Miriam Layton of Carmel Highlands will demonstrate her miniature quilting techniques at Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Noon-4 p.m. Free; public welcome. Information: 624-8842.

Monday/27

Carmel Bach Festival: concert, 8 p.m. Sunset Center Theater. Cantata, *Jesu, der du meine Seele*; *Brandenburg Concerto No. 2*, *Magnificat*, by J.S. Bach. Details: 624-1521.

Sizwe Bansi is Dead: by South African playwright Athol Fugard, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas 8 p.m. Tickets \$5-\$8. Details: Salinas 758-1221.

Monterey National horse show: Pattee arena, Monterey County Fairgrounds, Fairgrounds & Garden rds., Monterey. 8 a.m.

Art demonstration: oil painting technique by Edward Norton Ward, at monthly mtg. of Central Coast Art Association, 7:30 p.m. Chapman room, Sunset Center, Carmel. Admission free. Details: 649-4256.

Concerned Senior Citizens: Monterey Peninsula Club monthly meeting, 1:30 p.m. community room, Monterey Public Library, Madison & Pacific sts., Monterey. Details: 375-4472.

Backgammon tourney: game enthusiasts are welcome to compete; every Monday night, 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee \$5. Refreshments available. Details: 659-3341.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

Spiritual lecture: Baba Shamsheer Singh, spiritual master of the Universal Temple of Truth Satnam, room 206, humanities building, Monterey Peninsula College, 980 Fremont St., Monterey. 7 p.m. Admission free. Details 381-2159.

Central Coast Art Assn: monthly meeting with guest artist Edward Norton Ward, who will demonstrate oil painting techniques. 7:30 p.m., Chapman Room (room 4), Sunset Center. Public invited. Information: 649-4256.

Tuesday/28

Carmel Bach Festival: 11 a.m. recital, Hans Pischner, harpsichord, parish hall, All Saints Episcopal Church, Carmel. 3 p.m. organ recital, Kenneth Ahrens, Bethlehem Lutheran Church, 800 Cass St., Monterey. 8 p.m. concert, Sunset Center theater, cantata, *Ich will den Kreuzstab gerne tragen*, by Bach, works by Telemann, Mozart. Details: 624-1521.

Sizwe Bansi is Dead: by South African playwright Athol Fugard, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas 8 p.m. Tickets \$4-\$6. Details: Salinas 758-1221.

Assemblyman Sam Farr: address, board of directors, Monterey Peninsula Chamber of Commerce, 12 p.m., Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley. Tickets \$5. Details & reservations: 649-3200.

Cooking class: preparation of beef Wellington, Cooks' Club, the Peppercorn restaurant, the Barnyard, Hwy. 1 & Rio Rd., Carmel. \$16. 4:30 p.m. Details: 625-0100.

Sea creatures and scuba diving: free program, children's room, John Steinbeck Library, 110 W. San Luis St., Salinas. 11 a.m. Details: 758-7311.

Greek dance lessons: every Tuesday, 8-10 p.m. \$2.50 per person, Rendez-vous Cafe. At the entrance to The Barnyard, Highway 1 and Rio Road, Carmel. Details: 625-5580.

Stop Smoking classes: each Tuesday until Aug. 4. 7 p.m. Monterey Peninsula College, phys. ed. room 102, 980 Fremont St., Monterey. Admission free. Details: 1-800-682-4707.

Wednesday/29

Carmel Bach Festival: 11 a.m. recital Diane Thomas, soprano, Mayumi Ohira, violin, Thomas Golecke, tenor, Bruce Lamott, harpsichord, parish hall, All Saints Episcopal Church, Carmel. 3 p.m. lecture, music from Westminster Abbey, same location. 9 p.m. founders' memorial concert, music from Westminster Abbey, Carmel Mission basilica. Details: 624-1521.

The Importance of Being Earnest: California's First Theatre, Pacific and Scott Sts., Monterey. Curtain 8:30 p.m. Admission \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

A Midsummer Night's Dream: Repertory Company, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

The Opium War: in Cantonese with English subtitles presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

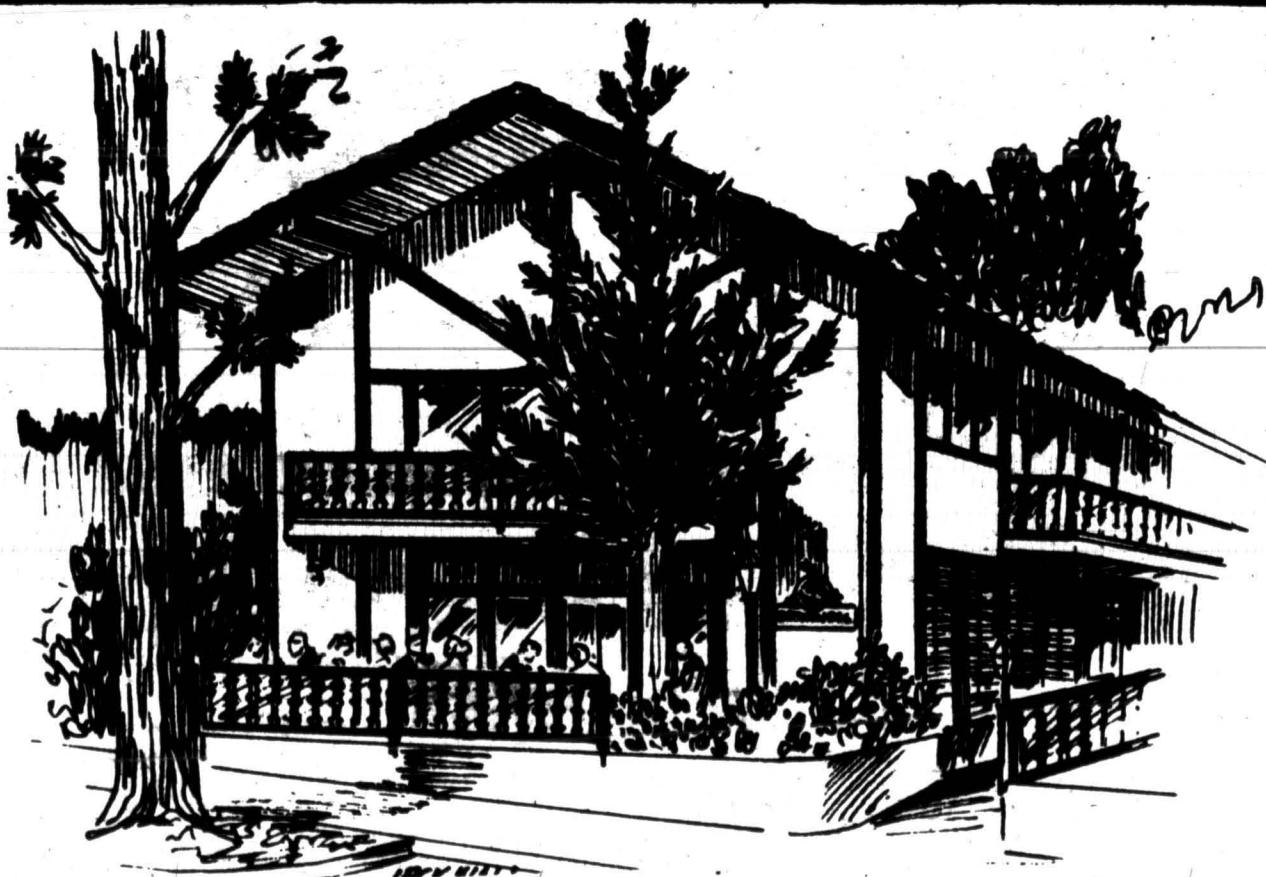
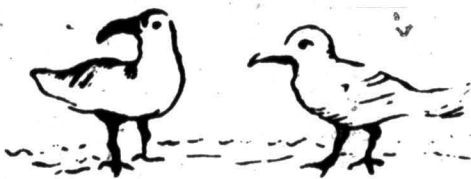
Wharf Theater: opening of *Love Me and the World is Mine: A Tribute to Harpo Marx*, starring Les Marderosian. Curtain: 8 p.m. Additional performances Wednesday through Sunday afternoons at 2 p.m. Tickets: \$6 and \$8 evenings; \$5 and \$7 matinees. Children under 12 half price. Old Fisherman's Wharf, Monterey. Reservations or information: 372-2882.

Creatures of the Galapagos Islands: slides from the collections of George Osborne, Diment Hall, Carmel. 2:30 p.m. Members & guests only. Details: 624-1588.

Monterey County Diabetes Association: presentation - "What Diabetes is All About," 7:30 p.m. Monterey Public Library, 625 Pacific St., Monterey. Admission free. Details: 424-4824 Salinas, 394-6711 Seaside.

Eastern religion classes: Science of Mind Center, 400 W. Franklin St., Monterey. 8 p.m. \$6. Details: 372-7326.

Carmel Foundation: George Osborne of Pebble Beach will present a slide/lecture on *Creatures of the Galapagos Islands*. 2:30 p.m., Diment Hall, Carmel Foundation, followed by tea. Members only. Information: 624-1588.



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Wine Connoisseur

Riunite's magic wine

By ROBERT LAWRENCE BALZER



NEVER DOUBT the ability of the great American public to pick deserving winners of their patronage. They make the big superstars in Hollywood, not the studio brass, which helps but cannot dictate popularity. The collective millions out there called "they" also make the best-sellers in fiction, fashion, and wine.

There's no forced persuasion in the nation's supermarket and wine emporiums when customers buy millions of cases of Mateus Rose, Lancer's, Lambrusco, or Gallo Hearty Burgundy and Chablis Blanc, or Coca-Cola. It's hardly the time to discount or decry the block-buster budgets being spent on TV commercials; it is fashionable to ridicule them, but somehow they seem to be effective. No corporate executive, still in office, OKs a double-digit million dollar TV schedule without adding up the projected sales, which do happen.

Where wine is concerned, word-of-mouth (word-play intended) accounts for as much as the commercial hype. The winery starts to win the ballgame when the customer comes back to buy the second bottle, and the third, and accepts the product as the house favorite at home.

ON OUR RECENT trip to Italy, we spent a day in the nation's "wine barrel," called Emilia-Romagna, where, in a vast farmland, one-sixth of the country's famed wine supply is produced. Here are also the bountiful sources of grain, fruit, vegetables, milk, cheese, and meat. The Parmesan consortium of the makers of the famous cheese, which Bocaccio described in his 16th-century verse as "the noble fruit of Parma's milk" is still made according to a 700-year-old formula. An average wheel of Parmesan weighs about 30 kilograms, and 1,700 dairies turn out annually about 2 million of those cheeses. They're aged in maturing rooms, managed by the banks, that hold 50,000 to 100,000 cheeses. Hijacking truckloads of Parmesan cheeses, which are worth \$5 a pound at retail, is one of Italy's newer headaches.

But there's compensation galore in Reggio Emilia, the center of Lambrusco production, the home of Riunite, the Cantine Cooperative Riunite Reggio Emilia. "This area," our guide told us, "is famous for all kinds of cooperatives." We read in our background bible of information, Burton Anderson's outstanding book *Vino, The Wines & Winemakers of Italy* (Atlantic, Little Brown & Company 1980, \$19.95) that "Emilia-Romagna's capital, Bologna, is the buckle of the Red Belt, the northern Italian industrial and agricultural complex where Communists dominate not only regional and local politics but control production at many factories and farms as well." It follows that a great deal of Lambrusco is turned out by Marxists, prompting endless jokes in Italy about "red wine" and political taunts about Communist compromises with "the capitalist United States." Maybe.

We even lunched with Riunite's chief administrator, former Communist Senator Walter Sacchetti, who can count 6,000 members in his wealthy cooperative. It has seven wineries making Lambrusco, seven wineries making white wines in Latium Romana, with two bottling plants and 13 enologists supervising winemaking from 40,000 hectares. We'd "taunt" right back that all those people we met, wine-growers and winemakers, seemed to be the happiest people in Italy! Their homes and gardens were neat, orderly, blooming with glorious flowers, the fields and factories of model development. Here also is the highest income level in Italy, and the lowest unemployment.

At the luncheon where Senator Sacchetti was our host, along with Villa Banfi's dynamic coordinator, Dr. Lucio Sorre, we mingled with those grape-growers. We sang with them, laughed with them, danced with them, and drank their wine in their own Ristorante, the Taverna Pizzeria Turca, in the center of the vineland, in Campagnola Emilia. We had been given a bouquet of peonies and roses from the garden of a tearful, elderly woman whose only son had been shot by German soldiers when they came through. We were drinking the wine

from her vineyard, not unmindful of her long-held gratitude for the American liberators who fought some of their most costly campaigns not too far from here.

IT'S FASHIONABLE to ridicule Lambrusco in wine-snob circles. Anderson even cites a Tuscan winemaker who jibed, "Americans gave us Italians Coca-Cola and now we're repaying the debt with Lambrusco." Riunite's importer, John Mariani, according to *The Wall Street Journal* of July 2nd, is "telling consumers to look at Riunite as an alternative to Coke. . . the refrigerator, not the wine cellar, is the place to store Riunite, right next to the orange juice, beer, and soft drinks." Sales manager Tom Ventrone told us the other day that Riunite sales in Southern California last year amounted to half-a-million cases! Annual sales of 10 million cases for the USA last year, are on their way to 12 million this year, outselling every other imported wine, more than all the French and German wines combined, 43 percent of all Italian wines imported!

Mariani, heading up Villa Banfi, Riunite importers, reasoned correctly in 1969 that the American palate was for beverages that were light, sweet, and cold, better if bubbly. At that time most Lambrusco was dry but *frizzante*. Made fruity, with a slight one percent residual sugar, it might become popular as an *amabile*, or "lovely" wine, to serve chilled. Red, white, or rose, in the \$3.50 bracket, Riunite really is a "magic" answer for the all-American palate. Taste it, if you haven't, the Lambrusco especially. You'll be surprised. It's a good commercial wine, seriously made, as "pure and natural" as the neckband proclaims. Even the back-label hype is honest and true, telling it as it is. After all, the august BATF had to give its approval.

1981, Los Angeles Times Syndicate

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Backgammon

THE BEST CHOICE

By ALFRED SHEINWOLD

You, White, roll 5-3 in the diagrammed position. How do you play it?

You can move from Black's 4-point to your midpoint. This ghastly move gives up your anchor in Black's board and leaves two blots in your outer board.

You can move both of your blots to your 6-point. This poor move piles up men on your 6-point.

You can make your 4-point, moving from your 9-point and your bar point. This mediocre move gives Black 10 out of 36 possible rolls to come in and hit the blot on your bar point. Even if Black misses, you may not be able to remake the bar point, a key point in your four-point prime.

We come, finally, to the best move. Hit the blot in your home board from your 9-point. It's often a fine idea to hit a blot at the edge of your prime.

Hit the blot on your 10 point also, from your mid-

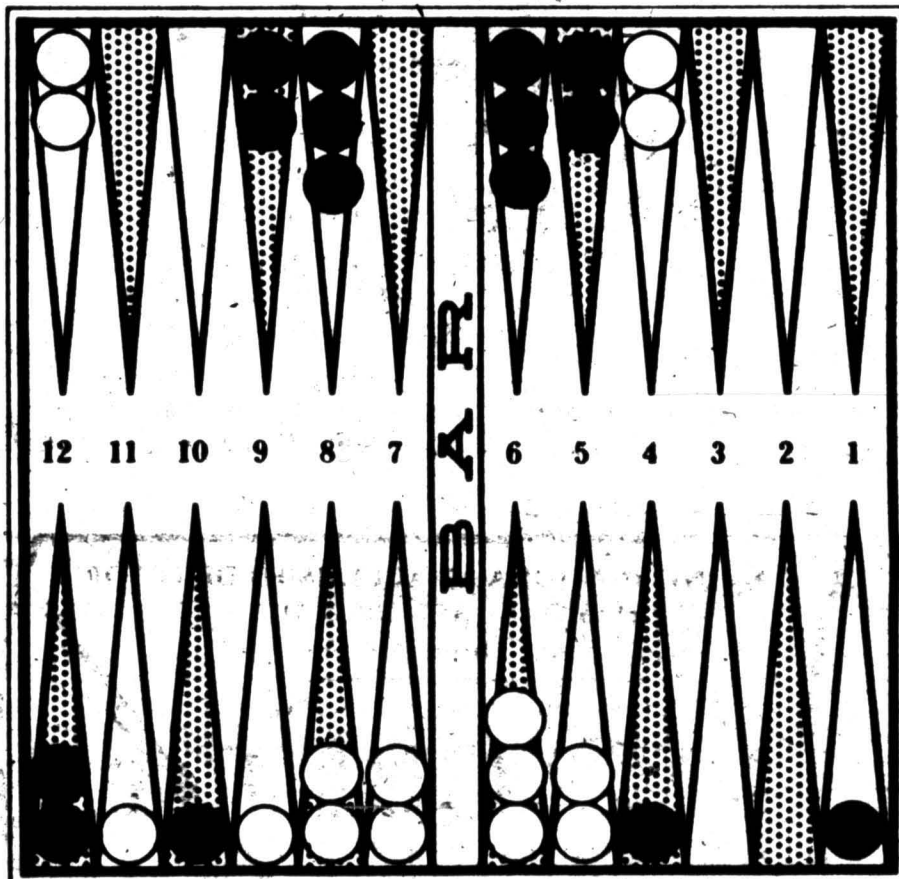
point. That blot is safe since Black must bring in two men from the bar and will be unable to reach your midpoint even if he rolls 4-4. Black will hit the blot on your 4-point if he rolls any four or 2-2; but this gives him only 12 out of the possible 36 rolls, just a trifle more than his chance if you made the mediocre move of giving up your bar point.

If Black doesn't hit your blot, you should make additional points in your home board; and a gammon is not too much to hope for. If Black does hit you on the 4-point, you shouldn't have trouble coming back in.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif., 90053.

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WHITE

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LA PLAYA

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'Macbeth' opens at college to launch Shakespeare Festival

In an effort to launch an annual Shakespeare Festival on the Monterey Peninsula, Monterey Peninsula College will present a grand-scale *Macbeth*, beginning Thursday, July 23.

For the production, MPC has gathered an impressive list of guest artists, including internationally-acclaimed dramatist Edward F. Emanuel.

Emanuel, professor of theater at California State University in Fresno, is a winner of the Fringe First Award at the 1979 and 1980 Edinburgh Festivals in Scotland.

Emanuel also won the John F. Kennedy Medal for Excellence in Theater for *The Liberty Dance of Henry Sparrow*.

Portraying Macbeth in the production is Henry M. Littlefield, headmaster at York School. Littlefield has starred in many local productions, including Steinbeck's *Of Mice and Men* and Arthur Miller's *View From The Bridge*.

As part of MPC's "professionals-in-residence" program, guest artists will create three other major roles. With combined stage experience that includes work in Europe, studies with the Royal Shakespeare Company and performances with the California Shakespeare Festival, Andrea Imperatrice plays Lady Macbeth, Steven Martin plays Banquo and Randall Messick plays MacDuff. Martin and Messick also are winners of the top drama prize at the Edinburgh Festival.

The play itself will differ from most *Macbeth* productions. Emanuel's concept is that the drama is about what happens to a man and a woman who are possessed by evil. The setting is true to the time when Macbeth supposedly lived — the extremely ritualistic Scotland of the 12th century, when the Druid cult and tribal gods were battling for religious supremacy against Christianity.

"I've mostly seen *Macbeth* done as a political play," Emanuel said. "But I don't think this is a true interpretation. If Shakespeare really put on a play about changing the politics of a country through murder, he wouldn't have made it past the first production in Elizabethan England." Emanuel feels *Macbeth* is about what happens when both Macbeth and Lady Macbeth battle against the evil that has possessed them.

"For one brief second on the field of battle," Emanuel explained, "the earth opens and three shades of evil come oozing out to possess souls. And so Macbeth is possessed. I think this is the interpretation that Shakespeare had in mind, because that was the prevalent thinking in Elizabethan times — evil playing with individuals."

Emanuel says there are a lot of Druid influences in the play and a lot of animism (the attribution of conscious life to nature.)

"There was a terrible schism in England at that time and people didn't know whether to accept the church or paganism. It was a time of chaos and confusion."

Principal players in *Macbeth* include James Brady as Donalbain, John Brady as Fleance, Michael Frecceri as Lennox, Rosamond Goodrich as Hecate, Harry Graham as Duncan, Tom Hill as Angus, David Hoskins as Ross, Charles Murphy as Malcolm, Pedro Navarette as the Sergeant, Carla Olander as Lady MacDuff and Thomas R. Sanchez as the Porter.

The play will run Thursday through Saturday at 8 p.m. July 23 through Aug. 8 at the college theater, 980 Fremont St., Monterey. Sunday matinees are at 2 p.m. July 26, Aug. 2 and Aug. 9. General admission is \$4.50.

Macbeth is part of a summer-long series of events that the college hopes will become an annual Shakespeare festival. Through July and part of August the college has scheduled classes and workshops on Elizabethan history and culture.

For more information phone 646-4063.



'BUBBLE, BUBBLE, toil and trouble,' intone the three witches (from left: Jamie Aberdeen, Renee Fayeon and Mickie Braun) in the MPC production of *Macbeth*. Dramatist Edward Emanuel finds Druidic influences in the play, and the loathly ladies' costumes confirm his belief.

Geoffrey Cathers photo

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Sunset Views

Dance Theatre for dance artists

By RICHARD TYLER

THE MONTEREY PENINSULA Dance Theatre is an exciting new concept. This innovative idea was first discussed in the fall of 1979 when Michael Bobay, owner of the Montgrove Shoe Store in Pacific Grove, held a reception to introduce his new line of dance wear. Shortly thereafter, a small group of interested people started meeting on a regular basis to see how they could further the growth of dance in the area. The group included Bill Smith, owner of Costume

Bazaar, who functioned as development director and coordinated with Jane West on auxiliary services. They were joined by Ann Howell, a local lawyer, who presently serves as legal counsel.

In June of 1980, they incorporated as the Monterey Peninsula Dance Theatre, a non-profit organization. Their first performances, on Sept. 6 and 7 of 1980, were presented to sold-out houses at Monterey Peninsula College. The first performance included a variety of dances by eight local choreographers. A series of master classes and lecture demonstrations are a part of the educational program. The group has given six successful performances in five different facilities in Monterey, Carmel, and Salinas, utilizing approximately 100 local dance artists.

MR. BOBAY SAYS he calls the people involved in the program *dance artists* because the performing arts are an art form even though a performance is ephemeral: given once and then not available in exactly the same way again. People are just beginning to consider dance as a major art form.

The purpose of the organization is to promote local dance artists and to bring dance art to the community. Their goals include the presentation of at least two dance concerts each year; to continue master classes and lecture demonstrations; to establish scholarships. They hope to be a referral system for existing dance companies and classes in the area.

Michael Bobay, who is in his early thirties and has two children, added the Danceworld adjunct to the Montgrove Shoe Store 10 years ago. He enlarged the store to accommodate a complete line of dance shoes and body wear. He became interested in dance about eight years ago through his former wife, who was involved in dance programs. He maintained this interest through reading and attending dance concerts throughout the Bay Area; when he had space in the store, he researched the idea of putting in a line of dance wear. During this time he became aware of the various dance programs and classes offered on the Peninsula, and the interest in dance exercise, and he met many local teachers and choreographers. His concept involved a coalition of dance artists rather than just a company of dancers. And so there now exists this collective. The program was created with the help of Gloria Elber, Janet Butler, Gaila Cottrell, Mollie O'Neal, and Gaye Bennett.

"ART IS ESSENTIAL to the culture and people seem to forget that. It is not a luxury," Michael says. "Since Governor Brown has allocated \$12,000 to each county through the Arts Council, it gives a broad base for all performing arts organizations to form a network to interact and bring art closer to the community."

On Sunday, July 26, at 2 p.m., the Monterey Peninsula

Dance Theatre will present its seventh concert, "An Afternoon of Jazz," at the Sunday afternoon series of the outdoor Forest Theater. Directed by Janet Butler, it will offer a generous variety of movement, with choreography representative of the jazz idiom. Local choreographers who will perform with Miss Butler include Gaila Cottrell, Mollie O'Neal, Gloria Elber, Frank Quilintang, Gaye Bennett, Rochelle Davis, and Cheryl Neilund.

There is no admission charge to this program. The Forest Theater is located at Mountain View and Santa Rita in Carmel.

THIS WEEK AT SUNSET CENTER

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Girl Scout House
Babcock Room
Room 6
Gym
Bingham Room
Chapman Room
Theater
Forest Theater

Room 10
Babcock Room
Girl Scout House
Scout House
Theater
Forest Theater

Room 10
Babcock Room
Girl Scout House
Theater
Forest Theater

Room 6
Room 10
Babcock Room
Girl Scout House
Scout House
Theater
Forest Theater

Forest Theater

Room 10
Babcock Room
Girl Scout House
Chapman Room
Theater

Room 10
Babcock Room
Girl Scout House
Room 6
Scout House
Gym
Scout House
Theater

Room 10
Babcock Room
Girl Scout House
Gym
Chapman Room
Ringham Room

THURSDAY, July 23
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 2 p.m.
Symphony board meeting 3 p.m.
Jazz dance exercise 6 p.m.
Bach Festival dinner 6:30 p.m.
Bach Festival dinner 6:30 p.m.
Bach Festival performance 8 p.m.
Winterset performance 8:30 p.m.

FRIDAY, JULY 24
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Prayer group 2 p.m.
Square dancing 7 p.m.
Bach Festival performance 8 p.m.
Winterset performance 8:30 p.m.

SATURDAY, JULY 25
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Bach Festival performance 8 p.m.
Winterset performance 8:30 p.m.

SUNDAY, JULY 26
Presbyterian church class 9:15 a.m.
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Gathering of the Way 10 a.m.
Bach Festival performance 2 p.m.
Monterey Peninsula Dance Theatre performance 2 p.m.
Winterset performance 8:30 p.m.

MONDAY, JULY 27
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Central Coast Art mtg. 7:30 p.m.
Bach Festival performance 8 p.m.

TUESDAY, JULY 28
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Duplicate bridge 12:30 p.m.
Cub scouts 3:30 p.m.
Jazz Dance exercise 6 p.m.
Scout meeting 7 p.m.
Bach Festival performance 8 p.m.

WEDNESDAY, JULY 29
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Bach Festival rehearsal 10 a.m.
Jazz Dance exercise 6 p.m.
Bach Festival dinner 6:30 p.m.
Radha Soami Society mtg. 7 p.m.

Three hikes for Sierra Club

The Ventana chapter of the Sierra Club plans three hikes the weekend of Saturday, July 25.

On Saturday the club will sponsor a 5.6-mile walk around the perimeter of Point Lobos to observe plant and marine life. Be prepared for poison oak and bring a windbreaker, water and lunch.

Meet at Brinton's at 8:30 a.m. at the Carmel Rancho Shopping Center on Carmel Valley Road.

For more information phone 659-2915, or 649-5279 evenings.

For Saturday and Sunday, the club plans a backpack hike to Horsebridge Camp on the Arroyo Seco River.

Meet at the Bank of America in the Carmel Valley at 8 a.m. and bring tennis shoes for fording the river. Driver reimbursement is \$4. For more information phone 484-1240 evenings.

A hike through the Del Monte Forest is planned for Sunday. The five-mile trek will start at Forest Grove School in Pacific Grove at 10 a.m. This is a good hike for beginners. For more information phone 646-0439 evenings, or 375-7076.

SUMMER SUNDAY BRUNCH

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Pepper Steak Flambe	12.95
New York Sirloin sauteed with crushed peppercorns and flambeed with pepper sauce and brandy at your table	
Veal Scallopini	13.95
Milk fed white veal sauteed with mushrooms, green onions and scallopini sauce; flambeed in sherry wine	

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and other Selections of the Day 3.95	
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Cold thin Sliced Prime Rib 3.25	
Ham and Cheese 3.25	
Tuna or Chicken Salad 2.95	
Sliced Breast of Turkey 2.95	
Grilled Sandwiches Add 15¢	
Sandwiches are served with Chef's daily choice of	
macaroni salad, potato salad, or cole slaw and garnish	

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Film reviews:

Murray's hot, film's not

By LISA JENSEN

Stripes. With Bill Murray. Written by Len Blum, Dan Goldberg and Harold Ramis. Directed by Ivan Reitman. A Columbia Pictures release.

Stripes is the latest tale of the hip individualist vs. institutional discipline to come out of the *National Lampoon* comedy machine, which has previously taken on college (*Animal House*), summer camp (*Meatballs*) and the country clubs (*Caddyshack*). This time the target is the all-volunteer Army, and Bill Murray is the nominal hero, sort of a streetwise, working-class male version of Private Benjamin.

As John Winger (get it? He's a free spirit "winging it" through life), Murray plays a down-on-his-luck cabbie who can't decide what to do with his life. Having lost his job, car, apartment and girlfriend in one afternoon, John decides a stint in the Army is just what he needs to shape up.

But as soon as John and teacher pal Russell (played by longtime *Lampoon* scriptwriter Harold Ramis) get off the bus at Fort Arnold, the trouble starts. Besides the usual traumas of GI haircuts and basic training, John is hounded by a tough drill sergeant who takes an instant dislike to him, and assigned to a platoon made up of such unsavory comic stereotypes as the psychotic, the moron and the obligatory fat guy.

Of course, we've seen most of this material before (especially the slapstick rigors of basic training). But, like most *Lampoon* movies, there are a few good yuks surrounded by predictable gags that fall flat (like the pointless, overlong mud-wrestling sequence). The best gags trade on nostalgia for old rock lyrics: "Da-Do-Run-Run" becomes an English lesson in an adult education class and "Do Wah Diddy" turns up as accompaniment to a marching drill.

The funniest bit is when Murray leads his misfit platoon through a hilarious jive drill during their graduation exercises. If the movie had any sense it would end here, but unfortunately it trudges on to a silly finale in which the outfit is captured by Czechoslovakian border guards (don't ask, it's a long story). John and Russell rescue them in the Army's new secret weapon, a huge green RV decked out with hi-tech weaponry straight out of James Bond's old Aston Martin.

But the central problem with *Stripes* is that we can't believe that anyone who lived through the sixties, particularly someone as patently subversive as Murray, would ever enlist in the Army at all. That he talks his cynical intellectual pal into it too is doubly implausible; it's even more ridiculous than the suggestion early on that Murray, who has the once-rakish features and bleary manner of a burnt-out Puck, has not yet reached 30.

Murray's under 30 like I'm in pre-school, and the scenes in which he's supposed to play naive (when he decides to enlist, when he's goaded into taking a swing at the sergeant) simply don't work. He's much more credible cheering on his outcast platoon-mates with the rallying cry of "We're the wretched refuse! We're mutants!" *Stripes* isn't exactly loaded with comic inspiration, but it does take off whenever Murray gets some good material.

'Muppet caper' has moments

The Great Muppet Caper. With the Muppets, Diana Rigg and Charles Grodin. Written by Tom Patchett & Jay Tarses and Jerry Juhl & Jack Rose. Directed by Jim Henson. A Universal release.

The Great Muppet Caper, the Muppets' second motion picture, finds Kermit the Frog and Fozzie Bear playing trench-coated newspaper reporters who fly to London with Gonzo, their photographer, to get the story behind a string of jewel robberies.

The victim is aristocratic fashion designer Lady Holiday (Diana Rigg), and Miss Piggy has a featured role as Lady Holiday's secretary, who dreams of becoming a famous fashion model. Of course, when cub reporter Kermit meets the glamorous pig, it's love at first snort. But Piggy has another admirer, Nicky (Charles Grodin), Lady Holiday's playboy brother ("irresponsible parasite" is engraved on his office door), who is also the jewel thief.

The movie is funniest during the outrageous musical numbers. The introduction of the wacked-out denizens of the seedy Happiness Hotel (complete with a bevy of tap-dancing rats dressed as bellboys) is a riot. Miss Piggy stops the show in a lavish dance routine with a line of chorus boys in a black and silver Art Deco nightclub and in a water-ballet dream sequence that would make Esther Williams green with envy. And Kermit, in top hat and tails, even dances with a hafrack a la Fred Astaire.

Monty Python veteran John Cleese does a hilarious turn as an unflappable upper-class twit, but overall the guest-star cameos are kept to a manageable few. The Muppets themselves get most of the laughs; in one scene, for instance, we find Miss Piggy in jail, still wearing her purple evening gloves under her grey prison fatigues.

The Great Muppet Caper is often delightfully silly, but director Jim Henson hasn't yet hit upon a wholly successful method of making Muppet comedy work for the movies. The blackout-sketch format of their half-hour TV show still suits them best; the problem of linking up the show piece numbers within a feature-length plot results in too many slow expositional scenes that lose restless kids and bore their parents. Still, it's hard to quibble with a movie so full of cheery good humor.

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What's playing at the movies

Arthur. A comedy with Dudley Moore playing a happy millionaire drunk. Also with Liza Minnelli and John Gielgud. Rated PG. At the Center Cinemas.

Blow Out. Brian DePalma's latest film — a political thriller with John Travolta and Nancy Allen. Rated R. At the Hill Theatre.

Bye Bye Brazil. The adventures of a traveling carnival. Scenes of poor and wealthy areas in Brazil are shown. Full of music and gaiety. A Sun. afternoon show. At the Dream Theatre.

City of Women. Fellini's version of how feminist ideas have changed women. Starring Marcello Mastroianni. At the Dream Theatre.

Endless Love. the latest film from Franco Zeffirelli, stars

Brooke Shields and Martin Hewitt as a pair of teenagers who find true love, but are forced to separate. Rated R. At the Carmel Village Theatre.

Escape From New York. New York City in 1997 is a giant penal colony ruled by its prisoners. No one who enters may leave the city. The plot centers around a mission to rescue the President of the United States, who is being held hostage inside the city. With Kurt Russell, Ernest Borgnine, Donald Pleasance and Isaac Hayes. Rated R. At the State Three Cinemas.

For Your Eyes Only. The latest James Bond adventure with Roger Moore. Rated PG. At the Golden Bough.

Gas. A new comedy. Rated R.

At the State Three Cinemas.

Gimme Shelter. The Rolling Stones filmed in a live performance. Fri. midnight show and Sat. 1:30 afternoon show. At the Dream Theatre.

Raiders of the Lost Ark. Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archaeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darts, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. At the State Three Cinemas.

Rocky Horror Picture Show. The sexual confusion of two normal teenagers is compounded by the hilarious antics of the mad Dr. Frank N. Furter, an alien transvestite from the planet Transsexual. The stereotype horror movie/science fiction characters, including a tap-dancing groupie and a demented pair of siblings who serve as the doctor's servants, romp through the movie singing rock and roll of all vintages. Rated

R. Saturday's late show at the Dream Theatre.

Stripes. Bill Murray plays a loser who joins the "new" U.S. Army to meet girls. Rated R. At the Regency.

Superman II. In this new adventure, Superman battles three outlaws from Krypton, who have his same super powers. Christopher Reeve is Superman, Margot Kidder is Lois Lane and Gene Hackman is villain Lex Luthor. Rated PG. At the Cinema 70.

Wolfen. A horror/thriller with Albert Finney as a detective. Rated R. At the Valley Cinema.

Zorro, the Gay Blade. A comedy about the twin sons of Zorro, the dashing, romantic Don Diego and Ramon (a.k.a. Bunny Wigglesworth) who try to carry on their father's legend. George Hamilton plays both sons, Lauren Hutton a feminist, Brenda Vaccaro a ruthless ruler's wife, and Ron Leibman the ruthless ruler. Rated PG. At the Center Cinemas.

Noted cellist to play Sunday at Hidden Valley

The principal cellist of the New York Philharmonic Orchestra, Lorne Munroe, will present a recital Sunday, July 26, at 8 p.m. in the Hidden Valley Theatre.

The recital marks the opening of his Cello Master Class at Hidden Valley which will bring together many of America's finest cellists for a week of intensive study.

Born in Winnipeg, Canada, Lorne Munroe began cello lessons at age three and gave his first public performance two years later. When he was 10, he received a scholarship to the Royal College of Music in London, where he studied with Ivor James. While in Europe, he toured with pianist conductor Arthur Benjamin. He studied with Felix Salmond and Gregor Piatigorsky at the Curtis Institute of Music and in 1949 was named the solo winner of the Naumburg Award.

Lorne Munroe joined the New York Philharmonic as principal cellist at the beginning of the 1964-1965 season and has since made more than 80 solo appearances with the orchestra. Before joining the Philharmonic, Mr. Munroe was principal cellist with the Philadelphia Orchestra from 1951 to 1964.

He has appeared as soloist with many other orchestras and chamber groups and gives recitals throughout the United States, Canada and Europe. He has also toured Europe as conductor soloist with the Amerita String Ensemble.

Residents of the Monterey Peninsula may audit this master class through Monterey Peninsula College. Interested people may register at the door for a small fee. The Hidden Valley Theater is at Carmel Valley and Ford roads in Carmel.

Tickets for the recital may be purchased at Hidden Valley box offices throughout the Monterey Peninsula or at the door for \$8.00. For further information phone 659-3115.



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Hidden Valley Chorale concert Saturday

The Hidden Valley Music Seminar youth chorale will present a free concert Saturday, July 25 at 8 p.m. at the First Presbyterian Church, 501 Eldorado St., Monterey.

It will be conducted by John Waddell and guest conductor Dr. William Hall.

Dr. Hall, who is professor of music and director of choral organizations at Chapman College, recently returned from a tour of Europe as a guest conductor.

His professional ensemble, the William Hall Chorale, has appeared throughout the world.

The performance will feature Haydn's *Mass in Time of War*, directed by Dr. Hall, and Norman Dello Joio's *A Psalm of David*,

directed by John Waddell.

The Saturday concert marks the conclusion of a three-week choral seminar at Hidden Valley. Members of the youth chorale, who were auditioned and selected from applicants throughout the Western states, have studied as well as performed a wide variety of choral music. Through participation in theory and history classes, students become aware of the academic aspects of music. For many of these talented young vocalists, their experience at Hidden Valley will help them to determine whether or not they wish to pursue a serious career in music.

For more information phone 659-3115.

Bridge

When Finesses Lose

By ALFRED SHEINWOLD

If you live a clean life you should win a finesse now and then. If you're a villain (or a villainess), today's hand will show you what to do when no finesse works.

South took the ace of diamonds and led a trump from dummy. When East played low, South put in the nine to pass the trick to West.

West returned a diamond to the king, and South led the ace of hearts and then tried the club finesse. No luck. East returned a spade, and that finesse also failed. So much for clean living!

THIRD HEART

After cashing the ace of hearts South should lead a third heart. If East has the king of hearts South must rely on winning either the spade or the club finesse.

As the cards lie, West has the king of hearts and cannot safely lead spades. South can thus afford to lose the club finesse. East returns a spade, but South puts up the ace and runs the clubs to discard the queen of spades on the last club.

DAILY QUESTION

Partner bids one heart, you respond one spade, and he then bids one notrump. The opponents pass. You hold: ♠ K 8 6 5 4 ♥ K J 6 ♦ J 10 9 2 ♣ 6. What do you say?

ANSWER: Bid two hearts. You prefer hearts to notrump since you have a singleton. Two hearts shows your strength since if you had only six to about nine points you would raise to two hearts at your first turn without bothering to mention the spades.

South dealer
Both sides vulnerable

NORTH

♠ 7 3
♥ 8 7 4
♦ A 7 3
♣ A Q 10 8 3

WEST

♠ K 8 6 5 4
♥ K J 6
♦ J 10 9 2
♣ 6

EAST

♠ J 10 9 2
♥ Q 2
♦ Q 8 5 4
♣ K 7 4

SOUTH

♠ A Q
♥ A 10 9 5 3
♦ K 6
♣ J 9 5 2

South	West	North	East
1 ♥	Pass	2 ♣	Pass
3 ♣	Pass	3 ♥	Pass
4 ♥	All Pass		

Opening lead — ♦ J

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

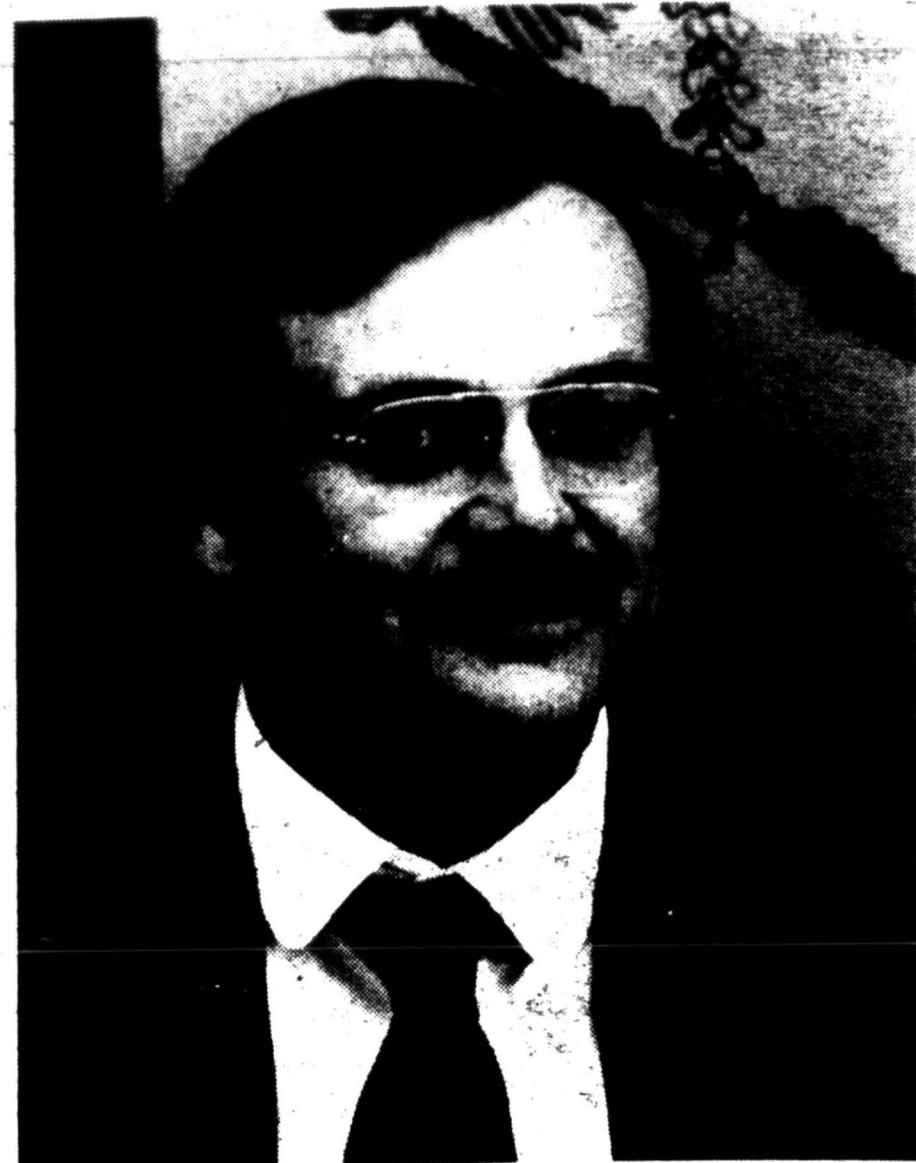
Free outdoor dance concert in Carmel Sun.

The Monterey Peninsula Dance Theatre will present a free jazz dance concert at the outdoor Forest Theater, Carmel, Sunday, July 26 at 2 p.m.

Directed by Janet Butler, the program stars local choreographers Gaila Cottrell, Mollie O'Neal, Gloria Elber, Frank Quilintang, Gaye Bennett, Rochelle Davis and Cheryl Neilund.

The Monterey Peninsula Dance Theatre was organized one year ago to provide an outlet for the many talented dancers on the Monterey Peninsula.

The Forest Theater is at Mountain View and Santa Rita avenues. For more information phone 624-3996.



THOMAS LOGAN, whose parents are from Carmel, is the new director of the Monterey Peninsula Museum of Art. Logan was chosen by the museum board of directors after a nationwide search. He comes from the Metropolitan Museum of Art in New York, where he was associate curator in the Egyptian department.

Thomas Logan named director of museum

After a nation-wide search, the Board of Trustees of the Monterey Peninsula Museum of Art have selected Thomas J. Logan as their director.

Logan comes from the Metropolitan Museum of Art, where he was associate curator in the Egyptian department for seven years. Previously he taught art history at Hunter College in New York; he continued as associate professor there and at New York University while working at the Metropolitan. Aside from his duties as director, he currently is finishing his dissertation for his Ph.D. at the University of Chicago.

Education and research are important to the new director and this will be reflected in the information available at

the exhibitions. He is also eager to see the building expansion program begin "so the museum can have the much-needed space and access for the handicapped."

Although Mr. Logan was born in San Francisco, both sets of grandparents moved to the Monterey Peninsula area in the 1930's, and both parents went to school here. Logan spent part of his childhood here with his grandparents when his father went overseas during World War II. His grandfather, Howard Smith, was a well-known artist.

His parents reside in Carmel, where his father serves on the planning commission. Logan and his wife will live in Carmel.

Free solar workshop at MPC

A free workshop on solar hot tub and swimming pool collectors will be offered Saturday, July 25 from 9 a.m. to 1 p.m. in the applied technology room E-3, at Monterey Peninsula College.

Warren Belfar, owner of a local solar company, will discuss the design, installation and maintenance of solar

swimming pool and hot tub collector systems.

Bert Tibbets, manager of Sun-Dial, the state hot line for tax credit information, will explain California tax credits and answer questions.

For information and to register phone 373-6668. MPC is at 980 Fremont St., Monterey.

Mainland China film to screen here

The first feature film from Communist China to appear on the Monterey Peninsula will be presented this week by the Monterey Peninsula Film Society.

The Opium War, by Lin Tse Hso, will be shown along with *The Tall Blond Man with One Black Shoe* from France, and *Down and Dirty* from Italy.

In Cantonese with English subtitles, *The Opium War* won the Jury Prize at the Venice Film Festival.

Banned by Madame Mao and the "Gang of Four," this is the first feature film to be released from mainland China in 25 years. It is a costume drama set in the China of 1849 during the opium war with the British.

Scenes include some from the Forbidden City and the Forbidden Palace — the only time that any filming has been allowed there.

The film will be shown Wednesday, July 29 only.

On Thursday, July 23, the society will offer

The Tall Blond Man with One Black Shoe, a French film with English subtitles.

The film concerns a young violinist who unknowingly becomes the decoy in a cut-throat battle between political spies.

On Friday and Saturday, July 24 and 25, the society will screen the Monterey Peninsula premiere of *Down and Dirty*, the Grand Prize winner at the Cannes Film Festival.

In this comedy, Nino Manfredi plays a beleaguered patriarch of a large family living in cramped squalor on the outskirts of Rome.

Although the film is full of humor and bravado, it is also a poignant, bittersweet tale of life in the grip of poverty.

All films are screened at 8:15 p.m. at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey.

Tickets are \$3; \$2.50 for students and film society members. For more information phone 659-4795.

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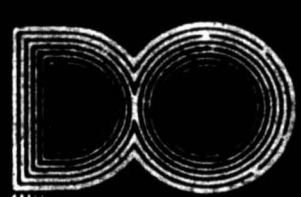
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60-MINUTE GOURMET

By PIERRE FRANEY

When I am asked to name the one main course that can be made in less than an hour, tastes best and makes the greatest impression on guests, there are hundreds of foods that come to mind. But on consideration, it might just as well be a platter of curried chicken.

And there are several reasons for this. The flavor of curry appeals to almost all palates, Eastern or Western. Although I often add many other flavors to curried dishes — cumin, coriander, even fruits such as bananas and apples — the simple flavor of a fine curry powder can be sufficient unto itself.

And the simplest of all good curried dishes is outlined in this column. It is a breast of chicken in curry sauce. It is the sort of dish that can be made within the space of one hour or less, even though you may start from scratch, which is to say, the cooking of the breast itself.

It is also the kind of dish that can use leftover cooked chicken (or even veal or shrimp for that matter). The preparation of the meal entails the cooking of chicken breasts (10 minutes simmering time). As the chicken cooks you can start the sauce, the basis for which is butter, flour and a good brand of curry powder.

Once the chicken is cooked and left to cool slightly (just until it can be handled without discomfort to the fingers), you add the broth from the chicken to the butter-flour mixture, stirring constantly and rapidly with a wire whisk.

The completion of the dish is merely a matter of adding a touch of heavy cream. In that I serve this dish at times as a meal in itself, I have taken the liberty of including some chopped chutney in the sauce rather than serving it on the side.

The ideal accompaniment for almost any curried dish is rice, and this can be prepared simultaneously with the chicken in curry sauce. Here, too, I blend for convenience's sake and in the interest of saving time a couple of traditional — Western, perhaps — curry accompaniments: shredded coconut and raisins or currants. The rice can be put on to cook the moment you put your saucepan with the chicken breasts on to simmer.

The cooking time for the rice, as I have mentioned often, is only 17 minutes. Serve with a well-seasoned green salad and a not-too-dry, well-chilled white wine.

Breast of chicken with curry sauce

2 tablespoons butter; 3 tablespoons flour; salt to taste, if desired; freshly ground pepper to taste; 1 tablespoon curry powder; 1 1/2 cups rich chicken broth (see recipe for poached chicken breast); 1/2 cup heavy cream; 1/4 cup chopped chutney; 2 whole poached chicken breasts (see recipe).

1. Melt the butter in a saucepan and add the flour, salt, pepper and curry powder, stirring with a wire whisk. When blended and smooth, add the broth, stirring constantly. Add the cream and the chutney and bring to the simmer.

2. Remove the skin and bones from the chicken. Carefully remove the breast halves, each in one piece. Arrange one breast half on each of four hot plates. Spoon equal portions of the sauce over each breast half. Serve with plain rice or rice with raisins and coconut.

Yield: 4 servings.

Poached breast of chicken

2 large whole chicken breasts, about 2 pounds total weight; 1 cup fresh or canned chicken broth; 1/2 cup coarsely chopped celery; 1/2 cup coarsely chopped onion; 1/2 teaspoon dried thyme; 1 bay leaf; salt to taste, if desired; 12 peppercorns; 1 sprig fresh parsley; 1/2 cup coarsely chopped carrot.

1. Put the chicken breasts in one layer in a saucepan. Add the broth and enough water to barely cover.

2. Add the remaining ingredients and cover. Bring to the boil and let simmer about 10 minutes. Cover and let stand until ready to use the chicken and broth.

Yield: 2 cooked breasts of chicken.

Rice with raisins and coconut

1 cup long-grain rice; 1 1/2 cups chicken broth; 1/4 cup dried raisins; 1/4 cup shredded coconut; 2 tablespoons butter, optional.

1. Combine the rice and broth in a saucepan. Bring to the boil and add the raisins and coconut.

2. Cover closely. Let simmer exactly 17 minutes. Uncover the rice and fluff in the butter.

Yield: 4 servings.

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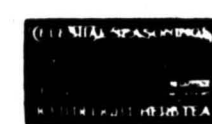
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Jack Laycox exhibit to open Sat. at Gallery Americana

The 9th annual one-man show of the works of Jack Laycox will open at the Miner's Gallery Americana Saturday, July 25.

In addition to new impressionist interpretations from North America, Europe and the Orient, the show will include work from a recent trip through South and Central America.

During the past years Mr. Laycox's oil paintings were presented in Group Exhibitions at the Fresno Art Center, San Bernardino County Art Museum, Zellerbach Center, San Francisco, Rosicrucian Egyptian Museum, San Jose, Crocker Museum of Art in Sacramento and the Brand Art Museum in Glendale, California. Mr. Laycox has been honored previously with exhibitions of his oil paintings and watercolors by the Society of Western Artists Annuals in San Francisco, the Wichita Centennial in Wichita, Kansas, the Palace of Fine Arts Festival in San Francisco, the Contemporary American Art Exhibitions in Tokyo and Kyoto, Japan, the American Watercolor Society in New York City, the West Coast Watercolor Society Annual, the Royal Watercolor Society of London and many others.

Among museums which have shown

Laycox paintings are the DeYoung of San Francisco, the Royal Watercolor Society of London and the National Academy AWS Annuals in New York City. Laycox is a highly sought-after jurist and lecturer. Recently he presented lectures for the University of California and was a member of the jury at both the California Statewide Exhibition and the Santa Clara County Fair. He has also served as both a lecturer and jury member at the Society of Western Artists in San Francisco. His publications include his book, "Dramatic Paintings From Familiar Scenes" and Limited Edition Prints by Gallery Americana Publications.

Laycox has been recognized in Who's Who in American Art, Who's Who in the West, the International Encyclopedia of Artists, International Who's Who in Art and Antiques and in Personalities of the West. Jack Laycox studied at the University of California, San Francisco State University and the Institute Allende in Mexico.

There will be a reception for the artist at 4 p.m. opening day.

Gallery hours are 10 a.m. to 5 p.m. daily. The gallery is at Sixth and Lincoln, Carmel. For more information phone 624-5071.



OVERHANGING BRANCHES, by Jack Laycox, is one of a collection of paintings by the artist which will be on display Saturday, July 25 at the Miner's Gallery Americana.

Lincoln and Sixth, Carmel. The exhibit is the 9th one-man show by Laycox. There will be a reception for the artist at 4 p.m. opening day. Gallery hours are 10 a.m. to 5 p.m. daily.

More art news on page 16

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Photographers, craftsmen still have time to enter work in County Fair

Photographers and craftsmen still have time to enter their work in the 1981 Monterey County Fair. Deadline to submit entries of black and white photographic prints and 35mm color slides is Friday, July 31 at 5 p.m.

Crafts may be entered until Friday, Aug. 7 at 6 p.m.

Classifications for black and white prints are: seascape; landscape; people; nature; flowers; architectural; experimental; photo-journalism; and pictorial.

Color slides may be entered in the same classifications.

Crafts divisions include basketry; glass;

jewelry; leather; metal; pottery; sculpture; textiles; wall hangings; woodwork; and miscellaneous (including collage, decoupage, mobiles, mosaics, doll houses, miniature rooms, dolls, toys and games, shell work, etc.)

Crafts entries are limited to residents of Monterey County; photographic entries will be accepted from residents of Santa Clara, Santa Cruz, San Benito, San Luis Obispo and Monterey counties.

For premium lists and/or entry blanks, write the Monterey County Fair, P.O. Box 1151, Monterey 93940.

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Award-winning photography in exhibit here

The Friends of Photography presents the exhibition *Ferguson Grant Recipients, 1972-1981* in their gallery at Sunset Center, Carmel, from Friday, July 24 to August 23, 1981. There will be an opening preview and reception Friday July 24, from 8 to 10 p.m. The public is invited.

The Ferguson Grant has been presented each year since 1972 by The Friends of Photography to a photographer who has demonstrated excellence in and commitment to the field of creative photography. The new exhibition at the gallery includes work by each of the first ten recipients of the award.

Established to encourage professional and artistic growth, the Ferguson Grant has been awarded to Anthony Hernandez (1972), Joseph Jachna (1973), Ken Graves (1974), Sally Mann (1975), Richard Misrach (1976), Meridel Rubenstein (1977), Jo Ann Callis (1978), David Maclay (1979), Mark Klett (1980) and Susan Felter (1981). In recent years the winning portfolio has been selected from as many as 350 entries. Initially a \$1500 cash award, the grant was increased to \$2000 in 1981.

Anthony Hernandez has had month-long residencies at both the Corcoran Gallery of Art in Washington, D.C. and the Seattle Arts Commission. In recent work he has explored the public transportation areas of the Los Angeles area; these photographs will be included in the exhibition.

Joseph Jachna teaches photography at the Chicago Circle campus of the University of Illinois. A catalogue of his work, *Light Touching Silver*, was published by the Chicago Center for Contemporary Photography in 1980. Jachna's black-and-white photographs portray a sense of the mystical and the mysterious through an interplay of light with natural forms.

Ken Graves teaches photography at Pennsylvania State University. His *American Snapshots* was published in 1977. His black-and-white photographs done in Miami received their impetus and associations from events at resorts and public exhibitions.

Sally Mann lives and works in Lexington, Virginia. She has served as editor for the *Image Continuum Journal*. More than 300 of her photographs were used to illustrate the 1977 publication *The Architecture of Historic Lexington*, a project funded by the National Endowment for the Humanities.

Richard Misrach, a resident of Berkeley, California, has concentrated on night photographs for most of the past decade. His *Telegraph 3 A.M.*, on the street people of Berkeley, was published in 1974; a book of his desert photographs was issued in 1979. His night-time color photographs of Greek monuments are included in the exhibition.

Meridel Rubenstein teaches photography at the College of Santa Fe in Santa Fe, New Mexico, and is serving as an instructor at the 1981 International Festival of Photography in Arles, France. In 1979 she received a privately funded grant to document the "Lowriders" of northern New Mexico, Hispanic men and women whose brightly colored cars reflect a unique cultural involvement with automobiles.

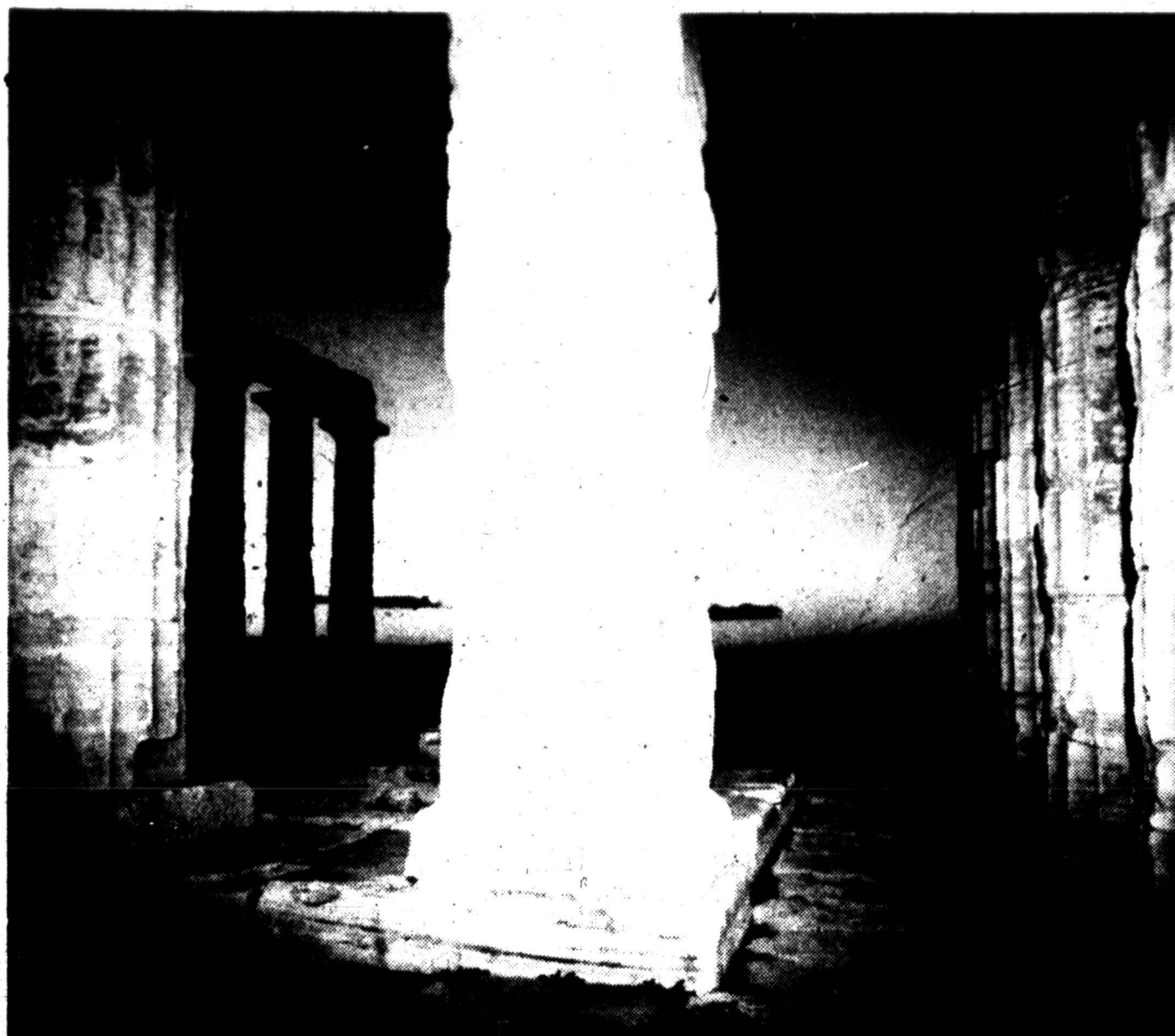
Jo Ann Callis lives in Culver City, California and teaches photography at the California Institute of Arts in Valencia. Her 16 by 20-inch color prints depict animals and birds in juxtaposition with man-made objects, creating ambiguous and mysterious relationships within incongruous environments.

David Maclay received his early training as a sculptor, but has worked extensively in photography in recent years. He uses found or constructed sculptures as the basis for his photographic imagery. The resulting prints, in both color and black-and-white, are abstract arrangements of recognizable objects, with additional color applied by hand.

Mark Klett is assistant director of the photography program at the Sun Valley Center for Arts & Humanities. The black-white prints displayed at the gallery portray contemporary lifestyles within the Western landscape.

Susan Felter lives and works in Emeryville, California. Originally trained as a filmmaker, she has concentrated on still photography in recent years. Her color photographs portray rodeo cowboys and rodeo events; she uses a flash to stop the rodeo action and to enhance the direct qualities of the imagery.

The Friends' gallery is open from 1 to 5 p.m., every day. For more information phone 624-6330.



THIS UNTITLED PHOTOGRAPH of part of a Greek temple is one of the works by Richard Misrach which will be on display at the Friends of Photography gallery at Sunset Center, Carmel, Friday, July 24. Misrach's

works will be displayed along with those of nine other photographers in an exhibition by Ferguson Grants recipients, 1972-1981, until Aug. 23.

Norton Ward guest artist

Guest artist at the monthly meeting of the Central Coast Art Association will be Edward Norton Ward, a widely known local artist. Ward will demonstrate oil painting techniques.

He is a member of the Carmel Art Association and his works are displayed at a number of locations throughout California.

The meeting is scheduled Monday, July 27 at 7:30 p.m. in the Chapman Room (room 4) of Sunset Center.

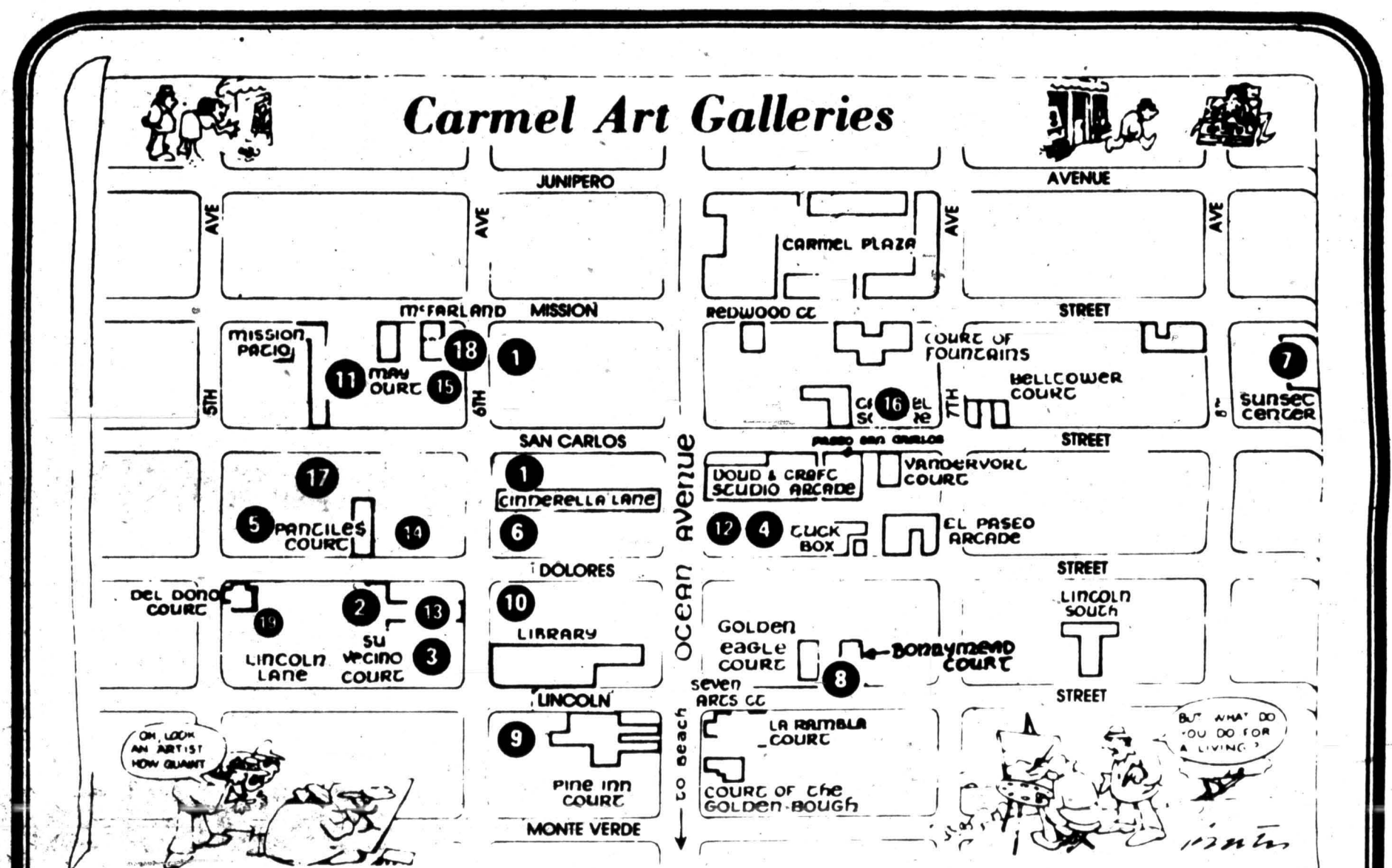
The public is welcome. For further information, phone 649-4256.

25 Model 'A's to play here

Twenty-five Model "A" Fords from San Francisco will take part in a car show at the Robles del Rio Lodge, Punta del Monte Ave., Carmel Valley, Saturday and Sunday, July 25 and 26.

There is no admission charge.

The show begins at 12 p.m. both days. For more information phone 659-2264.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pat Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:30 daily, 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnyhead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston

and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln. Carmel. 624-4453

14 WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

16 BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series *All My Children*. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636

17 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

18 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Chert. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. Closed Monday. 625-2923

19 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. From the virtuoso seascapes of Kresman to the whimsical bronzes of Pulitzer Prize-winning cartoonist Paul Conrad to the bold impressionism of Charles Mowall, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2233

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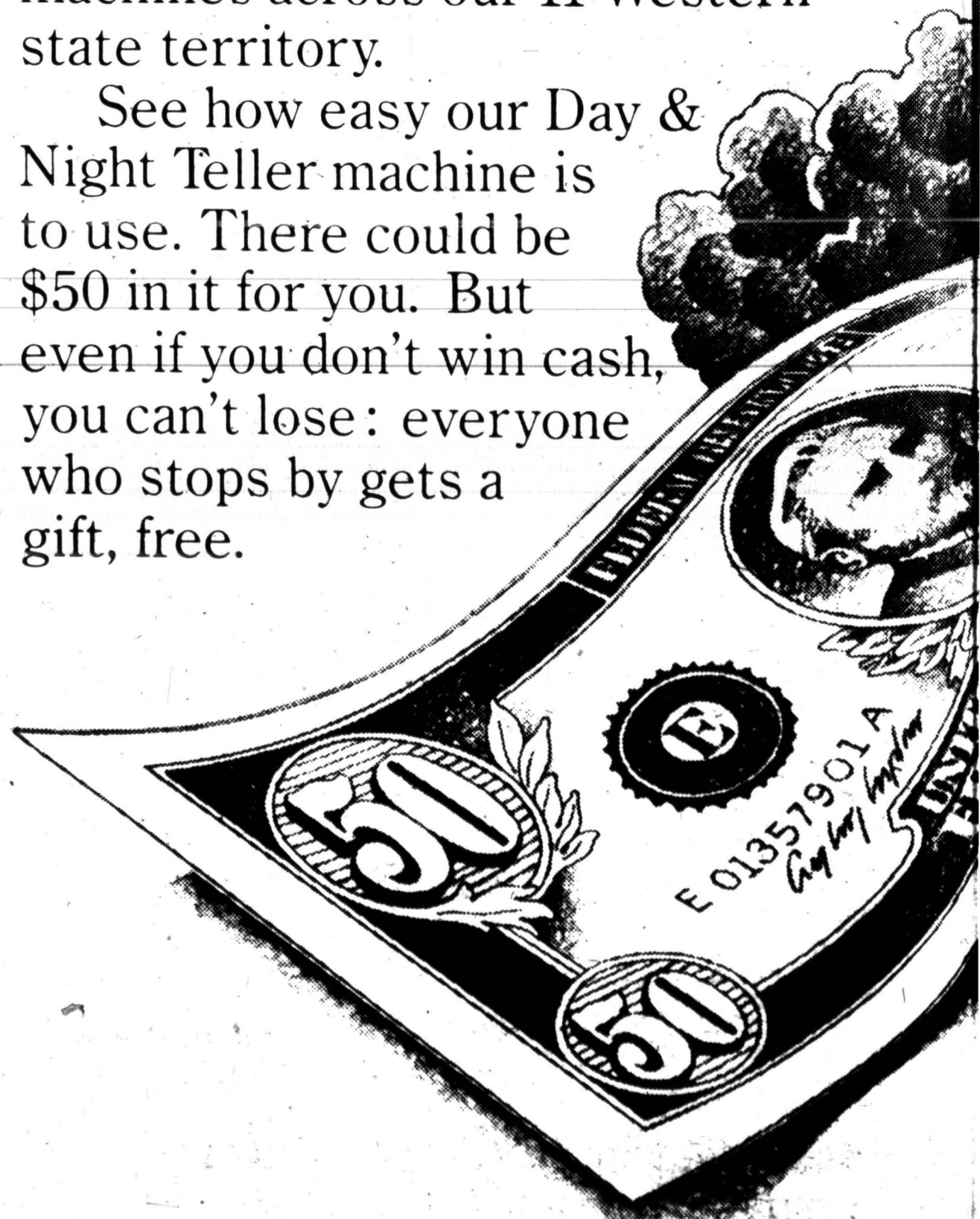
Between now and July 31, you could win \$50 just for finding out how easy our Day & Night Teller[®] machine is to use. Because we'll be inserting \$50 bills and \$1 bills along with the play money we use to demonstrate our automatic teller machine.

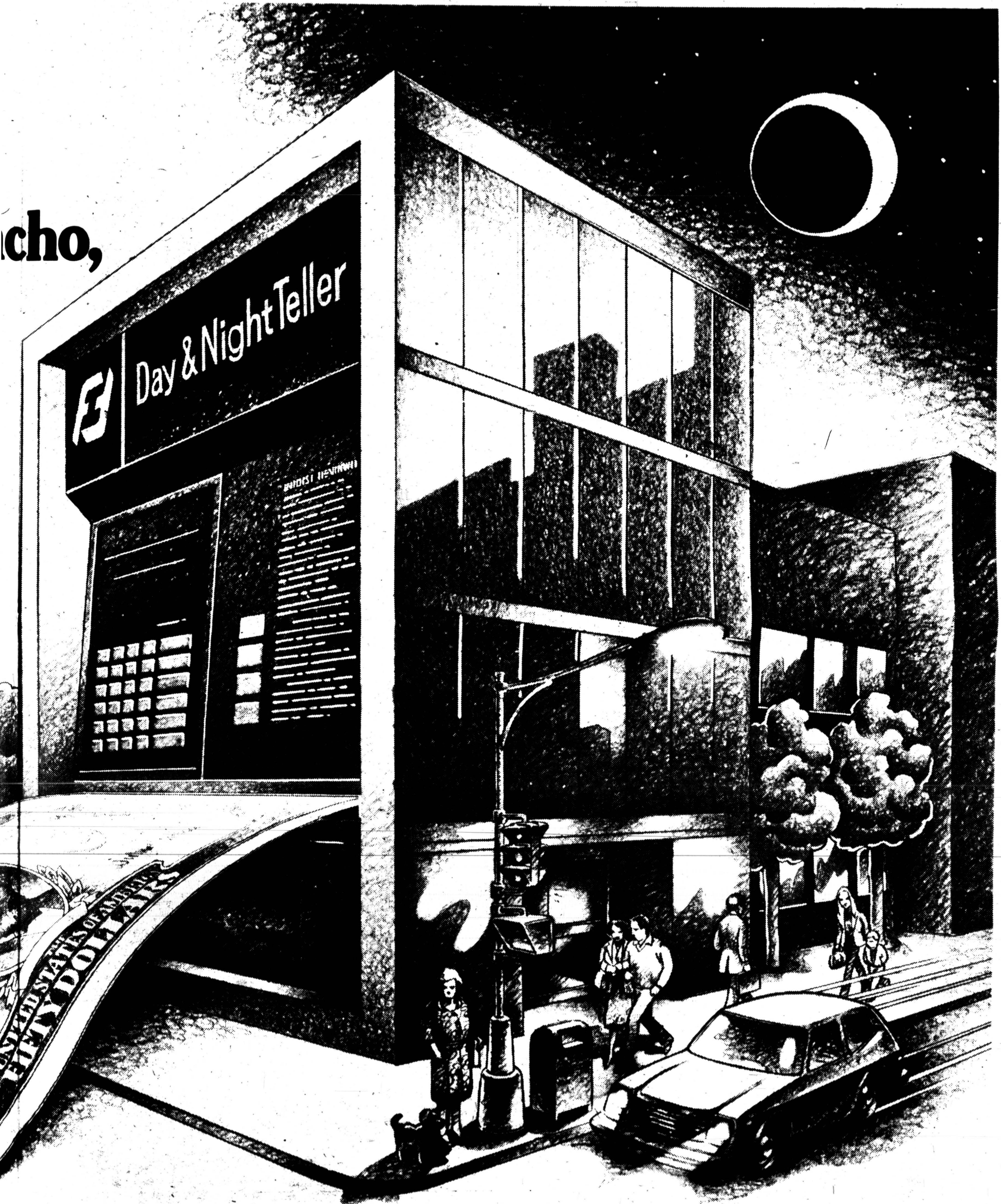
But, more importantly, you'll find out how our Day & Night Teller machine puts the bank at your fingertips. When you have an account with us, our Day & Night Teller machine allows you to get cash, make deposits, transfer money between your savings account and your checking account, get account balances, and make First Interstate loan and credit

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See how easy our Day & Night Teller machine is to use. There could be \$50 in it for you. But even if you don't win cash, you can't lose: everyone who stops by gets a gift, free.

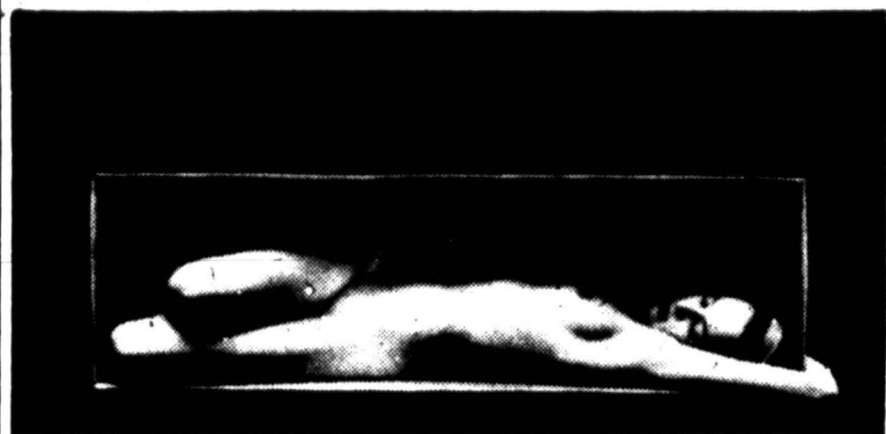




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Current exhibits

• OPENINGS •

Paintings by Jack Laycox, July 24 through Aug. 8 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Ferguson Grant Recipients, 1972-1981, July 24 through Aug. 23 at Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Sculpture by Luis Antonio at John Miller Galleries, San Carlos and Ocean, Carmel.

• CONTINUING •

Oils and acrylics by Edith Truesdell, through July 25 at the New Age Gallery, Carmel Valley Rd., Carmel Valley.

Sculpture by Kent Silvers, through Aug. 8 at the Highlands Gallery, Fern Canyon Rd. & Highway 1, Carmel Highlands.

Drawings by Phyllis Smirle Muldavin and etchings by Lillana Grambery, through July 26, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Color photographs by Steve Solinsky, through July 30, Collectors' Gallery, 311 B Forest Ave., Pacific Grove.

All Army contest exhibition, through July 31, Fort Ord Arts and Crafts Center Gallery, 2nd Ave. and 8th St., Fort Ord.

Glass by Bill Morris, paintings by Salvatore Casa, through July 31 at the Green Gallery, the Barnyard, Hwy. 1 and Rio Rd., Carmel.

Harriett Maryland solo show, through July 31, Seaside City Hall, 440 Harcourt Ave.

Watercolors and sketches by George Bowman and Gladys Madocks, through Aug. 3, Pacific Grove Art Center, 568 Lighthouse.

Oils by Hu Chi Chung, through Aug. 3 at the Zantman Galleries, 6th at Mission, Carmel.

Cooks' Club

meets Tuesday

A class on the preparation of beef Wellington, zucchini souffle, bombe Catharine and potage aux concombres will be offered by the Cooks' Club Tuesday, July 28.

The class is \$16 and begins at 4:30 p.m.; it concludes with the eating of the meal.

The class will be at the Peppercorn restaurant, the Barnyard, Highway 1 and Rio Road, Carmel.

Reservations are required and become confirmed only when payment is received. For information or to reserve a seat for the class phone 625-0100.



Eve Tartar's Journeys to the Source through Aug. 6 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Black and white photographs by Bill Logan, through Aug. 8 at the Cherry Foundation, 4th at Guadalupe, Carmel.

Wood engravings by Fritz Eichenberg, through Aug. 13 at the Marjorie Evans Gallery, San Carlos and 9th, Carmel.

Human figure studies, through Aug. 31, Shell Fisher Gallery, San Carlos & 9th, Carmel.

Chinese brush paintings by Li Shan, through July 31 at the Gallery Artique, Lincoln and 7th, Carmel.

"Weapons of the Pacific," through July 30 at the Pacific Grove Museum of Natural History, 165 Forest Ave.

Ruth Bernhard photographs through July 30 at Photography West Gallery, Dolores near Ocean, Carmel.

Oils and mezzotint etchings by G.H. Rothe, through Aug. 1 at the Atelier Galerie, Dolores near 6th, Carmel.

Watercolors by Mark Gordon, sculpture by Douglas Downs and Dennis Handy through Aug. 5 at the Carmel Art Association Galleries, Dolores and Sixth, Carmel.

"The Odyssey," watercolors by Gerald F. Brommer through Aug. 18 at Fireside Gallery, Pantilles Court, Dolores near Sixth, Carmel.

Paintings by Ellie Hopkins, through Sept. 9 at the Monterey Conference Center, 1 Portola Plaza, Monterey.

Karen Davidson Pomp solo show, Marjorie Evans Gallery, San Carlos and Ninth, Carmel.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Helmo at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Portraits by Leslie Emery at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Bronze carvings by Randy Puckett at the Highlands Gallery, Hwy. 1 at Fern Canyon Rd., south of Carmel.



MIRIAM LAYTON will demonstrate her miniature quilting technique Saturday and Sunday, July 25 and 26 from 12 to 4 p.m. at Countrywide Crafts in the Barnyard, Highway 1 and Rio Road, Carmel. A large selection of her quilts will be on display through the weekend. Countrywide Crafts is on the lower level of the Valley Barn. For more information phone 624-8842 or 624-6511.

Kennedy, Hitchcock films to be screened Thursday

Free films on John F. Kennedy and Alfred Hitchcock are among those to be presented by the Monterey Public Library Thursday, July 30 at 2 p.m.

The 21-minute Kennedy film shows highlights of his life from boyhood to his assassination in November, 1963.

The Hitchcock film examines Hitchcock's directorial style, from his first film

until his appearance in the U.S. The film shows sequences from *Young and Innocent*, *The Lodger*, *Blackmail*, *Sabotage*, and *The 39 Steps*.

Also to be screened are films on people who risk their lives in sports like auto racing and sky diving, and on the processing and drying of herbs.

The library is at 625 Pacific St., Monterey. For more information phone 646-3930.



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Music Corner

Fog can't chill Bach Festival warmth

By LYN BRONSON



The 44th season of the Carmel Bach Festival got off to a chilly start last Friday with its customary brief outdoors ensemble performance on the upper patio at Sunset Center. More than one music lover was observed to be shivering stoically in the damp fog.

Inside the hall, as the opening concert began, it was a different story. Maestro Sandor Salgo, celebrating his 26th anniversary with the Festival, came to the podium to greet the audience with a gracious bow and a warm smile. Members of the orchestra, chorale and chorus also appeared very relaxed and smiling. It was a portent of good things to come.

THE OPENING WORK, Cantata No. 78, *Jesu, der du meine Seele*, is a serious and somber work with a highly chromatic and expressive opening chorus. The solidity of this performance was very impressive indeed. The duet for soprano and alto, delightfully sung by soprano Mary-Esther Nicola and alto Debra Patchell, was full of spirited, precise ensemble. Tenor Gregory Wait and bass Douglas Lawrence also provided many beautiful moments in their recitative-aria groups.

The *Brandenburg Concerto No. 2 in F* featured Charles J. C. Daval, trumpet; Brooks deWetter-Smith, flute; Michael Henocho, oboe, and Mark Volkert, violin. This was some of the most inspired music making of the evening. It was a great pleasure to hear Mr. Daval negotiate the notoriously difficult high passages with such ease. Bravo!

One of the treats of the evening was the *Concerto in A Minor for Four Harpsichords* featuring Hans Pischner, Bruce Lamott, Madeline Ingram and Linda Burman-Hall as soloists. Although plagued by ensemble problems at the beginning, the slow movement with its extended passages utilizing the lute stop was pure magic. The *allegro assai* was an exuberant, joyful romp from beginning to end.

After intermission, Maestro Salgo presented a stirring performance of the *Magnificat* with soloists soprano Pamela Myers, soprano Catherine Stoltz, alto Victoria Grof, tenor Gregory Wait, tenor Quade Winter and bass Robert Lopez.

As always with the *Magnificat*, the five-part choral writing is so thick in texture that it is always difficult after the third imitative entrance of a theme to follow the line. But despite this problem Dr. Salgo succeeded admirably in keeping everything running smoothly and clearly.

SATURDAY NIGHT the Bach Festival clearly belonged to soprano Carol Vaness. By no means a stranger to the festival, for this is her third season, each new appearance confirms the excitement we remember from previous occasions.

In the aria "Dove sono" from Mozart's *Marriage of Figaro*, Miss Vaness displayed a voice rich in color, full of graceful agility and able to suggest a whole series of emotions — dismay, pain, anger and hopeful optimism.

Her presence on stage commanded respect before we even heard a note. The vocal mastery and authority of musicianship when she sings adds up to that elusive quality we call personal magnetism, or charisma.

After intermission Miss Vaness sang "Ah! perfido," Op. 65, by Beethoven. Once again her expressive qualities were very effective in the recitative and her vocal agility in the allegro of the aria proved to be gloriously exciting.

The program had opened with the *Brandenburg Concerto No. 4 in G*. Soloists were violinist Rosemary Waller, flutist Brooks deWetter-Smith and flutist Susan Goodfellow. There were puzzling moments in the first movement of the concerto as the orchestral members playing and reinforcing the continuo line seemed drastically out of sync with the soloists from time to time. There were occasions when the strongly motoric rhythm of the first movement almost disintegrated into chaos. Happily, in the andante and presto movements there was no recurrence of this problem.

One of the highlights of the evening was hearing cellist Peter Rejto as soloist in the *Concerto No. 3 in G* by Boccherini. Mr. Rejto plays with a fine authority and a command of the grand gesture. Although the two outer movements seem a trifle thin musically, the effect of the slow movement as played by Mr. Rejto was superb.

Closing the program, Dr. Salgo treated us to a witty and exciting performance of the *Symphony No. 101 in D* ("The Clock") by Haydn. I hope we can look forward to hearing more Haydn next year.

LAST SUNDAY afternoon at Sunset Center, the audience had an opportunity to hear a magnificent performance of the *St. Matthew Passion* — as compelling a live performance of this work as I have ever heard. From the moving grandeur of the opening pedal point to the closing chorale, "Wir sehen uns mit Traenen nieder," the excellence of the soloists, the precision of the orchestra, the clarity and diction of the chorus, the attention to every small detail — all these elements came together in a most satisfying manner.

Charles Bressler in the role of Evangelist, and Douglas Lawrence as Jesus dominated much of the action, although all the supporting roles were excellent, especially the solo quartet consisting of soprano Pamela Myers, alto Victoria Grof, tenor Gregory Wait and bass William Fleck.

The orchestra and chorus consistently displayed the high standards we have come to expect at the Carmel Bach Festival. Something new this year was the youth choir directed by Kenneth Ahrens in the Ripieno of the opening chorus.

There were many inspiring moments throughout the performance, but one was so intensely moving it must be mentioned. Right after the Evangelist announces that Christ in his final agony on the cross cried out one last time and then died, there is a heart-felt silence that was intentionally prolonged for several seconds by Maestro Salgo before he gave the cue for the next chorus, "Wenn ich einmal soll scheiden." This silence of several seconds was agonizing.

Thus we experienced a performance with a profound cumulative effect which involved the listener to an extraordinary degree.

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BRIDGE? Couple. Play weekly each other's homes, afternoons. 624-1787.

NEED A HAPPY helping hand? 19-year-old, cheerful, energetic, and enthusiastic worker is available to help anyone in need of someone to run errands (grocery shopping?), do yardwork, housework, chauffeur and other miscellaneous jobs. \$4 an hour. References. Call Jennie, 646-9263.

Situations Wanted

CAL POLY STUDENT desires summer work. Call Neil, 373-0041.

PROFESSIONAL GARDENER. mature, experienced, available for estate gardener position. Clyde Madden, Box 163, Monterey, CA 93940.

FOR SELECTIVE PARENTS. Outstanding women available for child care or companion to elderly. Fine references. Mothers-in-Deed Agency Carmel Rancho 625-0411.

Personals

IRISHMAN, in 50's, offers tender affections of compassion, kindness, deep love and commitment to a woman that doesn't drink or smoke and prizes true chastity and faithfulness in marriage with a man sensitive to her feelings and moods. Write Vincent, Box G1, Carmel, CA 93921.

FUN RUNS — new runners club Saturday, Sunday, 5 to 10 mile Fun Run, 9 a.m., Carmel to Point Lobos. Call Bruce after 6:30 p.m. for info. 624-8307.

HOW DO I KNOW I will receive a monthly payment? Carmel Rancho Mortgage Co. will service your loan and remit a monthly check to the investor regardless of the date the payment is received from the borrower. Phone 624-0153.

For Rent

CARMEL COTTAGE, two-bedroom, two-bath, completely furnished. Walk to beach and Village. Six-month lease preferred. W. A. Bardin, agent 1-422-8124.

SECLUDED FURNISHED studio with sunny patio. Carmel, \$350 a month. 624-4264.

VILLAGE APT. New, unfurnished, one-bedroom, refrigerator, stove, drapes, and carpets. \$431 per month plus deposit. Lease required. No children or pets. 394-5508 evenings.

For Rent

APARTMENT. Carmel Valley Village. Walk to bus, church, shops \$350 per month utilities included. Non-smoker, no pets. 659-2479.

COTTAGE FOR LEASE Charming 1 bedroom, furnished, fireplace, walk to town. Available Aug. 1. \$525 per mo. incl. H₂O, call Libby 625-3651, Box 4163.

JACKS PEAK PANORAMIC BAY VIEW. 3,400 sq ft. 3 br. 3 1/2 baths + guest house, barn, corral. On 6 acres. 1 or 2 years. Gardener included. \$2,500 monthly. Donna, Prestige Agent, 625-5300.

CARMEL—SOUTH OF OCEAN. Two-bedroom, two-bath, newly remodeled.

OCEAN VIEW — three bedroom, three-bath, double garage, ocean at your doorstep. Available Aug. 1. \$1,300 per month. Vintage Realty, 624-2930.

FOR RENT: Large two-bedroom, two-bath exquisite penthouse apartment, like new with ocean view. \$1,200 month. Call Bur-chell Realty, 624-6461.

SMALL LIVING QUARTERS. Carmel Valley Village area. single working male adult, non-smoker, no pets. Available, probably May 1. References 659-2026 before 7 p.m. ★

Vacation Rentals

KAUAI, KIAHUNA BEACH & TENNIS RESORT. Beautiful 1 BR apt. near waterfront. \$50 a day, \$300 a week. 375-2109/7681.

TAHOE—HOMWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

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CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent July. All amenities including utilities, \$2,000. Box 4365, Carmel. (408) 624-5257.

Vacation Rentals

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

Rental Sharing

MATURE, RESPONSIBLE, WORKING FEMALE. Share lovely Carmel home with same. One block to beach and town. Must like dogs. Call 625-4431.

ROOMATE to share house in Carmel. Good location. 624-4210.

SMALL FURNISHED bedroom in Carmel condo—female, non-smoker thru August. \$225. 624-6754.

PRIVATE ENTRANCE. Large room. Female share kitchenette/bath w/same. \$220 plus 20% PG&E. \$100 deposit plus references. 624-3898.

ROOM IN CARMEL home for employed or student non-smoker. Piano, fireplace, patio and kitchen privileges. \$180 plus deposit. 624-7042.

Wanted to Rent

EXECUTIVE HOME wanted immediately. High ceilings, sunny location, long term. Call 375-3460, 624-1647.

GARAGE, approx. vicinity of Monte Verde & 11th. Park small car, misc. storage. Reasonable. 624-6270.

URGENT: Two artists need garage space to work. Running water and own entrance desired. Call evenings. Chris, 625-3642.

WANTED: TWO-MONTH RENTAL, Jan.-Feb. 1982. One- or two-bedrm. fully equipped luxury house or apt. Central Carmel only. Mature, nonsmoking, professional couple. Local references. Reply Box G1, Carmel, CA 93921.

Wanted to Rent

\$50 FINDERS FEE for acceptable one-bedroom unfurnished house in Carmel to \$400. Days 624-0623, evenings 624-3235.

WORKING CARMEL ARTIST with small dog and cat seeks sunny 3 room cottage or large studio. Unfurnished with utilities. \$200-\$300. References. 625-0933.

PROFESSIONAL, NON-SMOKING woman seeking 1 bedrm, cottage or flat. \$300. 415-885-0839, call collect after 6 p.m.

PERMANENT RESIDENT, quiet, mature, solvent. Seeks cottage or large studio. 372-5857.

PROFESSIONAL female artist seeks unfurnished 1 1/2 or two-bedroom garage apt. or cottage, preferably in woodsy area or Carmel Valley. Clean, non-smoker, no kids or pets. Likes people and horses. Outstanding references. 625-2182.

FURNISHED HOME: 3 bedrooms, in Carmel or Valley, \$800-\$1000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langloy. Will call you back evenings.

Property Management

WE MANAGE RENTALS, long-term and 30-day or more vacation, in Carmel and Pebble Beach. Vintage Realty, 624-2930.

Housesitting

ADULT, BONDED, non-smoking woman desires housesitting. Local references. 356-2911.

EXPERIENCED HOUSE-SITTER available August through ? Tender loving care for your children, animals and plants. Mature. Reliable. References. Call Marcia after 6 p.m. (408) 667-2481.

HOUSE CARE: English couple, retired corporate officers, impeccable references, will care for your home while you are away. Garden and house maintained. We have just sold our luxury Marin County home and are now building in Carmel. 659-4093.

CARETAKING POSITION desired. Experienced couple, excellent local references, non-smokers. 624-2486.

Housesitting

ATTORNEY and wife (teacher) relocating Carmel area Oct. 1 will house sit min. two months. References. contact Eric Gray, 516-872-8182 or 516-561-1112, collect. In Carmel 7-22 thru 7-24 at 624-1841.

Lots & Acreage

SIX NORTH MONTEREY County oak-studded parcels, all with developed water and roads. Two 1/2-acre parcels, \$45,000. Five-acre parcels \$45,000 to \$69,500. Will subordinate to responsible party. Scenic Properties, Aptos 1-662-2300.

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk on to the lot to partake of its sweeping mountain, lake and golf course views. 150 foot golf course frontage. Shankle Real Estate, 646-1401.

CARMEL VALLEY LOT for sale. 1.6 acres in prestigious subdivision. Private gate, class A paved roads. All utilities underground. A level 65-foot x 100-foot building pad on top of a 900-foot knoll offers unobstructed 360-degree views of the entire valley. \$130,000. terms available. 624-0440.

Real Estate For Sale

SPECTACULAR 2/3 acre Pt. Lobos sea & mountain view lot bordering a wide greenbelt of pines in sunny Carmel Views on Outlook Ct. \$235,000 646-1401 days, 624-5833 evenings.

CHOICE TIERRA GRANDE lot with barn and stables. For sale by owner. Call Zanides 624-8057.

PEBBLE BEACH three-bedrm. custom ocean view condominium. Ocean Pines, 17 Mile Dr. Excellent financing. \$329,500. Rancho Investment. Carter, Agent. (408-625-0672)

800 FT. above Monterey Bay. Superb day & night views. Choice three-bedroom, three-bath condo. \$295,000. Call Owner. (408) 372-2206. Broker participation welcome.

1960 Mercedes 220S, new tires, needs paint. \$1,500. (408) 245-7300 days Ask for Bill

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Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial For Sale

CARMEL COMM. BLDG. with 3,000 square feet office and two spacious apts above (1,250 and 1,175 square feet) Has parking and a fine downtown location. 7 yrs old. top condition. Holding one apt. vacant for new owner's use. \$700,000 net, half cash. Contact owner L. Wythe (Idaho broker), Box 578, Sandpoint, Idaho 83864. (208)263-9511 or 263-8038. Courtesy to Brokers.

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MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business. 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

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'79 KAWASAKI KZ200, 1,400 mi. Immaculate, extras. Grandma hanging up her helmet! \$900. 624-3696 evenings.

HONDA CB 350. This metallic-gold beauty is in fine condition, with windshield and faring, road pegs and sissy bar. Get 50+ m.p.g. for only \$575. 659-4630 *

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'80 TOYOTA truck, long bed, 4x4. Low mileage. \$7,950. 625-5542, 624-9641.

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'81 MERCEDES 300 SD from Europe this week — Walnut brown, beige interior, sunroof, \$33,000. Phone 1-268-3280 or 625-2953.

'65 CHRYSLER New Yorker. Deluxe, all-around good shape. \$1,100. 625-4216.

GOOD RUNNING 1967 FORD, 289 engine and working air conditioner. \$75. Car body attached for haul away. Phone Frank, 624-4617.

SURPLUS JEEP. Value \$3,196, sold for \$44. Call 312-742-1143 Ext. 8104 for info. on how to purchase bargains like this!

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DELOREAN. Delivery by Sept. \$35,000. Call for details. 408-288-8744, 503-636-0191.

BEAUTIFUL COLLECTOR T-BIRD '63 plus good gas mileage. Best offer. 373-7070.

'73 CHEVY CAPRICE classic convertible; white in good condition and very special. \$3,200. 624-4660.

1979 MK V CONTINENTAL limited edition convertible. This beautiful automobile is number 10 out of 10 custom-built by Ford Motor Co. 11,000 miles, excellent condition. This is the last recognized Lincoln Convertible built. For details please call 624-1025 or 624-7175.

MUST SELL! '65 OLDS 4-door. Power steering, brakes, windows, air conditioning. Good body. Metallic blue. Good running cond. Slightly missing hood. \$175 or best offer drives it away. 659-4630.

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'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri.

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Recreational Vehicles

22' DISCOVERER MOTOR HOME: sleeps 6, seats 12. Includes 4-burner stove, oven, three-way gas-elec. refrig., AM-FM 8-track stereo, cruise control, tilt steering wheel, power steering and brakes, complete bathroom, twin dinettes, forced-air furnace, air conditioner, 120V generator, etc. Gets 10-12 mpg, which makes it unusually economical to own and drive. Newly carpeted. Only \$5,950 drives it away. Must sell. Call 659-4630.

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PORCELAIN CHINA hand painted and decorated one of a kind. Orders taken on request. Trumpet, reconditioned. \$624-8892.

ROLL A WAY BED 39x74 with Smons innerspring mattress w/ wooden cabinet cover, all new, exc. cond. \$70 complete. 649-1064 or 375-4418.

ELECTRIC HAND CULTIVATOR "Village Blacksmith" 115" 8" dia. blades, nearly new. \$27.50. 375-4418 or 649-1064.

ELECTRIC MOTOR 1/4hp, 1,100 rpm, ac 115v, 5.3a, Dayton phase, like new \$25. 625-1410.

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ROLL A WAY BED 39x74 with Simmons innerspring mattress with wooden cabinet cover, all like new, exc. cond. \$70 complete. 649-1064 or 375-4418.

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Property-swapping

By DIANE HENRY

IN THE BEGINNING there was a law that allowed a couple of farmers to trade fields. Maybe they wanted a shorter walk to their respective barns. By trading, instead of buying and selling the two fields, they avoided paying capital gains taxes. That was decades ago.

Today the same law is the basis for one of the most active tools used in real-estate investment transactions taking place all over the country, but particularly in the Far West and Florida.

The transaction is called a "tax-deferred real-estate exchange" or "untaxed real-estate exchange" or "tax-free real-estate exchange" or a "1031 exchange." The point of the law, drawn from Section 1031 of the Internal Revenue Code, is to allow investors to postpone taxes until the day the investor actually realizes a cash profit from the sale of investment property. The law is not intended to allow investors to escape taxes altogether.

But as the other labels imply, there are some sharp minds at work trying to figure out how to keep exchanging properties, time and time again, to postpone taxes into infinity.

"It used to be unorthodox, but it's becoming less so as more people understand it," said Michael P. Sampson, a lawyer, certified public accountant and director of the Graduate Tax Program at the University of Baltimore.

CLEARLY THE technique has as much, or more, to do with tax planning as real estate.

William T. Tappan Jr., an Albuquerque, N.M., real-estate man who has written a book on exchanges, *Real Estate Exchange and Acquisition Techniques*, provides a long list of advantages in exchanging.

WITH FINANCING difficult to arrange, investors have seized on exchanges as a new way to acquire and sell properties, often without cash. It is also possible to obtain cash indirectly by trading and then refinancing a mortgaged property. There are also numerous personal financial reasons for a trade — for example, to diversify holdings and spread investment risk among several smaller properties.

The Internal Revenue Service has aggressively challenged some of the exotic arrangements used by professionals in the business without much success and there are disagreements among lawyers as to how far the law can be pushed. But the basic concept of exchange is part of the law, and legal.

"The courts have determined that the IRS view of the statute is much too narrow," said Edward N. Delaney, vice chairman of government relations, tax section of the American Bar Association.

FROM THEIR SIMPLEST form, represented by the two farmers swapping similar pieces of land, exchanges have graduated into transactions involving many parties, many pieces of properties, many lawyers, many brokers, many accountants and millions of dollars in tax savings.

Apartment houses, office buildings, mobile home parks, shopping centers, condominiums, raw land, leases if they are for more than 30 years, single-family homes, industrial plants and even property in foreign countries have all been grist for the exchange mill. Property held for personal uses and dealers' properties, such as a tract of houses, are about the only things that do not qualify in the swapping game and, of course, the rules on foreign properties are sophisticated.

IN THE NEW YORK area, exchanges have primarily been the tools of Wall Street lawyers, corporations and the owners of commercial real estate.

In one recent exchange here Martin W. Juster, a Yonkers, N.Y., builder and developer, wanted to swap an apartment building he owned in upper Manhattan.

"I was running out of depreciation" on the 171-unit apartment building that had been erected in the early 1960s, Juster explained. Moreover, he has been steadily moving his real-estate investments into shopping centers and his interest in apartments has been declining. If he simply sold the apartment building and bought shopping centers, he would have paid more than \$1 million in capital gains taxes, he said.

Juster found someone interested in owning the apartment building — David Kupperman. Kupperman owned the Bossett Hotel in Brooklyn Heights.

Enter H.M.R. Hotel Associates, which wanted to own the Bossett.

The exchange was worked out with H.M.R. buying two shopping centers, in Cocoa Beach, Fla., and Scranton, Pa., which Juster had selected.

H.M.R. then swapped the shopping centers for the apartment house and the apartment house was traded for the hotel.

LAWRENCE N. MULLMAN, a Manhattan attorney, said he had a client who wanted to exchange a Manhattan hotel worth more than \$20 million for other properties to increase his portfolio and avoid taxes. Mullman also dreams of the day when he or someone with the right set of clients can try a condominium exchange — the apartment house owner trading the building to 200 tenants who jointly buy a property the apartment house owner wants.

William K. Langfan, a Manhattan broker, reports that he has been doing exchanges for 20 years and that his most interesting deal involved exchanging a garden-apartment complex with 500 units in the borough of Queens for four properties in Ohio. The apartment house owners were facing foreclosure, he said, and by exchange they were spared paying capital gains taxes on about \$1 million. Providing a clue to the

complexity of the deal, Langfan notes that the closing went on for more than 24 hours.

THERE IS NO hard, objective measure of how often tax-deferred exchanges are used in property transfers across the country.

James Wolff, president of the International Exchangers Association, a nonprofit organization established in 1978 as an information and umbrella group for local real-estate exchange groups throughout the United States, said his organization had approximately 4,000 members, about 70 percent of whom were in Arizona, Florida and California. Some of the groups meet weekly to trade properties, and *Creative Real Estate* magazine, which caters to these groups, lists nearly 200 exchange organizations.

There are two other national organizations as well, the Academy of Real Estate and the Society of Exchange Counsellors.

EXPLAINING THE basics of real-estate exchange, Sampson said: "The law provides that gain or loss is not recognized when investment or business property is exchanged for the like-kind investment or business property."

"Like-kind" property is a broad term and means that people can exchange an apartment house for raw land, or a motel for a farm. When the properties are not equally matched, as is often the case, one person will put some cash, or diamonds, or stocks in the deal. Sampson said he once threw a houseboat into a deal. But he received "boot," as the cash or diamonds or houseboat are called, is taxable.

Most small investors stick to two-party exchanges, but it is not uncommon, especially when dealing in commercial properties, for there to be more people involved. Often somebody in the chain is paying cash, getting a piece of property and paying taxes.

FOR EXAMPLE, assuming for the moment they were all contemporaries, Ben Franklin wants Abe Lincoln's log cabin, but Abe does not want cash for his tax reasons. Ben has no property to exchange. Ben goes out and finds Thomas Jefferson, who's got this Virginia estate that Abe wants. Ben buys the Virginia estate then exchanges it with Abe for the log cabin.

There are also "four-corner" exchanges when another person is necessary. Abe Lincoln wants to get rid of his cabin and trade up for a better property. Abe decides he really wants Thomas Jefferson's Virginia estate, but Jefferson is not interested in swapping. They get Ben Franklin into the act.

Ben buys the estate from Tom Jefferson and swaps the estate for Abe's cabin. Then Ben turns around and sells the cabin to George Washington.

Sampson insists that exchanges are not complicated, but only the experts agree with him.

© New York Times News Service

Real Estate Marketplace

CARMEL—VERY AFFORDABLE

Now here is an eleven-year-old two-bedroom, two-bath home in one of Carmel's older established areas. It has all the amenities and convenience designed into a flowing one-level floor plan. The topography has been well utilized to capture a fine outlook and to create a double-car garage complete with workshop area. Enduring stucco exterior, shake roof, fully fenced, large rear deck. These are just some of the features you will enjoy when you see this very attractively priced home. Owner will help finance. \$180,000.

James Foster
REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
CARMEL RANCHO SHOPPING CENTER
624-2789

GARDEN COURT REALTY

NEAR OCEAN AND GOLF COURSE

Beautifully customized spacious Tudor-style country club home. Has all contemporary conveniences plus Jacuzzi bath, enclosed atrium, walk-in closets, fireplaces in living-dining room, family room and master bedroom. Vaulted ceilings throughout. Three bedrooms, 2½ baths, oversize garage, central vacuum.

Shown by appointment only. \$395,000

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH
625-3500
Court of the Pine Inn

BRIGHT AND AIRY

Open House—Sat. 1-4

421 Pine Ave., Pacific Grove

Artist's & composers will feel creative in our dream conservatory. Six-year-old maintenance-free home. Double-wall construction, beamed ceilings. Three bedrooms, 1½ baths, two story, sundeck, privacy, two-car garage. \$162,000 Terms.

Big Sur

Awe-Inspiring Setting Ideal For An Intellectual Retreat

17 acres of nature-mature redwood, fairy rings, oaks and aromatic Flora. Ocean and mountain view sites. Zoned for improvements, very accessible west side Hwy 1 across Big Sur River. \$570,000. Terms.

Dream Home, Carmel

Situated on a Japanese-landscaped corner lot with unobstructed ocean views one block away, an architect-designed modern oriental-type three-bedroom, three bath-house with sauna and private patio awaits a discriminating buyer. Owner financed. Price \$585,000. By appointment only.

Eves. Micky

(408) 625-1247

Or Bill

(408) 625-3394

WELLS & BENNETT

Carmel, Calif. 93921

(408) 625-3417

CARMEL LAGO CONDO in a most desirable location facing the river and walking distance to just about every necessity. Two bedrooms, two baths, wet bar, fireplace, deck and patio. Shared facilities include pool, hot tub and tennis court. Seller wishes a 1031 Exchange with no additional responsibility or expense. \$182,500.

SUNNY 6 ACRES ± ON ROBLEY ROAD near Chamisal Tennis Club. Attractive view building site amongst the oaks, meadow in scenic conservation, water. \$85,000, 50% cash down, seller will carry remainder, 11% interest for 4 years.

MAGGIE ARNOLD

REAL ESTATE INC.
26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744



CARMEL POINT

Our Newest and Greatest Offering

An original COMSTOCK POST ADOBE built in 1937 and tastefully enlarged and remodeled in 1977. Over 3,100 square feet and beautifully maintained on two lots. Four bedrooms, three baths, large family and living room, both with fireplaces. A great gourmet cooks kitchen with a built-in barbecue. Brick patio off kitchen and living room which offers tremendous privacy with lots of sun. Open-beam ceilings. A two-car attached garage with genie. A MUST SEE for the serious buyer. Appointment required. It could not be replaced for the asking price of \$595,000.

CARMEL HILLS

This extraordinary home has four bedrooms, 2½ baths, large living and formal dining room, both with slate floors. Open-beam ceilings with skylights in living room. Front and rear patios offer tremendous privacy. One-half acre lot. Shown by appointment. Now offered for \$227,000 with great financing available.

FOR LEASE

Carmel Highlands Mediterranean three bedrooms, three baths, OUTSTANDING WHITE AND BLUE WATER VIEWS. New carpets and drapes. \$2,500 per month on lease.

CARMEL ASSOCIATES

P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 8th
(408) 624-5373

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5565-13
The following person is doing business as: BARRATT SAN JOSE, 1897 Cherokee Drive No. 3, Salinas, CA 93902.
Barratt Northern California, Inc., 400 South El Camino Real, Suite 300, San Mateo, CA 94402.
This business is conducted by a corporation.

Date Stated

This statement was filed with the County Clerk of Monterey County on July 9, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

July 23, 30, August 6, 13, 1981
(720)

proposal for the development of the Piccadilly Nursery property.

Said Special Meeting shall convene on Tuesday, July 21, 1981, at the stated hour of 1:30 p.m. at Carmel City Hall in the Council Chambers located on Monte Verde Street between Ocean Avenue and 7th Avenue, Carmel-by-the-Sea, California.

MATT SMITH, Chairman
FORESTRY COMMISSION
By, Chris Gibson, Secretary

Date: July 17, 1981
Date of publication
July 23, 1981

(726)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5566-25
The following person is doing business as: PRODUCTIVITY, UNLIMITED, 4004 El Bosque Drive, Pebble Beach, CA 93953.
Mark IV Messenger Service, Inc., California, 4004 El Bosque Drive, Pebble Beach, CA 93953.

This business is conducted by a corporation.

Bernard Fernandez, President.
This statement was filed with the County Clerk of Monterey County on July 17, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

July 23, 30, August 6, 13, 1981
(721)

CITY OF CARMEL-BY-THE-SEA FORESTRY COMMISSION

AGENDA

Special Meeting
July 21, 1981; 1:30 p.m.

1. MATT SMITH, Chairman of the Forestry Commission of the City of Carmel-by-the-Sea, California, by virtue of the power, vested in me by Section 54956 of the Government Code, do hereby call a Special Meeting of the Forestry Commission of said City for the following purpose:

1. To consider and select an architect and preliminary design



OPEN 7 DAYS 9-6

VINTAGE REALTY

JUST LISTED

Palo Colorado Canyon lot. Redwoods, California Laurels and Rocky Creek. 1.18 acres, \$51,500. Call for appointment to see.

CARMEL CHARM DEFINED

Close to town and beach, with a guest-house-sized lot. Two bedrooms, one with fireplace and window seat. Both bedrooms have attached baths. The best Carmel can offer at \$365,000.

SCENIC AVENUE

Carmel's most prestigious address for the ultimate beach house. You can enjoy the ever-changing Pacific from every room. \$675,000.

JUST LISTED

A brightly constructed home with warmth of wood and the lightness of skylights, tile and glass. Three fireplaces, three bedrooms and four baths all wrapped in decks. Walk to town and the new Forest Hill Park. \$310,000.

BIG SUR AND CARMEL

Enjoy the natural surroundings of Big Sur without the drive. A full grown pine tree in the dining room, 7-pool waterfall with fish. Separate and complete studio, three-bedroom and three-bath AND AN OCEAN VIEW. Good financing at \$290,000.

A LOTS ALOT

when it's a double south of Ocean Ave. 8,000 feet plus the charm of a renovated redwood two-bedroom, two-bath home. \$375,000.

CLOSE TO THE PARK

par course and tennis courts, this three-bedroom, three-bath home is spacious, well-located, and built with loving care by a contractor for his own family. Just reduced to \$245,000.

PEBBLE BEACH — A LOVELY TILED ENTRY COURTYARD leads to a sturdily-built two-bedroom and two-bath home with a view of the ocean from the glass-walled living and dining room. In the famous Huckleberry Hill area of the Forest. Good financing available at \$215,000.

SUPER VIEWS and a super house on a 17,000-foot lot to protect your view of Spanish Bay and Point Pinos. Used brick fireplace from hardwood floor to redwood ceiling, a gourmet's kitchen with indoor barbecue, and financing that makes better-than-ever sense. \$425,000.

BUILD FOR TOMORROW on this ¼-acre+ site at Bird Rock and Madrone. Gently sloping, and across the street from MPCC fairway. \$135,000, with possible terms by the owner.

BIG SUR — ISOLATED AND SUNNY, a two-bedroom, 1½-bath home with decks, patios, river-rock fireplace and 7.26 acres with greenhouse and dependable water. \$195,000.

CORRAL DE TIERRA — ONE ACRE with stream and well, completely fenced. A serene country setting, with some owner financing possible. Asking \$109,000.

CARMEL VALLEY — INSPIRING VALLEY VIEWS from almost everywhere in this three-bedroom and two-bath home. Wonderful wrap-around decks make the most of Carmel Valley's sunshine. You may not be able to resist the financing and the price at \$235,000.

APTOS — BEACH-FRONT home high on a bluff in Aptos, with views from Santa Cruz to Pacific Grove. An office exclusive at \$650,000. Please call for further details.

SIERRA NEVADA — YOSEMITE USED TO BE the way it still is in Oakhurst, just north of Yosemite. Your own private 100 acres, lake teeming with fish, an A-frame cabin, gasoline storage and pump — maybe even some gold. \$395,000, with owner financing.

Sales Office 624-1444
Property Management 624-2930



SEA VISTA

SOPHISTICATED PIED-A-TERRA

Offering you a spectacular vista over the treetops to the sea... Pt. Lobos and canyon views... you can see white water crashing on the rocks and the blue sea beyond, and there is BEACH ACCESS. This elegant retreat in Carmel Highlands is placed on two levels to maximize the views, joined by a gorgeous circular staircase. A large gourmet kitchen-dining room serves the magnificent formal dining room with glass corner window and glass wall to view. The view living room is immense and has a gorgeous fireplace as does the large downstairs game room. The master suite is charming and there is a library or guest suite upstairs with additional sleeping quarters downstairs. View decks extend the length of the home... 3,600 square feet of charming decor, priced at \$595,000. 625-0300.

SEA VIEWS OF WHITE & BLUE

From all rooms of this fabulous new home you have the white or blue water vistas. Built by master craftsmen and designed for formal or casual lifestyles, the spacious interior is enhanced by patio, decking and lovely terraces, one of which offers a fireplace-BBQ. Insulated way above code with storage galore and all amenities... please call for particulars. \$595,000 in Carmel Highlands. 625-0300.

A RETREAT & SEA VIEW SPA

Representing the optimum in seclusion, this mountain-top retreat nestles beneath a stand of Monterey cypress and cedar on approximately 2½ acres with controlled access. The remarkable home is flanked by greenhouse, garden and extensive decking with recessed redwood hot tub, and there is a separate redwood sauna building. The open-beam redwood and cedar design offers two beautiful bedrooms with Swedish-style brick hearth fireplace in the master bedroom. The dramatic living room with floor-to-ceiling windows offers a cut granite fireplace and spacious dining area... there are sweeping coastal vistas. \$535,000 in Carmel South Coast. 625-0300.

FOREST

SETTINGS...

COUNTRY CLUB BUY

Here's a versatile home for a family... with one of four bedrooms very spacious and ideal as downstairs recreation room, studio or private suite. The large, paneled living room with floor-to-ceiling Carmel stone fireplace opens out to 800 square feet of decking, as does the cozy family room. Kitchen is complete with all appliances, and there's a dining room, too. Extras include copper plumbing, insulation, built-in vacuum, indirect lighting, lots of storage. Double entry driveway has access to two streets. \$255,000. 625-4111.

SUNRIDGE PINES JEWEL

In Pebble Beach... enjoy a private, serene setting amid wooded greenbelt and with forest views to Fish Ranch. This charming contemporary home features soaring open-beam ceilings, parquet floors, tiled fireplace and opens to sunny, private deck complete with hot tub! Master bedroom offers view deck, cozy window seat, beautifully tiled bath and loft/sitting room with excellent custom-built cabinets and shelves. A second bedroom adjoins den and bath. With easy-care, natural landscaping, this delightful home is the ideal alternative for those desiring the ease of condo living, but preferring the privacy and land ownership aspects of single-family dwelling. JUST \$259,500! See it TODAY... call 625-4111.

WOODLAND HAVEN & APT.

In the Pebble Beach sunbelt... a beautiful, split-level contemporary with separate apartment, high on a pine-studded, half-acre lot! An immaculate home offering tasteful decor, appealing floor plan, excellent features. Expansive decks grace the exterior, including one off kitchen for pleasant al fresco dining. Lovely living room has raised hearth fireplace and wet bar; formal dining room adjoins sunny kitchen with island. There's a powder room, private master wing, three more bedrooms... plus, an enchanting apartment with separate entry, full kitchen open to living room, sun deck! Super home... \$415,000. Call 625-4111.

**del
monte
realty
company**

625-4111 625-0300
PEBBLE BEACH CARMEL

At the Shops Mission St.
Across from Lodge Between 4th & 5th

624-8564

SHEPHERD'S KNOLL

CONDOMINIUMS

17 Mile Dr.—Model open 11 AM-4 PM

Exclusive Sotheby Parks Bernet Affiliate for Monterey Peninsula

ROCKY CREEK RANCH— BREATH-TAKING VIEWS—OVER 600 ACRES, SOUTH OF CARMEL

On a clear day you can see forever (almost). The ocean view goes north past Santa Cruz! There are fine, closer ocean views of Bixby Creek Bridge and Division Knoll, and beautiful views of the mountains all around. A good portion of the property is either almost flat or gently sloping; some of it is quite steep. The vegetation is outstanding—groves of Redwoods, huge Oak trees, areas of Chaparral, Madrone, Manzanita and Grease Wood. Rocky Creek touches one corner of the property. There are perhaps dozens of large, practically level building sites on this magnificent acreage, one being an over 100-acre meadow. All this and much, much more is yours for \$2,000,000. The owner will finance with terms open to negotiation.

LARGE, TWO BEDRM., THREE- BATH CARMEL VALLEY HOME

There are about 3,500-square feet in this two-bedroom home, so you can imagine that the rooms are very large indeed. Two huge patios, front and back, open from the master bedroom, living and dining rooms and the kitchen. Main level floors are ceramic tile. Living room has 30-foot-high cathedral ceiling, and other main level rooms have 10-foot ceilings. One bath has a three-Jacuzzi tub. Many antique fittings go with the home. A three-story tower enjoys 360° views. All this and so much, much more on 2½ acres for \$675,000.

WANT CASH FLOW?

We have a newly listed Fourplex in a fine Pacific Grove area. Four nicely furnished one-bedroom, one-bath units surrounded by mature oaks and well-maintained landscaping. Assumable financing to those qualified. \$215,000.

ONE-BEDRM. IN MID-VALLEY GARDEN HOMES—\$115,000

Don't let the low price fool you. This is a very nice unit in a beautiful garden setting. Large, heated pool. Good financing. Convenient to shops. This co-op home has views of the pool, the gardens and the hills.

NEW, TWO BEDRM. HOME TWO BLOCKS TO TOWN

South of Ocean, too. The house has a den, which can be a third bedroom, two baths, a large entry hall and a very large deck. It was designed by Architect Mackenzie Patterson, and it's a beautifully created and appointed home. La Honda redwood has been generously used, the doors are panelled and tastefully finished, the kitchen has ceramic tile floors and a Jenn-air range and oven. The dining area has skylights and a built-in buffet. Attached garage with Genie door opener, separate laundry room, tub AND shower in master bath. We're proud to offer this home at \$375,000.

NEW, TWO BEDRMS, TWO BATHS, NEAR TOWN

This one-level home on Ninth near Torres is just three blocks south of Ocean Ave. The floor plan is excellent, and the quality of construction is superb. Generous-sized rooms throughout. Excellent, quiet neighborhood. Reasonably priced at \$265,000.

P.G. DUPLEX, \$157,500 OWNER FINANCING

This duplex, at 663 Laurel, has been beautifully remodeled and updated with new wiring, plumbing, roof, foundation, insulation and skylights. Double garage, loads of storage, laundry with washer and dryer and much, much more. It has a 1-bedroom and a 2-bedroom unit, each with bath.

CARMEL REALTY COMPANY

Realtors in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

The Village Realty

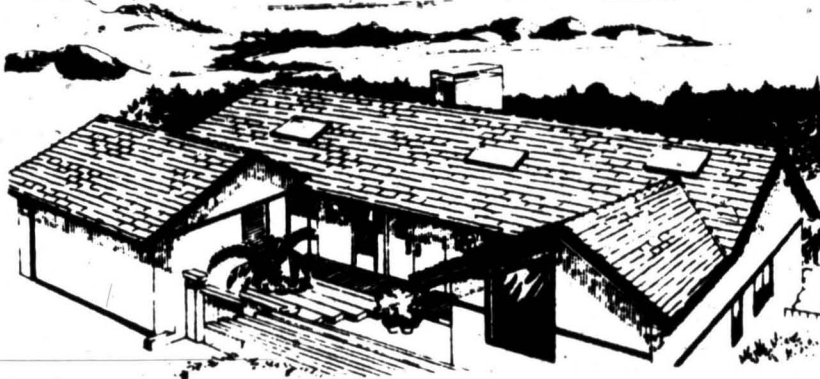
Sales — Rentals
Property Management
ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel



WELCOME TO
THE BACH FESTIVAL
CARMEL-BY-THE-SEA TO
DELIGHT YOUR SENSES:
LISTEN TO THE MUSIC OF
BACH, MOZART AND HAYDEN.
VIEW PRIME PROPERTIES IN
AND AROUND CARMEL. THERE
IS NO BETTER PLACE ON
EARTH.

Newly Listed
C-sharp Ocean Views Forever



Panoramic ocean views, gorgeous sunsets, and a prestigious Carmel address. Enjoy the sunny secluded patios, professionally landscaped with a courtyard entry, expansive decking and hot tub. Dramatic use of 2,500 square feet, a fabulous master bedroom suite, and separate guest quarters. An excellent loan plus owner financing and a realistic price of \$379,500, should prompt you to call for an appointment quickly.

A-natural for Your Steinway

The manicured cypress wall, which surrounds this gracious home with pleasing foothills views, will delight even the most discriminating. The charming step-down living room with built-in cabinets, is framed on one side by the master bedroom suite, including bedroom-sized den and an extensive guest wing on the opposite side. Fastidiously maintained lawns, romantic willows, brick patios, warm hardwood floors, large entry hall, and a spacious kitchen contribute to the overall desirability of this unique property. Offered at \$350,000.

A-sharp Investment— Home & Guest Quarters

Carmel's tops in owner financing, floor plan, construction and condition. Three bedrooms (one or two as in-law quarters), two baths, a dream kitchen plus a 1,244 square foot basement. \$234,500.

CALL FOR DETAILS
PRESTIGE PROPERTIES

**Prestige
Properties**
Personal Service With Professional Care
625-5500

San Carlos Near Seventh • Carmel California • (408) 625-5300

CARMEL SHOW STOPPER — This two-bedroom, two-bath home reflects the beauty and good taste of its present owner. The large living room with high ceilings, fireplace and bookcases leads to an attractive patio which offers maximum privacy. From all windows, there's a lovely outlook. \$250,000.

HACIENDA CARMEL — Immaculate unit with two bedrooms and two baths close to the clubhouse and swimming pool — attractive patio. Excellent buy at \$110,000 and owner may carry the first.

CARMEL WOODS — Light and airy three bedroom, 2½-bath contemporary home overlooking the Del Monte Forest. Lots of decks with privacy on an oversized lot. Good assumable financing. \$295,000.

CARMEL HIGHLANDS — Approx. 3,000 square feet of living area on an acre with a lovely view of the ocean through tall pines. Huge patio and a recreation-spa room. Four bedrooms, 4½ baths and family room-den. Like-new condition. \$500,000.

FARM CENTER — On 1¼ acres in the sunshine belt, his three-bedroom, two-bath home with large family room sits on a hill amidst huge oaks. There's a pool with a new bubble to hold the heat and cut maintenance, plus a large cleared area suitable for horses or a vegetable garden. \$225,000.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde



OPEN HOUSES SATURDAY AND SUNDAY 1-4 p.m.

DREAM HOUSE IN THE WOODS

Second Avenue just east of Dolores St.

The house of your dreams in Carmel-by-the-Sea
Two bedrooms with their own baths, all with sparkling new fixtures yet accented with antique furniture settings. A brand-new kitchen with real solid wood cabinets made on the site and filled with beautiful golden yellow appliances that include a gas range, microwave oven, refrigerator, washer, dryer, and dishwasher. A real stone-faced fireplace in the open-beamed living room with windows, windows, windows, and skylight to give that lovely indoor-outdoor Carmel feeling. A sunny deck to enjoy a nap or a snack on. Beautiful plants surround the entrance to the house. A stone-covered parking deck with charming white picket fencing. Painted in a canary yellow with white trim and lovely blue accent tones, this house is IT — as defined by all the folks who want a truly charming Carmel cottage but don't want the effort necessary to bring it up to their standards of desire. It's done for you. \$345,000.

LEAST EXPENSIVE CONDO IN CARMEL

No. 27 Riverwood, 4000 Rio Rd., Carmel

If housing on the Carmel side of the hill seems high, it is. This is the lowest priced decent housing anywhere near Carmel. And it is not just "decent," it is delightful and in immaculate condition. Features two bedrooms, two baths, tennis courts, and a swim pool. Cannot beat the price of \$125,000.

Carmel lot on Junipero. \$135,000.
Carmel Valley lot ½ mile out Valley road. \$152,500.

Big Sur lot — across from River Inn. \$85,000.
Three lots — a parcel or a piece — \$375,000 for the bunch. Near the Village in the Valley.
MPCC home. Three bedrooms, two baths. Divided into two living areas. Great rental or keep part and rent part. Great owner financing. \$189,900.

**CATLIN
ASSOCIATES**

REALTORS—624-8525
MISSION NEAR SEVENTH • CARMEL

Burchell Realty

BEST BUY—CARMEL!!

YOU WILL LOVE IT!! METICULOUS CARE WAS USED IN REMODELING THIS THREE-BEDROOM, TWO-BATH APPROXIMATELY 1,700-SQUARE-FOOT HOME. BOASTS A LARGE LIVING ROOM WITH FIREPLACE, DINING ROOM, NEW TILE, APPLIANCES, JENN AIRE, MICROWAVE, VINYL AND LUSH WARM EARTH-TONED WALL-TO-WALL CARPETING PLUS A LOVELY TRANQUIL LANDSCAPED FENCED YARD FOR PRIVACY AND A 27 x 15 WOOD DECK FOR THE BEST IN OUTDOOR ENTERTAINING. PRICED VERY LOW AT ONLY \$168,500 WITH A LOW INTEREST LARGE ASSUMABLE LOAN AVAILABLE.

GUEST QUARTERS

WE HAVE ALSO LISTED OUTSTANDING THREE-BEDROOM, TWO-BATH HOMES WITH THEIR OWN SEPARATE GUEST HOUSE. ONE IS LOCATED IN RANCHO RIO VISTA IN CARMEL AT \$225,000. THE OTHER IN PEBBLE BEACH AT \$279,500. CALL FOR PARTICULARS!!!!

Call for more information

624-6461

Ocean at Dolores

Carmel



Red, White & Blue Realty, Inc.

CARMEL PROFESSIONAL AREA



MUST SELL...REDUCED \$10,000!

This spacious and immaculate two-bedroom, two-bath Cape Cod beauty is located in one of Carmel's most prestigious areas, just a short walk to the beach. Inside you'll find oversized rooms, countless built-ins, two fireplaces and a very practical floor plan. Outside there's generous use of brick, manicured grounds with a delightful rose garden and a private setting. Included is a \$193,000 (30-year) assumable loan, and immediate possession is available. To inspect this exciting property, please call one of our offices.

~~\$320,500~~

\$319,500

ATTENTION: COWBOYS!

We have just listed the perfect house on 10 acres south of King City near Jolon. It's a big, rambling four-bedroom ranch house with plenty of "open range" sunshine and privacy. Asking only \$130,000, and the seller will carry the financing. Call our Seaside office, 899-2404 to inspect the photographs.



RED, WHITE AND BLUE REALTY, INC.

P.O. Box 7119, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clementina, Seaside 899-2404



MID VALLEY — sunny patio and perfect climate in this Carmel Valley home with artist studio on 1/2 acre +. Two bedroom, three-bath, fireplace, complete fencing and wrought iron gates. Location borders tennis and golf courses and is less than one mile to shopping and six miles from Carmel. Priced reasonably at \$255,000. Call today!

ARNDT ASSOCIATES, INC.

53 West Carmel Valley Road
Carmel Valley

659-3186 or 373-4477

Each office is independently owned & operated

MUST SELL LEAVING COUNTRY

OPEN SUNDAY 2-5

★ **32876 COAST RIDGE DR., SO. CARMEL HIGHLANDS** (Hwy 1 to Mal Paso Rd., left turn & follow signs) JUST LISTED — 1-Year-New Superior Quality Custom Home with four Bedrooms, Three Baths + DECKS GALORE. Approx. 3,000 square feet. An abundance of Wood and Adobe — beautiful Oak floors. Gourmet Kitchen with all the Built-ins. Filtered Ocean View & Privacy. Large, assumable loan. Compare this with any property on the Market in this Prestigious, Ocean-oriented Area. PRICED BELOW MARKET at \$379,500.

★ FOUR EXCEPTIONAL INCOME PROPERTIES:

- 1) 2 HOUSES on 4 1/2 LOTS — PACIFIC GROVE. Just listed. zoned for 5 Units. Good Terms — \$175,000.
- 2) HOUSE + TRIPLEX — NEAR OCEAN — Prime Pacific Grove 10 Yr. Loan — True Pride of Ownership — \$349,500.
- 3) HOUSE + 10 UNITS — 9% LOAN — \$375,000.
- 4) 12 UNITS — NEAR NEW — 9.75% FIRST — Top Ord Terrace rental area — \$399,500

Tom Redfern

& ASSOCIATES, REALTORS

Ocean bet. Lincoln & Dolores P.O. Box 5643
(408) 625-5200 Carmel, CA 93921

Income and Residential Sales and Exchanges



At The Carmel Valley Golf-Club, Carmel Valley, CA

\$295,000—REDUCED TO \$259,500 — A Fairway Condominium at the Carmel Valley Country Club, two bedrooms and two baths with \$100,000 financing under 10% available!

\$370,000—A FAIRWAY CUSTOM HOME.

One bedroom, den, two baths, large living and dining rooms. Sunroom off the kitchen. Walled private yard with mature, sprinklered landscaping — along the 6th fairway at the Carmel Valley Golf & Country Club.

624-1581 EXT. 297

8000 VALLEY GREENS DR. CARMEL CA 93923



The Carmel Pine Cone

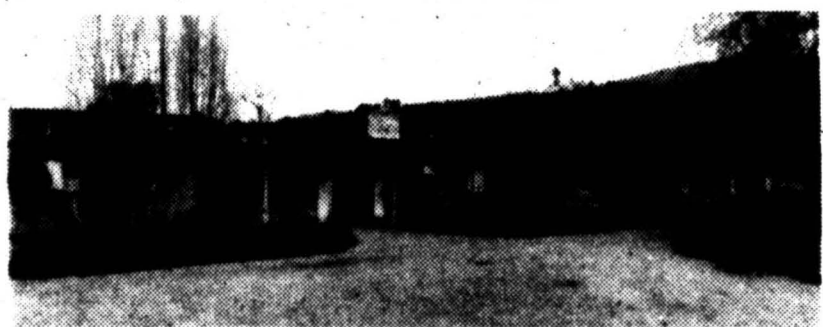
is your hometown newspaper!



Carmel

W/S San Carlos near Santa Lucia.

CARMEL EXCLUSIVE. — south of Ocean, a charmer complete with rose garden. Immaculately and lovingly kept inside and out. Two nice-size bedrooms, one opening on a flower-decked patio; two baths, living room with fireplace, separate dining room, all on one level. Attractive owner financing. \$250,000.



Carmel Valley

26625 Canada Way

IN A CHOICE NEIGHBORHOOD — an ideal family home on nearly an acre corner lot. The attractive ranch-style home offers many features for a growing family, above all plenty of room! Four bedrooms, three baths, formal dining room, cozy family room. Close to Carmel, schools and shopping. Owner financing. \$297,000.



Carmel Highlands

201 Spindrift Road

SUBSTANTIAL PRICE REDUCTION — the owner/contractors are offering this elegant new home with lovely ocean views at a price well below the market. Three bedrooms, three baths, gorgeous living room, cathedral beam ceilings, formal dining room, space age kitchen. Every inch of this home is constructed and appointed to the nth degree. Owners will also help finance. \$495,000.

Carmel

Scenic Point

MERE PICTURES do not do this rare oceanfront property justice — you must experience for yourself the panoramic views of ocean, Pt. Lobos and Valley from this unique three-bedroom, two-bath home. We'd love to give you the opportunity to see what we mean. The scenery and the sites are extraordinary. Very attractive terms available. \$900,000.



FOURATT REAL ESTATE

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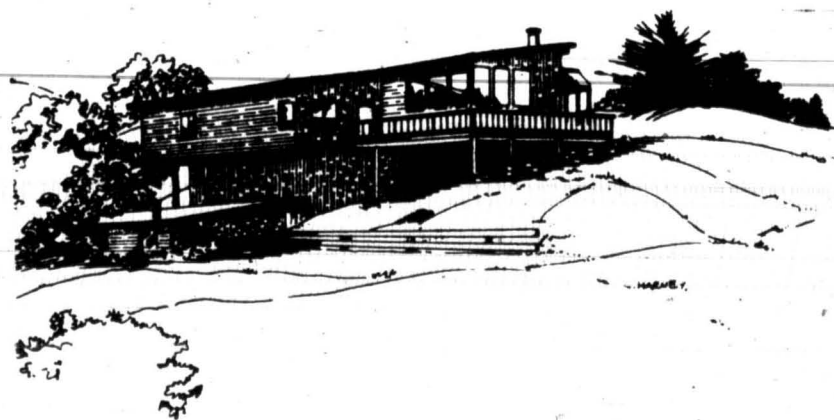


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CONTEMPORARY VIEW HOME WITH GUEST HOUSE

SUNSHINE — PRIVACY — Fabulous VIEWS of Carmel Valley are all offered in this lovely home of 3 bedrooms, 2 baths, large kitchen area and a living room designed for family and entertainment. The detached 2 bedroom guest cottage is a definite **PLUS!** AN **OUTSTANDING VALUE** at only \$285,000. **BRAND NEW ON THE MARKET** and a must see! For more information please call 625-3300.

TERRIFIC BUSINESS OPPORTUNITY

Restaurant in Carmel. Daily heavy tourist traffic. Primarily now open for breakfast and lunch. Can easily expand to dinners. Has a beautiful soda fountain. Possibilities are unlimited. Now doing a good business and growing daily. Fantastic lease, and drastically reduced to \$115,000. Please call 625-3300.



CUSTOM CARMEL HOME, NESTLED IN THE PINES!

HAS JUST BEEN LISTED, AND IS DEFINATELY CONTEMPORARY! Located on a large, pine-studded lot, this lovely custom home features beams, skylights, lots of tile and a view of the mountains. Three bedrooms, two baths and powder room, sunny deck and room for expansion. The convenient location is walking distance to the Village and schools. Ask about the great financing! Offered at \$240,000. Please call 625-3300 or 624-0176 for more information.



CHARMER WITH GREAT POTENTIAL IN PEBBLE BEACH

This charming, smaller 2 bedroom, 2 bath home has just been listed. Perfect for the retired couple or the young couple just starting out. New appliances, one year service warranty and a good assumable loan. Priced right at \$207,000. Please call 624-0176 for further information.



MAGNIFICENT HOME ON ALTA MESA CIRCLE

The location is the best — Monterey's sunny Alta Mesa Circle, with Bay views from almost every room. This beautiful custom home offers vaulted beamed ceilings and approximately 3,800 square feet of spacious contemporary living, including entry foyer, living room, and formal dining room. There is a large master bedroom suite plus four other bedrooms, family room, wine cellar, laundry room and huge storage room. Quality appointments enhance this unusual home throughout. Offered at \$450,000. Please call 372-4508 or 625-3300.

CHRISTOPHER BOCK



Five Oaks

There really aren't 5 oaks, there's only one. But five sturdy trunks go twisting up from one bed to form a fountain-like spray before this interesting house.



Behind that ancient screen (and the colorful planting that surrounds it) is a stairway leading up to a broad deck that crosses the entire house. Living and dining rooms look out on it, and the deck itself is an outdoor aerie from which you can see and not be seen.

The front door, off this elevated promontory, brings you to a spacious and sunny living room. Walls are white, the beamed ceiling is lime-stained, the oak floors positively glisten, and flush brick fireplace masters the far wall. The dining room is an extension of this, with the same gleaming floor and glass doors out to the deck.



A corridor leads back to the two enchanting bedrooms and baths. Each has sliding glass doors that open to private rear patios, charmingly planted and completely secluded. Each suite has its own complete bath and all the closets you'll ever need.

A quite special den lies between living room and sleeping areas. It's paneled in wood, a wide window covers one wall, and shelves line the opposite wall. It affords privacy but continues a connection with the living room.

The kitchen is on the north, just beyond the dining room. Completely equipped and with all appliances in place, it's large enough to be comfortable, small enough to be very convenient. A door from here leads to a small deck and service areas. Laundry facilities, including washer and dryer, are in the garage below.

This house has just been brought up to superb condition. Everything is fresh, newly painted, in tip top shape inside and out. It's well located on Monte Verde down near 13th. That's easy distance to the beach, downtown, the Mission and shopping at the mouth of the Valley. \$295,000.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



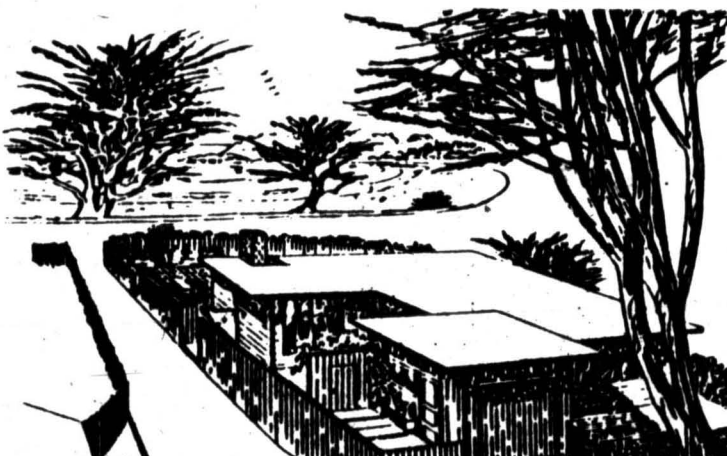
Carmel real estate

INSTANTLY APPEALING



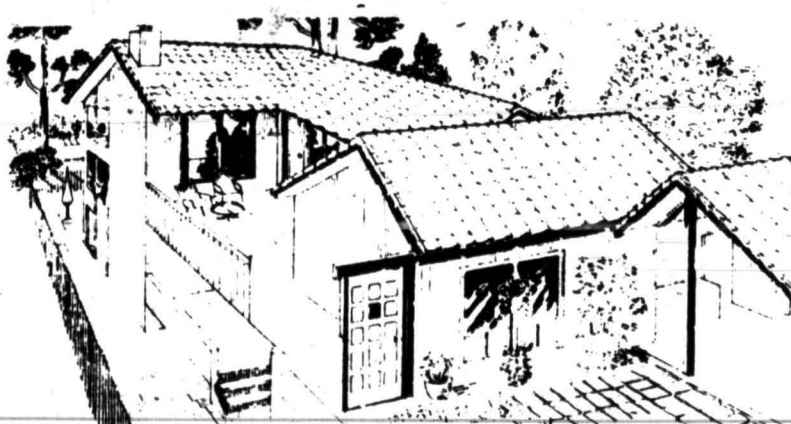
ENTER through the front door into a private world of your own. A superbly crafted designer's home of redwood and glass near the desirable north entrance to Spindrift Road, only a few minutes south of Carmel. Situated on a sunny eight-tenths of an acre lot, this appealing three-bedroom home offers such amenities as two fireplaces, tiled wet bar, large decks with hot tub, along with a key for access to a private cove. There's a \$250,000 first loan and the motivated seller will carry a \$100,000 second. Asking \$530,0900.

SCENIC ROAD IN CARMEL



AND WITH a forever view! A contemporary two-bedroom home with TWO sunny patios and glorious views of Carmel beach and ocean. Besides two bedrooms, you'll find a living room with fireplace, kitchen with dining area, and family room. The lot extends from Scenic to San Antonio, where you'll find a garage. \$667,000.

AN EASY STROLL



FROM THIS FINE home on Camino Real to Carmel beach only two blocks away! Bigger than it looks, this home could be called Teenagers' Heaven because of what it offers in the way of family life. The street level has sun-flooded deck, large living room with fireplace, dining room, kitchen, master bedroom, and bath. The lower level, with its separate entrance, has three nice bedrooms, two baths, and a big family room with wet bar — just the ticket for the young folks. \$385,000.

CREAMPUFF

THIS INVITING home adjoining the third fairway of the Monterey Peninsula Country Club is perfect for the retired couple who want to be surrounded by mature trees and lovely gardens. Beautifully maintained, it features three bedrooms, two baths, plus living room, dining room and kitchen, and two-car garage. Ideal location on quiet cul-de-sac. \$285,000.

ALSO . . . THESE FINE HOMES

CARMEL—South of Ocean, a two-bedroom home of much charm on a quiet side-street off Casanova. Peek of ocean. \$365,000.

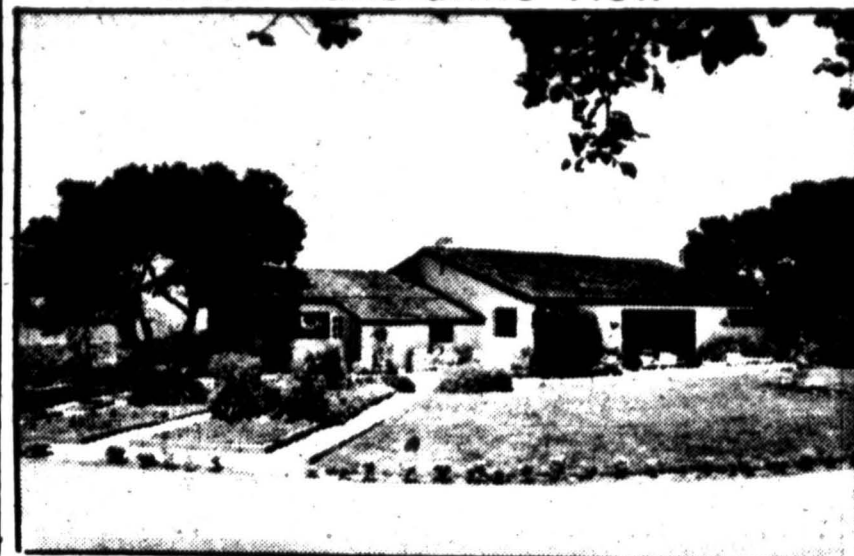
CARMEL—South of Ocean, two stories, three fireplaces, new carpeting, new paint. Comfortable master suite upstairs. \$329,000.



THE MITCHELL GROUP

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On Jacks Peak With Panoramic View



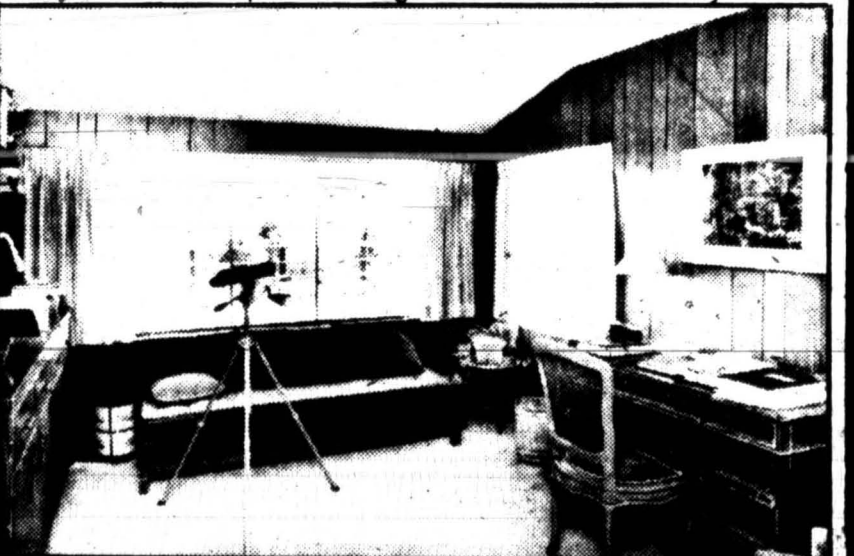
The surf-fringed shore of Monterey Bay as far as Santa Cruz, sailboats skimming the sea, fishing vessels at anchor in the harbor and inland mountains including Fremont's Peak are encompassed in view from this shake-roofed, stucco home and a guest house set amid lawns, low-care landscaping, also oaks, pines and other native growth, enhancing a five-acre site on a sunny slope in the very desirable Jacks Peak estates area.



The carpeted living room with brick fireplace, bookcases and beamed wood ceiling has window wall access to a deck extending past the dining room, also an impressive entrance hall.



Featured in Sunset Magazine for excellent design, the space embracing kitchen and dining room, with shutter division, desired, has a window wall opening to the deck, beamed wood ceiling, tile floor and counters, walnut cabinets, wet bar and access to a patio through the tile-floored utility room.



Paneling, parquet floor, built-in bookcases and cabinets are in the study. Master suite, with French doors to the patio, a second wallpapered bedroom and bath complete the interior.



The guest house, with view deck and patios, has a fireplace and bar/food preparation facility in the living room, also a bedroom, bathroom and downstairs multi-use room. The price of this property with panoramic Monterey Bay view, and planned to provide entertaining ease indoors and outdoors. \$650,000.

Steve Gann photos



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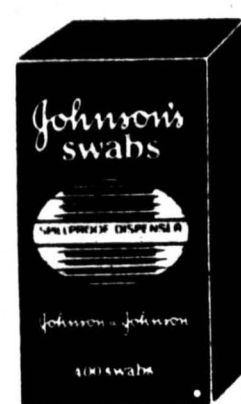
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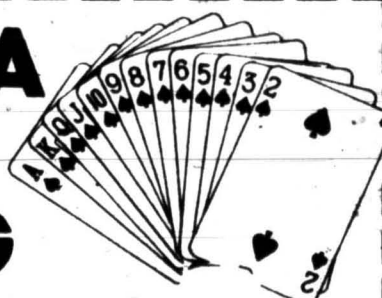
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